LOEDEL, ENRIQUE.

Enseñanza de la física. 518 p. illus. (Biblioteca de ciencias de la educación, 4) © Editorial Kapelusz, S.R.L., Buenos Aires; 8Nov49; AF0-1142.

I. Editorial Kapelusz, S.R.L.

MIL 2 5 1960

LOEDERER, RICHARD A.

Fashion sketch book. c62 p. of illus.

7 x 6 in. © Richard A.Loederer,

New York; 11Jan52; K30975.

APR - 1 1952

LOEDERER, RICHARD A. ©.
Loederer original fashion sketch
pad. Pocket size. Pamphlet.
© 11Jan52; KK69341.

FEB - 8 1952

LOEDERER, RICHARD A.

Peep box (with and without handle)

Drawing. © Richard A. Loederer;

3Mar53; IU8009.

t.

LOEDERER original fashion sketch pad. KK69341. SEE Loederer, Richard A.

Loeffelmacher, Harold Lloyd

Interfiled

Loeffelmacher, H. Loeffelmacher, Harold

BARN DANCE SCHOTTISCHE m Harold Loeffelmacher © Hill & Range Songs inc. 18Apr49 EU165294

© Hill & Range Songs, inc. 9May51 EU238210

JUN 1 5 1951

CRADLE POLKA m Harold Loeffelmacher
© Hill & Range Songs, inc. 18Apr49
EU165299

DAKOTA POLKA; m Harold Loeffelmacher © Hill & Range Songs, inc. 6Feb50 EU204043



DIZZY CHAP POLKA; m Harold Loeffelmacher © Hill & Range Songs, inc. 230ct50 EU219589

NOV 1 5 1950

DUCKS IN THE POND m Harold Loeffelmacher © Peer International Corp. 19Jul48 EU138548



DUSTER POLKA; m Harold Loeffelmacher © Hill & Range Songs, inc. 29Jun51 EU243600



THE DUTCH LAENDLER; m Harold Loeffelmacher © Hill & Range Songs, inc. 6Feb50 EU204044



Loeffelmacher, H.

DUTCHMAN'S WALTZ m H. Loeffelmacher © Hill & Range Songs, inc. 19Aug48 EU143063

M31

LOEFFELMACHER, HAROLD.

Essig polka; by Harold Loeffelmacher.

[For piano] © Hill & Range Songs,
inc., Beverly Hills, Calif.; 18Apr53;
EP72938.

I. Title.

ESSIG POLKA; m Harold Loeffelmacher © Hill & Range Songs, inc. 18Aug52 EU285085

M175

LOEFFELMACHER, HAROLD LLOYD.
Farmer's wedding; waltz, arr. by Walter M.
Kowalski [music by] Harold Lloyd
Loeffelmacher. [For accordion, with
chord symbols] 40¢ © Vitak-Elsnic Co.,
Chicago; 14May54; EP81583.

I. Title. [II. Kowalski, Walter M., 1918-

Library of Congress

M31

LOEFFELMACHER, HAROLD.

Fat man's polka; by Harold Loeffelmacher. [For piano, with guitar diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 1 May 50; EP46445.

I. Title.

Library of Congress Copyright Office



JUN 1 9 1950

FAT MAN'S POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 18Apr49 EU165302

FIREMEN POLKA m Harold Loeffelmacher
© Peer International Corp.
19Jul48 EU138545

FOXY POLKA; m Harold Loeffelmacher © Hill and Range Songs, inc. 14Jan52 EU261550

FEB 18 1952



M31

LOEFFELMACHER, HAROLD.
Geneva polka; by Harold Loeffelmacher.
[For piano] © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 23Apr51; EP54177.

I. Title.

JUN 2 1 1951



GENEVA POLKA; m Harold Loeffelmacher © Hill & Range Songs, inc. 5Jun50 EU206635

1111 - 6 1113



GOOSE TOWN POLKA m Harold Loeffelmacher
© Hill & Range Songs, inc. 110ct48
EU145493

HAPPY GO LUCKY POLKA; m Harold Loeffelmacher © Star Music Corp. 10Apr50 EU203954

HARVEST POLKA; m Harold Loeffelmacher © Hill & Range Songs, inc. 29Jun51 EU243601

Library of Congress Copyright Office



UG 6 1951

HELENA WALTZ; m Harold Loeffelmacher © Hill & Range Songs, inc. 5Jun50 EU206636

1111 - 6 1950



JOHAN PA SNIPPEN PENINSULA m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 Eu145492

KALLE PE POLKA m Harold Loeffelmacher © H111 & Range Songs, inc. 110ct48 EU145500



Loeffelmacher, H.

KIRMESS WALTZ m H. Loeffelmacher © Hill & Range Songs, inc. 19Aug48 EU143060

KRISTIANIA WALTZ m Harold Loeffelmacher
© Hill and Range Songs, inc. 15Nov48
EU148738

M31

LOEFFELMACHER, HAROLD.

Maiden polka; by Harold Loeffelmacher.

[For piano, with guitar diagrams and chord symbols] © Hill & Range Songs.

inc., Beverly Hills, Calif.; 1 May 50;

I. Title.

JUN 1 9 1950

Library of Congress Copyright Office

EP46446.



MAIDEN POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 18Apr49 EU165312



M1630

.L

LOEFFELMACHER, HAROLD.

Midnight waltz; by Vernon Bottenfield
and Harold Loeffelmacher. [For voice
and piano] 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 23Apr51;
EP54178. Appl. states prev. reg. 5Jun50,
EU206641.

I. Bottenfield, Vernon Lloyd, 1912-II. Title.



MIDNIGHT WALTZ; w Vernon Bottenfield m arr Harold Loeffelmacher © Hill & Range Songs, inc. 5Jun50 EU206641

JUL 1 4 1950



Loeffelmacher, H.

MINNESOTA POLKA m H. Loeffelmacher © Hill & Range Songs, inc. 19Aug48 EU143061

MOONBEAM; w & m Harold Loeffelmacher & Vernon Bottenfield © Hill & Range Songs, inc. 10Apr50 EU203965

MUSICIANS PLAY ALL NIGHT m Harold Loeffelmacher © Hill % Range Songs, inc. 30Aug48 EU145909 Loeffelmacher, Harold Lloyd.

NEBRASKA POLKA; m Harold Lloyd Loeffelmacher © Tannen Music, inc. 13Feb52 EU264382

1 0 1952

OLD FOLKS WALTZ m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 EU145498



OLD LADY POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 30Aug48 EU145917



OLD MAN'S WALTZ m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 EU145499



THE OLD SOLDIERS' SCHOTTISCHE; m Harold Loeffelmacher @ Hill & Range Songs, inc. 11Sep53 EU334351

OUTDOOR WALTZ m Harold Loeffelmacher © Hill & Range Songs, inc. 18Apr49 EU165346



THE OWL WALTZ m Harold Loeffelmacher © Hill and Range Songs, inc. 15Nov48 EU148700



Loeffelmacher, Harold.
RUSTIC WALTZ; m Harold Loeffelmacher
© Hill & Range Songs, inc. 230ct50
EU219588

NOV 1 5 1950

SATURDAY WALTZ m Harold Loeffelmacher © Hill & Range Songs, inc. 30Aug48 EU145900

SCHMALTZ POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 EU145497

Loeffelmacher, H.

SCHNEIDER POLKA m H. Loeffelmacher © Hill & Range Songs, inc. 19Aug48 EU143062

SPOONMAKER'S LAENDLER; m Harold Loeffelmacher © Hill & Range Songs, inc. 14Jan52 EU261544

FEB - 7 1952



SUITOR'S WALTZ m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 EU145496



TUBA POLKA m Harold Loeffelmacher © Hill and Range Songs, inc. 15Nov48 EU148720



UPSIDE DOWN POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 18Apr49 EU165320

VÄRMLAND NÄT SCHOTTISCH m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 EU145495



WALTZING IN THE WOODS m arr Harold Loeffelmacher @ Hill & Range Songs, inc. 14Dec49 EU188062

WOODCHOPPER'S SONG m Harold Loeffelmacher © Hill and Range Songs, inc. 15Nov48 EU148751

WOODSHED POLKA m Harold Loeffelmacher © Hill & Range Songs, inc. 110ct48 EU145494

LOEFFLER, ALBERT JOSEPH.

Autumn leaves, a musical play in three acts. [Text and music on separate leaves] @ Albert Joseph Loeffler; lc 30Jun49; DU20601.

LOEFFLER, ALBERT JOSEPH.

Autumn leaves, a musical comedy in three acts. [Text only] @ Albert J.

Loeffler; 22Novh9; DP22454.

On additions and revisions.

Loeffler, Carolyn B.

MISSISSIPPI, HERE I COME; w & m Carolyn B. Loeffler. © 23May25, E616260. R108654, 2Mar53, Carolyn B. Loeffler (A)

Loeffler, Carolyn B.

MISSISSIPPI, HERE I COME; w & m Carolyn B. Loeffler. © 1Apr25, E612941. R108585, 11Mar53, Carolyn B. Loeffler (A)

M1658 .M6 .L LOEFFLER, CAROLYN BABETTE, 1882-Down in Mississippi; music and lyric by Carolyn B. Loeffler. © Carolyn Babette Loeffler; 25Mar49 (in notice: 1947); EP36101.

I. Title.



Loeffler, Charles M.

MEMORIES OF MY CHILDHOOD; for orchestra by Charles M. Loeffler; score. © 24Jun25, E619214. R111508, 1May53, The New England Trust Co. (E)

Loeffler, Charles M.

POEM; m Charles M. Loeffler; orch. © 17Dec23, E580011. R84906, 220ct51, The New England Trust Co. (E)

NOV 2 0 1951

R

Loeffler, Charles Martin. Sonata for violin and piano.

See

Loeffler, Edmund J

Penolay penetrating hair oil easy to apply with new Vitafelt applicator. (Hair oil and applicator therefor) [Glendale, Calif., Frinted by Gates printing & stationery co. 1 cl947. sheet. 8 x 5cm.

Label.

© author, Glendale, Calif.; 5Apr47;
KK13722.

elg 7-11-47

Loeffler, Edmund J

See the pleasing difference a good haircut makes. Try our shop for your next haircut. [Glendale, Calif., Printed by Gates printing & stationery co.] c1946.

card. illus. $8\frac{1}{2}$ x 21 cm.

Adv. Loeffler's barber shop

C 4-19-46; 2 c 4-23-46; Glendale, Calif.; AA 10605.



Loffler, Eugen.

KANDEL, ISAAC LEON.

Die Verlängerung der Schulzeit; eine internationale Übersicht. Für die deutsche Ausg. mit einem Geleitwort und Ergänzungen versehen von Eugen Löffler. [Translation, by Wolfgang Metzner, of Raising the school-leaving agel [At head of title] UNESCO. Frankfurt am Main [1952] © Alfred Metzner Verlag: 12Aug52: AF0-8927.

Library of Congress Copyright Office



(Cont'd. on next card)

KANDEL, ISAAC LEON. Die Verlängerung der Schulzeit. (Card 2)

I. United Nations Educational, Scientific and Cultural Organization. II. Metzner, Wolfgang, tr. III. Löffler, Eugen. IV. Metzner (Alfred) Verlag.

AF0-8927

j/



Loeffler, Fred.

Failure any more; w F. Loeffler, m
Louis Tobin. © Fred Loeffler, Concordia, Kan.; 5May47; EU73960.

Loeffler, Gertrud.

A SONG WORTHY OF YOU w Gertrud Loeffler @ m Fred W. Marx 21Jan48 EU116104 K 633

Loeffler, Gisella
Angel on deer.
greeting card 6" x 5 1/2". (Designers and illustrators card No. 15732)

@ 2-10-43; 2 c 1-2-46; New York; 6 633.

mfp 6-13-46

LOEFFLER, GISELLA, New York.

Joyous nool. (Designers and illustrators eard no. 15825) Greeting eard. (Apr46; I 7112.

Loeffler, Gisella, 1900-

illus.

De Huff, Elizabeth (Willis) 1892-

Little-Boy-Dance; story by Elizabeth Willis DeHuff, pictures by Gisella Loeffler. Chicago, Wilcox & Follett co. 1946, 1 p. l., 42 p. col. illus. $22\frac{1}{2} \times 25\frac{1}{2}$.

6-18-46; 20 7-13-46; Wilcox & Follett co.. Chicago: A 4842.

1. Loeffler, Gisella, 1900-

illus. II. Title.

46-5784

Library of Congress



PZ7.D3667Li

K 1009

Loeffler, Gisella

Mexican boy.

Greeting card. (Designers and illustrators card No. 10750).

© 2-10-42; 2c 1-2-46; K 1009.

trm 6-25-46

Loeffler, Cisella

Musical angel.
greeting card 6 1/2" x 5". (Designers and illustrators card No. 15692)

10 2-10-42; 2 c 1-2-46; New York; A 362.

mfp 6-5-46

Loeffler, Gisella
Two angels.
greeting card 6 1/2" x 5". (Designers and illustrators card No. 15804)

© 2-10-45; 2c 1-2-46; New York; K 260.

mfp 5-24-46

LOEFFLER, GISELLA. SEE Lacher, Gisella (Loeffler)

LOEFFLER, GUIDO. SEE Loeffler, Oswald Guido, 1880-

EU325962

M32 .K KÜSSEL, ROBERT, 1895-Weisse Chrysanthemen; Konzertwalzer, von Robert Küssel. [For piano] © Herman Löffler, Berlin; 15Aug53; EF0-24566.

I. Title.

M175 .A4D DÖMPKE, FRED, 1907-Am schönen Attersee; Walzer [by] Fred Dömpke. [For accordion] © Hermann Löffler, Berlin; 20Apr54; EF0-28877.

I. Title.

M1621 KÜS

KÜSSEL, ROBERT, 1895-Es träumt ein Lied; Lied und langsamer Walzer, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29307.

I. Title. [II. Löhe, Jean, 1904-

M1621 .K KÜSSEL, ROBERT, 1895-Geständnis; Lied, Text: Ole Hammer, Musik: Robert Küssel. © Hermann Löffler, Berlin; 20Aug54; EF0-29309.

I. Title. [II. Hammer, Ole, 1906-

M1735

K

KÜSSEL, ROBERT, 1895-Kannst du singen süsse Maid? Foxtrot, Text: Paul Giel, Musik: Robert Küssel. © Hermann Löffler, Berlin; 15Oct53; EF0-24565.

I. Title. [II. Giel, Paul, 1882-

M1735

LAX, ERICH, 1900Mein Liebling heisst Veronika, VeronikaMarie ...; Swing-Fox, Text: Walter Nau
[pseud.] Musik: Erich Lutz [pseud.]
© Hermann Löffler, Berlin; 15Mar54;
EF0-28878.

I. Title. [II. Schäfer-Wallnau, Erik, 1900-

M1735 .2 .K KUSSEL, ROBERT, 1895-O, bella donna mia! Lied, Worte: Ole Hammer, Musik: Robert Küssel. [German words] © Hermann Löffler, Berlin; 12Mar54; EF0-28880.

I. Title. [II. Hammer, Ole, 1906-



M1621

.K

KUSSEL, ROBERT, 1895-O Süden, du Heimat der Sonne! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29308.

I. Title. [II. Löhe, Jean, 1904-]

Library of Congress

Revised 29Nov54

M1614 KÜSSEL, ROBERT, 1895-K94P3 Ein paar Rosen bitte! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. Berlin, Hermann Löffler Musikverlag. © Hermann Löffler; 15Aug54; EF0-29306.

I. Title. [II. Löhe, Jean, 1904-]

SL

M1621 .K KÜSSEL, ROBERT, 1895-Träume der Sehnsucht; Lied, Text: Ole Hammer, Musik: Robert Küssel. © Hermann Löffler, Berlin; 20Aug54; EF0-29310.

I. Title. [II. Hammer, Ole, 1906-

M175 .A4D DÖMPKE, FRED, 1907-Der Traunsteiner; Marsch-Polka [by] Fred Dömpke. [For accordion] © Hermann Löffler, Berlin; 20Apr54; EF0-28879.

I. Title.

art.

LOEFFLER, MAURICE C.
Bust of George Washington. C le
13May48; Ju4251.

LOEFFLER, MAURICE C.
Bust of George Washington. @ 19May48;
JP4280.

LOEFFLER, MAURICE C.
Bust of George Washington. Bronze bas-relief plaque. C 1c 13May48; GU9245.

Loeffler, Oswald Guido.

HAIL, THEE COLUMBIA, THOU LAND OF THE FREE; w, m & © Oswald Guido Loeffler 8Jan51 EU225315



Love, WINE AND DANCING; w, m & © Oswald Guido Loeffler & Jan51 EU225287

: LD 20 1951



Loeffler, Oswald Guido.

MADAM, WHEN WILL WE MEET AGAIN; w, m & © Oswald Guido Loeffler 8Jan51
EU225316

FE 0 2 0 17

FEB 2 0 1951



MY DREAMLAND ROSE; w, m & © Oswald Guido Loeffler 8Jan51 EU225314

FEB 2 0 1951



OH SUNKISSED MAIDEN; w, m & © Oswald Guido Loeffler 4Aug53 EU325962

THAT GENTLE KISS; w, m & © Oswald Guido Loeffler 2Mar51 EU231027

MAR 27 1951



THAT HEARTS MAY SPEAK; w, m & © Oswald Guido Loeffler 29Jan54 EU345773

Loeffler, Oswald Guido.

VACATION DAYS; w, m & © Oswald Guido
Loeffler 30Dec53 EU342467

Loeffler, Rebecca Wells, comp.

Our country is India, by young Indians and their leaders, compiled by Rebecca Wells Loeffler; decorations by Jeanne McLavy. New York, Friendship press [1946]

xii, 180 p. fold. map. 1812

"A selected reading list": p. 175-178.

© 5-2-46; 2c 5-8-46; Friendship press, inc., New York; A 2997.

1. Missions—India. 2. Youth—India. 3. India—Soc. condit.

I. Title. II. Friendship press, inc., claimant (over)

Library of Congress

BV3265.L57

[266] 275.4

[0]

Loeffler, Robert Laurence.

SONATA BOOGIE © w & m Robert Laurence Loeffler 16Sep47 EU99158

Loeffler, Rosemary.

WHAT ELSE COULD I DO? W Russoll Murray, Om Rosemary Loeffler 27Jul47 EU87268

Loeffler, Rosemary.

WHAT ELSE COULD I DO; w & m Rosemary Loeffler & Russell Murray © Tee Pee Music Co. 29Nov54 EU378479



LOEFFLER, William, 1883- SEE Capital City Monumental Works.

Loeffler, X
Industrial, railroad and utility averages with chronological news, 1922-1946. Westwood, N. J., Loeffler [1946]
chart. 38 1/2 x 86 1/20m.

• 1-28-46; 2 c 2-10-46; X. W. Loeffler, Westwood, N. J.; AA 7796.

LOEFFLER ELECTRIC, INC.

Appliances, houseweres, gift items.

[Dealer] catalog no. 51F. Fall
issue. Toledo [1951] 168 p.,
illus. © The Jaqua Co.; 150ct51;
AA195773.

NOV - 1 1951

Dealer catalog no. 51. [Appliances, housewares, lawn equipment] Toledo, c1951. 95 p., illus. © The Jaqua Co.; 12Apr51; AA183564.

LOEFFLER ELECTRIC, INC.
Electrical supplies. Catalog no. 52.
Toledo c1952: 576 p. illus.
© The Jaqua Co.; limer52; AA208306.

LOEFFLER-GREENE SUPPLY COMPANY. Catalog 48. 270 p., illus. O R. R. Donnelley & Sons Co.; 22Jun48; AA86637. LØFT DE KLINGRE GLASPOKALER; w J. P. Jacobsen, & m. © lAug23, E567594. R72381, 29Dec50, Ture Rangström (A of m)

MAR 1 6 1951

. Løft din hat og sving din stok.

M1355

ANDERSEN, KAI NORMANN, 1900-(Mød mig paa Cassiopeia) Løft din hat og sving din stok; foxtrot [from operettefilmen, Mød mig paa Cassiopeia, tekst: Børge Müller, musik: Kai Normann Andersen, arr. [by] Henry Hagemann. (Piccolo hefte, 553) [Piano-conductor score (orchestra, with words) and parts] Kr.4.75 © Wilhelm Hansen, musik-forlag. København: 4Oct51: EF0-10953.

JAN 2 1 1952

Library of Congress Copyright Office



(Continued on next card)

M1355 ANDERSEN, KAI NORMANN, 1900-.A (Mød mig paa Cassiopeia) Løft din hat og sving din stok. EF0-10953. (Card 2)

I. Title: II. Title: Mød mig paa Cassiopeia.
[III. Müller, Børge. IV. Hagemann, Henry]

Et løfte uden ord.

M1356 PAGSBERG, BORIS, 1907-P Et løfte uden ord; tango, 1

Et løfte uden ord; tango, musik: Boris Pagsberg, tekst: Erik Berg, arr. Hugo Telling. (Piccolo supplement, 332) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 24Apr50; EF0-3617.

I. Title. [II. Berg, Erik, 1920- III. Telling, Hugo]

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1 JUL - 9 1334

Löftets stjärnor.

M2113 NYVALL, JACOB.

N Löftets stjärnor:

Löftets stjärnor; [from] Fyra sånger, av Jacob Nyvall, till texter av Lina Sandell. [For voice and piano, with voice part] © A.b. Nordiska musikförlaget, Stockholm; 19Dec50; EF0-7092.

I. Title. [II. Sandell-Berg, Lina, 1832-1903]

MAY 3 1 1951



Löfvenholm a.-b.

M1356 LINDGREN, CARL-ERIK.
L Forever stoned, [By] Ca

Forever stoned. [By] Carl-Erik Lindgren, arrangemang: Gösta Theselius. [Pianoconductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 30Aug52; EF0-15975.

I. Title. [II. Theselius, Gösta]



HERDAL, HARALD.

Løg. [Roman. 2. udg.] 428 p. © Gylden-dalske boghandel, nordisk forlag, København; 10ct47; AF9567.

I. Gyldendalske boghandel nordisk forlag.



Løgn.

Severinsen, Hans, 1900-

... Løgn. _[København] S. Hasselbach, 1945. 165 p. 22^{ca}.

I. Title.

PT8175.S45L6

47-21423

© 3Nov45; 1c 30Mar47; Hans Severinsen, Gentofte, Denmark; AF6363.

Library of Congress



Løgnen og lykken. DP17046. SEE Brinchmann, Alexander.

Løgneren.

HANSEN, MARTIN ALFRED.

Løgneren. 157 p. © Gyldendalske boghandel nordisk forlag, København; 29Aug50; AF0-2649.

I. Gyldendalske boghandel nordisk forlag.

mds/r

NOV - 2 1950



Löhe, Jean, 1904-

M1621 .K KÜSSEL, ROBERT, 1895-Es träumt ein Lied; Lied und langsamer Walzer, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29307.

I. Title. [II. Löhe, Jean, 1904-

Löhe, Jean, 1904-

M1621

.K

KUSSEL, ROBERT, 1895-O Süden, du Heimat der Sonne! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29308.

I. Title. [II. Löhe, Jean, 1904-

Library of Congress

Revised 29Nov54

Löhe, Jean, 1904-

M1614 KÜSSEL, ROBERT, 1895-K94P3 Ein paar Rosen bitte! L Bernard [pseud.] Musil

Ein paar Rosen bitte! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. Berlin, Hermann Löffler Musikverlag. © Hermann Löffler; 15Aug54; EF0-29306.

I. Title. [II. Löhe, Jean, 1904-] art.

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Library of Congress

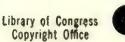
LÖHNDORFF, ERNST FRIEDRICH.
Ägyptische nächte. Schloss Bleckede an
der Elbe [1952] 246 p. (R[ot]w[eiss]
R[omane]) © Otto Meissners Verlag;
30Oct52; AF0-9573.

I. Meissners (Otto) Verlag.



LÖHNDORFF, ERNST FRIEDRICH. Stimme aus der Wüste; Muhamed ibn Abd'Allah ibn Abd el Mottalib ibn Hadschim el Emin; Roman. 225 p. © Carl Schünemann Verlag; 60ct53; AF13934.

I. Schünemann (Carl) Verlag.





Löhner, Bruno.

DAS IST DER BIMINI; w Fritz Löhner, m

Stephan Weiss. © 14Sep25, E630394.

R116547, 19Aug53, Stephan Weiss (A)

& Bruno Löhner (C)

DEUTSCHE HEIMAT; m Austin Egen, w Egon Schubert & Fritz Löhner. © 1Apr26, E639748. R118329, 11Sep53, Egon Schubert (A) & Bruno Löhner (C)

DU GLAUBST, ICH KANN NICHT MIT DIR SO TANZEN; m Ralph Erwin, w Fritz Löhner. © 24Sep26, E662551. R119517, 28Sep53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

EINMAL WAR WIEN EINE KAISERSTADT; w Fritz Löhner, m Stephan D. Weiss & Frank Fox. © 24Sep27; E676789. Stephan Weiss (A) & Bruno Löhner (C); 28Oct54; R137953.

Löhner, Bruno.
ES GEHT DIE LOU LILA; w Fritz Löhner,
m Robert Katscher. © 10Aug25,
E630377. R114568, 8Jun53, Agnes
Sunley (W of R. Katscher) & Bruno
Löhner (C)

ES MUSS FÜR DIE LIEBE DAS RICHTIGE SEIN; from Apollo nur Apollo, w Fritz Löhner, m Ralph Erwin. © 22Dec25, E638321. R116550, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

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Löhner, Bruno.
ICH FAHR! AUF VIERZEHN TAG NACH
SWINEMUNDE; w Fritz Löhner, m Robert
Katscher. © 29Apr25, E639750.
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IN NISCHNI-NOWGOROD; w Fritz Löhner, m Richard Fall. © 290ct26, E662561. R121662, 12Nov53, Kitty Fall Barta & Bruno Löhner (C's)

Löhner, Bruno.
IN SIEVERING; from Apollo nur Apollo,
w Fritz Löhner, m Robert Katscher,
© 5Jan26, E639743. R114570, 8Jun53,
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DIE KLEINEN MUSIKANTEN; w Fritz Löhner, m Martin Uhl; piano, 4 hands. © 170ct25, E630386. R115198, 13Ju153, Anna Uhl (W) & Bruno Löhner (C)

4x

Löhner, Bruno.

KREUZWORTRÄTSEL; w Fritz Löhner, m
Rudi Schwarz. © 11Mar26, E639744.

R115199, 13Jul53, Hertha Schwarz (W)
& Bruno Löhner (C)

LENE LEHMANN GING MAL SPAZIEREN; w Fritz Löhner, m Hermann Leopoldi. © 28May27; E676886. Hermann Leopoldi (A) & Bruno Löhner (C); 28Oct54; R137945.

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MADLE, RUCK, RUCK, RUCK; from Ich hab' mein Herz in Heidelberg Verloren, w Fritz Löhner & Bruno Hardt-Warden, m Fred Raymond. © 23Apr27; E676872. Eva Maria Raymond (W), Bruno Löhner (C) & Bruno Hardt-Warden (A); 29Apr54; R129860.

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Löhner, Bruno.

MEINE BEINE, DEINE BEINE, UNTERM
TISCH; w Fritz Löhner, m Stephan
Weiss. © 27Feb26, E639742.
R116551, 19Aug53, Stephan Weiss (A)
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MEINE TANTE, DEINE TANTE; from Apollo nur Apollo, m Richard Fall, w Fritz Löhner. © 22Dec25, E638322. R118327, 11Sep53, Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C)

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Löhner, Bruno.
SAXOPHON; from Apollo nur Apollo, w
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Löhner, Bruno.
UND DER OCHS HAT G'LACHT, OP.721; W
Fritz Löhner, m Artur M. Werau. ©
150ct25, E630379. R116541, 19Aug53,
J. C. P. Warren & Bruno Löhner (C)

VICTORIA-CHARLESTON; w Fritz Löhner, m Mischa Spoliansky. © 29Jan27; E662559. Mischa Spoliansky (A) & Bruno Löhner (C); 280ct54; R137955.

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LOEHNER, BRUNO. SEE ALSO Lohner, Bruno.

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AUS EISERNER ZEIT; Lieder-Zyklus,
Text von Fritz Löhner, Karl Dankwart Zwerger, Fr. W. Oestéren, Hugo
Zuckermann, Erwin Weill et al, m
Franz Lehár. © 29May15, E368804.
R57133, 11Jan50, Otto Blau &
Siegfried Frankel (E's of F. Lehár)

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ES GEHT DIE LOU LILA; w Beda [pseud. of Fritz Löhner] m Robert Katscher. © 10Aug25, E630377. R98637, 12Aug52, Agnes Katscher (W)

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GEH'N SIE DOCH MIT MIR IN COMPAGNIE; w Fritz Löhner, m Frederic E. Berndt. © 17Mar26, E639746. R113977, 8Jun53, Frederic E. Berndt (A) & Bruno Löhner (C)

M1508 LEHÁR, FERENC, 1870-1948.

(Giuditta) To you I give my heart, vocal duef from the musical play Giuditta, words by Phil Park, from the German of Paul Knepler and Fritz Löhner, music by Franz Lehar. © Chappell & Co., ltd., London, 21Feb49, on English words; EF12577.

I. Park, Philip James, lyricist. II. Knepler, Paul, lyricist. III. Löhner, Fritz, lyricist. IV. Title. V. Title: Giuditta.

6

Löhner, Fritz, 1883-1942.

ML50 .B465 G7 BENES, JARA, 1897-1949.

Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer, Gesangstexte von Fritz Löhner-Beda [pseud.], Hugo Wiener und Fritz Eckhardt, Musik von Jara Beneš. [Libretto] © Jos. Aibl (Wiener Operetten-Verlag), Wien; 30Jul49; DP0-16.

I. Wiener, Hugo. II. Breuer, Kurt, 1896-III. Löhner, Fritz, 1883-1942. IV. Eckhardt, Fritz Library of Congress Copyright Office

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Fridz Löhner (pseud. Fritz Löhner-Bedr) The same the same of the same of the same of the and the state of t to address the control of the second and the same and a districtly that it is the Committee that the second property of the and the law to the amount of the consent of the first recipit. The state of the s Comment of the Court of the Court of - * 1 + 5 to \$ 1 to \$ 171947 and the same of the

HELIANE; w Fritz Löhner, m Ernö Geiger & Gyula Geiger. © 19Jan27; E662577. Bruno Löhner (C); 29Apr54; R129859.

I LOST MY HEART IN HEIDELBERG; w Fritz Löhner & Ernst Neubach, English w Bert Kalmar & Harry Ruby, m Fredy Raymond, piano arr. Charles Miller. © on new w & arr.; 19Aug27; E671210. Jessie Kalmar (W), Harry Ruby (A) & Harms, inc. (PWH of C. Miller); 19Aug54; R134985.

I LOST MY HEART IN HEIDELBERG; w
Fritz Löhner & Ernst Neubach, English
w Bert Kalmar & Harry Ruby, m Fredy
Raymond, piano arr. Charles Miller.
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E671210. Harry Ruby (A); 19Aug54;
R134716.

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DIE KLEINEN MUSIKANTEN; w Fritz Löhner, m Martin Uhl; piano, 4 hands. © 170ct25, E630386. R115198, 13Jul53, Anna Uhl (W) & Bruno Löhner (C)

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M1503

LEHAR, FERENC, 1870-1948.
*(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play, in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, music by Franz Lehar.
© Chappell & Co., ltd., London; 16Jul49; on English version; EF-018. Piano-vocal score. English words.

I. Herzer, Ludwig, librettist. II. Löhner, Fritz, librettist. III. Graham, Harry. Library of Congress Copyright Office IV. Title. V. Title: Das Land des Lächelns.

Löhner, Fritz, 1883-1942.

ML50 .L518 L2 1954a

LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles. Das Land des Lächelns. Romantic operetta in three acts, by Franz Lehár, book by Ludwig Herzer and Fritz Löhner, notes by Martin Cooper, English translation by Edward Cushing. New York, Electric & Musical Industries. [Libretto] Appl. author: Electrical & Musical Industries (U.S.) ltd., employer for hire of Edward Cushing. Appl. states prev.

DP1891
Library of Congress

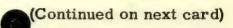
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ML50 .L518 L2 1954a LEHÁR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles. DP1891, (Card 2)

reg. as Die gelbe Jacke, & Das Land des Lächelns, 10Apr23, E566407; 28Dec29, D28459. NM: English translation. © Franz Lehár's Glocken Verlag, inc. & Continental Music Pub. Co., inc.; 10Mar54; DP1891.

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LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of smiles. DP1891, (Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883-1942. III. Title. IV. Title: Land des Lächelns. [V. Cooper, Martin. VI. Cushing, Edward, 1903-]

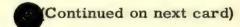
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ML50 .L518L2 1954 LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles; a musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music by Franz Lehar, adapted by Hans May. [Libretto] NM: new book & additional lyrics. © Glocken Verlag, ltd., London; 24Jun54; DF658.

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ML50 .L518L2 1954 LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of smiles. DF658. (Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title. IV. Title: Land des Lächelns. [V. Graham, Harry. VI. Carter, Conrad, 1891- VII. Tisch, Siegfried, 1905- VIII. May, Hans, 1891-]

(art.)

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Löhner, Fritz, 1883-

M1503 .L518 L322 1953 LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music adapted by Hans May, music by Franz Lehar. [Rev. ed.] [Piano-vocal score: English words | 15/- © on revision & new

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Lohner, Fritz, 1883-

LEHÁR, FERENC, 1870-1948. (Das Land des Lächelns) The land of smiles. (Card 2)

lyrics; Chappell & Co., ltd., London; 24Jun53; EF0-21483.

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title. IV. Title: Das Land des Lächelns. [V. Graham, Harry. VI. Carter, Conrad. VII. Tisch, Siegfried. VIII. May, Hans, [1891-]

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Löhner, Fritz, 1883-1942

M1508 LEĤÁR, FERENC, 1870-1948.

(Das Land des Lächelns) Märchen vom Glück. Lied [from] Das Land des Lächelns. Romantische Operette in 3 Akten nach Viktor Léon von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehár. [For voice and piano] © on arrangement; Glocken-Verlag, Wien; 1Jan38; EF16097.

I. Title. II. Title: Das Land des Lächelns.
[III. Herzer, Ludwig, 1872Fritz, 1883Library of Congress

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Löhner, Fritz, 1883-

M1355

LEHÁR, FERENC, 1870-1948. (Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Leon, [pseud.] von Ludwig Herzer und Fritz Löhner, Musik: Franz Lehár [Arrangement: Hans Schneider | [Piano-conductor score (orchest tra, with words) and parts | NM: arrangement. @ Glocken Verlag, ltd., London; 10 Dec53; EF0-24444.

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LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? EF0-24444.
(Card 2)

I. Herzer, Ludwig, 1872- II. Löhner, Fritz, 1883- III. Title: IV. Title: Das Land des Lächelns. [V. Hirschfeld, Victor, 1860-1940. VI. Schneider, Hans, 1906-

(art.)

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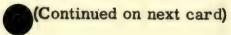
Löhner, Fritz, 1883-1942,

M1355

LEHAR, FERENC, 1870-1948. (Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt; Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Léon [pseud.] von Ludwig Herzer und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts | NM: "arrangement

EF0-25270

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(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
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I. Title. II. Title: Das Land des Lächelns. [III. Hirschfeld, Victor, 1860-1940. IV. Herzer, Ludwig, 1872-

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LEHAR, FERENC, 1870-1948.
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt. EF0-25270.
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V. Löhner, Fritz, 1883-1942. VI. Schneider, Hans, 1906-

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MÅDLE, RUCK, RUCK, RUCK; from Ich hab'
mein Herz in Heidelberg Verloren,
w Fritz Löhner & Bruno Hardt-Warden,
m Fred Raymond. © 23Apr27; E676872.
Eva Maria Raymond (W), Bruno Löhner
(C) & Bruno Hardt-Warden (A);
29Apr54; R129860.

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Löhner, Fritz.

MEIN GIRL; w Fritz Löhner & Robert Katscher, m Robert Katscher. © 15Dec26; E662563. Bruno Löhner (C) & Agnes Katscher (W); 6Jan54; R123613.

OGO-POGO; German w Fritz Löhner, m John Lewis Harris. © 1Nov25, E630396. R113976, 8Jun53, Edna Harris (W) & Bruno Löhner (C)

IL PIERROT NERO; operetta, Italian w Fritz Löhner, m Karl Hajos. © 15Nov24, E599761. R89386, 25Jan52, Mrs. Karl Hajos (W)

Main - 4 1952

art.



Loehner, Fritz.

ROTARY HYMNE; w Fritz Loehner, m Ferenc Lehár. © 10Dec26; E663276. Otto Blau (E of F. Lehár); 5Jan54; R123858.

ROZSI; w Fritz Löhner, m Alfred Markus. © 16Sep27; E676790. Ilona Markus (W) & Bruno Löhner (C); 28Dec54; R140917.

SAXOPHON; from Apollo nur Apollo, w Fritz Löhner, m Robert Katscher. © 22Dec25, E638320. R114569, 8Jun53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C) Löhner, Fritz.
SCHLAF EIN, MEIN BLONDENGELEIN. Ay-ay-ay; w Fritz Löhner, m Osmán Pérez
Freire, arr. Martin Uhl. © on arr.,
22Sep26, E647327. R119206, 260ct53,
Anna Uhl (W)

Pérez Freire

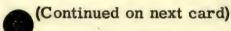
Library of Congress

Löhner, Fritz, 1883-1942.

M1355

LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzer und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Pianoconductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, ltd., London; 30Dec53; EF0-25272.

Library of Congress



M1355 .L LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei. EF0-25272. (Card 2)

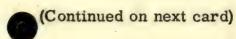
I. Title. II. Title: Schön ist die Welt. [III. Herzer, Ludwig, 1872- IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-

Löhner, Fritz, 1883-1942.

M1355

LEHAR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei: Marsch-Duett aus der Operette, Schon ist die Welt, von Ludwig Herzer und Fritz Löhner, Musik von Franz Lehar [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Pianoconductor score (orchestra) and parts NM: "arrangement for Salonorchester." © Glocken Verlag, ltd., London; 30Dec53; EF0-25273.

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M1355

LEHÁR, FERENC, 1870-1948. (Schön ist die Welt) Frei und jung dabei. EF0-25273. (Card 2)

I. Title. II. Title: Schön ist die Welt. [III. Herzer, Ludwig, 1872-IV. Löhner, Fritz, 1883-1942. V. Schneider, Hans, 1906-]

Löhner, Fritz.

SCHWARZ IST DEIN AUGE; from Apollo nur Apollo, w Fritz Löhner, m Robert Katscher. © 2Dec25, E638323. R117523, 11Sep53, Agnes Sunley (W of R. Katscher) & Bruno Löhner (C)

Revised 260ct53

DER STERNGUCKER; Operette von Fritz Löhner, m Franz Lehár; Klavier-Auszug mit Text. © 14Jan16, E381350. R56459, 19Dec49, Otto Blau & Siegfried Frankel (E's of F. Lehár)

TRINK' UND SCHLIESS' DIE AUGEN ZU; w Fritz Löhner, m Ralph Erwin. © 22Mar27; E676878. Emilie Rose Erwin (W) & Bruno Löhner (C); 280ct54; R137944.

UND DER OCHS HAT G'LACHT, OP.721; w Fritz Löhner, m Artur M. Werau. © 150ct25, E630379. R116541, 19Aug53, J. C. P. Warren & Bruno Löhner (C)

VICTORIA-CHARLESTON; w Fritz Löhner, m Mischa Spoliansky. © 29Jan27; E662559. Mischa Spoliansky (A) & Bruno Löhner (C); 280ct54; R137955.

LOHNER, Fritz.
Viktoria and her hussar. DP14041. SEE
Graham, Harry.

WARUM, OP.31; w Fritz Löhner, m Jara Benes. © 29Dec26; E662566. Hildegard Herberg Filges (NK) & Bruno Löhner (C); 25Jan54; R124665.

WARUM GEFÄLLT MIR KEINE SO WIE DU; w Fritz Löhner, * Ralph Erwin. © 19Nov25, E630385. R116544, 19Aug53, Emilie Rose Glaserer Erwin (W) & Bruno Löhner (C)

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WAS HAST DU FÜR GEFÜHLE, MORIZ; w Fritz Löhner, m Richard Fall. © 16May27; E676882. Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C); 14Jul54; R133840.

WEIN' NICHT, MUTTERCHEN; w Fritz Löhner, m Dénes Buday. © 28Jan27; E662570. Bruno Löhner (C); 14Ju154; R133835.

WENN DIE PUSZTA SCHWEIGHT; w Fritz Löhner, m Emmerich Kalman. © 3Dec27; E684559. Vera Kalman (W); 3Dec54; R139978.

WO SIND DEINE HAARE, AUGUST; m Richard Fall, w Fritz Löhner. © 27Feb26, E639740. R118328, 11Sep53, Kitty Fall Barta (C of R. Fall) & Bruno Löhner (C)

M1563 LEHAR, FERENC, 1870-.L Yours is my heart male voices, T.B

Yours is my heart alone, three part male voices, T.B.B., words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, music by Franz Lehár, arr. by Douglas MacLean [pseud.] New York, Harms. © Shubert Music Publishing Corp.; 26Feb48; on arrangement; EP24016.

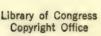
Revised-2 15Jun49

LOHNER, FRITZ. SEE ALSO Lohner, Fritz.

1950 file

LÖHNER, KURT EUGEN. Die Brennkraftmaschine, Innenvorgänge und Gestaltung. 328 p. © Deutscher Ingenieur-Verlag GmbH.: 9Feb53: AFO-11384.

I. Deutscher Ingenieur-Verlag GmbH.





LOEHNER-BEDA, Frits. SEE Löhner, Frits.

Loehr, Barbara J lyricist.
Carleton, Bob. The last letter.

50

Loehr, Catherine B.

LITTLE THINGS; w, m & © Catherine B. Loehr 28Nov51 EU257356

DEC 1 3 195)

Lochr, Catherine B.

WEDDING WALTZ; w, m & © Catherine B. Loehr 28Nov51 EU257357



LOEHR, Franklin D. SEE Sermon of the Week, no. 60. C2825.

Loehr, Frederic. See Loehr, Lester Frederic.

jas/c

M1350 .L

LÖHR, HANNS, 1892Andalusische Novelle; von Hanns Löhr.
[Piano-conductor score (orchestra) and parts] © Matth. Hohner AG, Musikverlag, Trossingen; 29Dec52 (in notice: 1953); EF0-18274.

I. Title.

LÖHR, HANNS, 1892-Filou; perpetuum mobile, von Hanns Löhr [Akk.-Bearb.: Hans Lüders] [For accordion] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9565.

I. Title. [II. Lüders, Hans]

DOT 1 8 195



LÖHR, HANNS, 1892Hein Mück. Wenn Hein eemol na Hamborg kohmt. Seemanns-Polka [by] Hanns Löhr, Arrangement des Komponisten. [Pianoconductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 20Jun51; EF19691.

I. Title: Wenn Hein eemol na Hamborg kohmt.



LÖHR, HANNS, 1892Kroatisch; rhapsodisches Fragment,
Musik und Arrangement: Hanns Löhr.
(Hohner-Salon-Orchester-Reihe, Bestell-Nr.623SOU) [Piano-conductor score
(orchestra) and parts] © Matth. Hohner
AG., Trossingen/Württ., Ger.; 13Nov51;
EF0-13489.

I. Title.



LÖHR, HANNS, 1892-Russische Weise; und Tanz [by] Hanns Löhr, Arrangement des Komponisten. [Piano-conductor score (orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 19Jun52; EF19689.

I. Title.



Lohr, Hanns, 1892-

M1350 [FLIES, BERNHARD]
F (Wiegenlied) Parap

(Wiegenlied) Paraphrase über Mozart's Wiegenlied [by Bernhard Flies, attributed to W. A. Mozart, arr. by Hanns Löhr] Schlafe mein Prinzchen. [Piano-conductor score: orchestra] © Musikverlag Hans Sikorski, Hamburg; 18Dec50; EF0-7868.

I. Title. II. Title: Wiegenlied. III. Title: Schlafe mein Prinzchen. [IV. Löhr, Hanns, 1892-]

LOHR, HANNS, 1892Zigeuner-Capriccio; Musik und Arrangement: Hanns Löhr. (Hohner-Salon
Orchester-Reihe, Bestell-Nr.: 653)
[Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 2Aug54;
EF0-30219.

I. Title.

Library of Congress

M13 LÖHR, HERMAN.

Where my caray

Where my caravan has rested; for Hammond organ, by Herman Löhr, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36279.

I. Stickles, William, 1883- arr. II. Title.

Library of Congress Copyright Office



xM13.9

CAMEL BELLS; w Katerina Venn, m Hermann Löhr. © 27Aug27; E676126. Katerina Venn (A) & Jessey Löhr (W); 30Aug54; R135130.

 \cdot L

M1564 LOHR, HERMAIN. Chorus, gentlemen! Words by Mark Ambient, music by Hermann Löhr, arr. for ... T. T. B. B. by Clarence Lucas. C Chappell & Co., 1td., London; on arrangement; 1May47; EF3415.

> I. Ambient, Mark, lyricist. II. Lucas, Clarence, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

THE COBBLER; m Hermann Löhr, arr.
H. M. Higgs; salon orch. © 3Apr23,
E557520. R60437, 4Apr50, Chappell
& Co., ltd. (PWH of H. M. Higgs)

FRIENDSHIPS; w Dorothy Eardley-Wilmot, m Hermann Löhr. © 17Jul25, E615485. R98827, 18Aug52, Jessey Lohr (W) & Dorothy Eardley-Wilmot (A)

V

GIVE; m Hermann Löhr, w Isabel C. Clarke. © 17Nov26, E647868. R121023, 18Nov53, Jessey Löhr (W)

IT'S A YEAR ALMOST; w Christina Rossetti, m Hermann Löhr. © 17Jul25, E615486. R98828, 18Aug52, Jessey Lohr (W)

V

JOHN; w Comfort Parry, m Hermann Löhr.
© 23Nov21, E517771. R40897, 24Nov48,
Jessey Löhr (W)

M175 .A4N82 LOHR, HERMANN.

Little grey home in the West; accordion arrangement by Charles Nunzio, music by Hermann Löhr. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.12-13) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61116.

I. Title. [II. Nunzio, Charles]



LITTLE GREY HOME IN THE WEST; w
D. Eardley Wilmot, m Hermann Löhr,
SSA arr. Clarence Lucas. © 7Mar27;
E657968. Chappell & Co., ltd.
(PWH); 10Mar54; R126867.

W D. Eardley-Wilmont, m Hermann Löhr, arr. Clarence Lucas. © on arr., 15Feb26, E631833. R107764, 17Feb53, Chappell & Co., ltd. (PWH of C. Lucas)

A LITTLE LOVE NEST JUST FOR TWO; m Hermann Löhr, w Hester Sigerson Hopkins. © 8Nov26, E647781. R120538, 10Nov53, Jessey Löhr (W) & Hester Sigerson Hopkins (A)

Löhr, Hermann.

The road of looking forward.

Löhr, Hermann.
Songs of Italy.

R

STARLIGHT; w Lawrence Hope, m Hermann Löhr, arr. for male chorus by Clarence C. Robinson. © on arr., 18Nov25, E628662. R104141, 18Dec52, Chappell & Co., ltd. (PWH of C. C. Robinson)

THE THOUGHT OF YOU; w Angela Morgan, m Hermann Löhr. © 6Aug26, E646490. R115989, 11Aug53, Jessey Löhr (W)

WHAT A WONDERFUL WORLD IT WOULD BE; by Hermann Löhr, band arr. Dan Godfrey. (In Chappell's army journal, no.525) © on arr., 27Apr25, E614108. R94371, 29Apr52, Chappell & Co., 1td. (PWH of D. Godfrey)

WHERE MY CARAVAN HAS RESTED; w Edward Teschemacher, m Hermann Löhr, duet arr. Clarence Lucas. © on arr., 1Jun26, E641349. R112777, 2Jun53, Chappell & Co., ltd. (PWH)

Löhr, Hermann. SEE ALSO Gray, Leonard. (pseud.) Löhr, Hermann Frederic, 1872-Lohr, Hermann.

Löhr, Hermann Frederic, 1872- est. in Official Cat.

M14 .8 .H3C5 LOHR, HERMANN FREDERIC, 1872-Little grey home in the west; arr. by J. M. Hanert, words by D. Eardley-Wilmot, music by Hermann Löhr. (In Hanert, J. M., arr. Chappell's song favorites. p.9) [For chord organ] © on arrangement; Chappell & Co., itd.; 28Aug53; EP75607.

I. Title. [II. Hanert, John Marshall, 1909- III. Eardley-Wilmot, Dorothy]



-'ser not on appl.

LOHR, HERMANN FREDERIC, 1872-Piano selection of Hermann Löhr's famous songs. SEE HIS Songs.

EF0-20286

xM



M39 .L LÖHR, HERMANN FREDERIC, 1872-(Songs) Piano selection of Hermann Lohr's famous songs; arr. for piano solo by Felton Rapley. 3/- © on selection & arrangement; Chappell & Co., ltd., London; 6Mar53; EF0-20286.

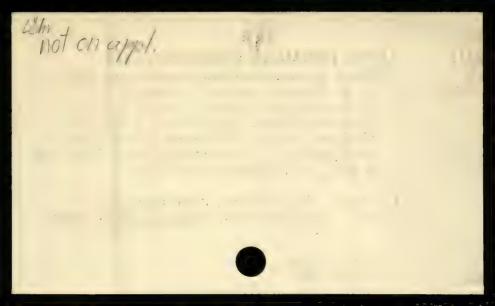
I. Title. [II. Rapley, Felton, 1907-



Lobi not on appl. 2 . 19 M14 .8 .H3C5 LÖHR, HERMANN FREDERIC, 1872-Where my caravan has rested; arr. by J. M. Hanert, words by Edward Teschemacher [pseud.] music by Hermann Löhr. (In Hanert, J. M., arr. Chappell's song favorites. p.24) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75622.

I. Title. [II. Hanert, John Marshall, 1909- III. Lockton, Edward, 1876-1940]





Löhr, Hermann Frederic, 1872- SEE ALSO Gray, Leonard. (pseud.)
Löhr, Hermann.
Lohr, Hermann.

Löhr, Hermann Frederic, 1872- est. in Official Cat.

Löhr, Jessey.

CAMEL BELLS; w Katerina Venn, m Hermann Löhr. © 27Aug27; E676126. Katerina Venn (A) & Jessey Löhr (W); 30Aug54; R135130.

Lohr, Jessey.

GIVE; m Hermann Löhr, w Isabel C. Clarke. © 17Nov26, E647868. R121023, 18Nov53, Jessey Löhr (W)

Löhr, Jessey.

A LITTLE LOVE NEST JUST FOR TWO; m Hermann Löhr, w Hester Sigerson Hopkins. © 8Nov26, E647781. R120538, 10Nov53, Jessey Löhr (W) & Hester Sigerson Hopkins (A)

Löhr, Jessey.

THE THOUGHT OF YOU; w Angela Morgan, m
Hermann Löhr. © 6Aug26, E646490.
R115989, 11Aug53, Jessey Löhr (W)

The Payad System. Card. © 24Peb50;

The Payad system. Card. @ 10mar50;
AA145990.

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Loehr, Lester Fredric.

WANTING YOU, EVER © w Ruth Lourine Loehr Ochsenbein m Lester Fredric Loehr 20Jul49 EU173801

LOEHR, LOURINE. See Ochsenbein, Ruth Lourine.

LOEHR, LOURINE. See Ochsenbein, Ruth Lourine Loehr.

Loehr, Rodney Clement, ed.

MASON, DAVID TOWNSEND.

Forests for the future; the story of sustained yield as told in the diaries and papers of David T. Mason, 1907-1950. Introductory texts and notes by Rodney C. Loehr. St. Paul, 1952. 283 p. illus. (Forest Products History Foundation series, publication no. 5) © Minnesota Historical Society; 28Nov52; A73364.

I. Loehr, Rodney Clement, ed.II. Minnesota Historical Society.



LOEHRICH, ROLF RUDOLF.

Oneirics and psychosomatics, an introductory treatise concerning a new theory of psychoanalysis, its logic and methodology. McHenry, Ill., Compass Press [1953] 157 p. © Rolf Loehrich; 1Feb53; A80183.



LOEHRICH, ROLF RUDOLF.
The secret of Ulysses; an analysis of James Joyce's Ulysses. Compass Press. 200 p. © Rolf R.
Loehrich; 16Nov53; Al22711.

Library of Congress Copyright Office



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Merry-go-round in blue, an original screenplay by Eleanor Rolfe [pseud.]

@ Holf R. Loehrich; lc 16Jun50; DUZ4635.

JUN 2 2 1950

LOEHRICH, ROLF RUDOLPH.

Service in secrecy, an original screenple y
by Eleanor Rolfe [pseud.] @ Molf R.

Loehrich; lc 16Jun50; DU24634.

LÖHRL, ELSBET.

Kinder leben ihre Welt; Geschichten aus meinem Kindergarten. Mit Bildern von Marigard Bantzer. Ravensburg [1952] 71 p. © Otto Maier Verlag; 17Jun52; AF0-8826.

I. Maier (Otto) Verlag.



LOEHWING, WALTER FERDINAND C.
Laboratory manual for General plant
physiology. Iowa City, State
Univ. of Iowa. 98 1., illus.
© 5Jun48; AA87027.

M319 LOEILLET, J B

Minuet; [by] Loeillet, [arr. by
Quinto Maganini] © Edition Musicus New York, inc., New York;
30Sep47; on arrangement;
EP20248. Score (flute and pia-

I. Maganini, Quinto, 1897- arr. II. Title.

no) and parts for 2 flutes.



M288 .L8 A52 LOEILLET, JEAN BAPTISTE, 1680-1730.

Airs & dances; for descant and treble recorders [by] J. B. Loeillet, arr. by Audrey Abbott and Theo Wyatt. (Edition Schott, no.10081) [Score] 1/6 © on arrangement; Schott & Co., ltd., London; 21Aug51; EF17505.

I. Title. [II. Abbott, Audrey. III. Wyatt, Theo, 1920-]



LOEILLET, JEAN BAPTISTE, 1680-1730.
Courante; [by] J. B. Loeillet, arr. by
Rudolf Forst. New York, Edition Musicus. [Score (solo instrument and piano)
and parts for flute and clarinet] 80¢
© on arrangement; Rudolf Forst; 28Nov50;
EP51491.

I. Title. [II. Forst, Rudolf, 1900-]



LOEILLET, JEAN BAPTISTE, 1680-1730.
Drei Sonaten. SEE HIS
Sonatas, flute & continuo, op. 1.

EF0-17486



M312 •4 •L83 R5 Loeillet, Jean Baptiste, 1680-1730.
Six sonatas for two violins and
figured bass (piano and optional 'cello)

(Fritz Rikko) New York, A Weaner-Levant

publication. v.

© v.l, preface and realization of figured bass, 1Dec45; 2c 9Dec45; Weaner-Levant publications; EP400.

I. Rikko, Fritz, ed.

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Revised

LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 2) Sonate; B-dur, für Altblockflöte in F (Querflöte, Oboe, Violine), und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 2. (Edition Schott, 4076) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2902.

II. Scherber, Paul Friedrich, 1899-II. Kutz, Adal-Library of Congress Copyright Office

LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 3) Sonate: g-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib... [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 3. (Edition Schott, 4077) [Score and part] © on arrangement & editing: Schott & Co., ltd., Mainz; 30Dec49; EF0-2906.

[I. Scherber, Paul Friedrich, 1899-II. Kutz, Adal-Library of Congress Copyright Office bert, 1909-JUN - 8 1950

LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 4) Sonate; G-dur, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 4. (Edition Schott, 4078) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz: 30Dec49: EF0-2905.

[I. Scherber, Paul Friedrich, 1899-II. Kutz, Adal-Library of Congress Copyright Office

Dert, 1909-Revised 29Jun50 M242 . L LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 5) Sonate; c-moll. für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 5. (Edition Schott, 4079) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz; 30Dec49; EF0-2903.

[I. Scherber, Paul Friedrich, 1899-II Kutz, Adal-Library of Congress Copyright Office bert, 1909-JUN - 8 1950

LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 6) Sonate; e-moll, für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 6. (Edition Schott, 4080) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz: 30Dec49: EF0-2904.

[I. Scherber, Paul Friedrich, 1899-II Kutz, Adal-Library of Congress Copyright Office

JUN - 8 1950

LOEILLET, JEAN BAPTISTE, 1680-1730. *(Sonata, flute & continuo, op. 3, no. 10) Sonate: d-moll. für Altblockflöte in F (Querflöte, Oboe, Violine) und Cembalo (Klavier), Gambe (Violoncello) ad lib., [by] J. B. Loeillet, [hrsg. von] P. Fr. Scherber und A. Kutz. Op. 3, Nr. 10. (Edition Schott, 4081) [Score and part] © on arrangement & editing; Schott & Co., ltd., Mainz: 30Dec49: EF0-2897.

[I. Scherber, Paul Friedrich, 1899-II. Kutz, Library of Congress Copyright Office

Adalbert, 1909-JUN - 8 1950

LOEILLET, JEAN BAPTISTE.

Sonata in C major ... [by] J. B.

Loeillet, figured bass realised
by A. Gibilaro, ed. and arr.
by Evelyn Rothwell. © J. &

W. Chester, ltd., London; on
arrangement; lJun47; EF3896.

Score (oboe and piano) and
part.

I. Gibilaro, A. II. Rothwell, Evelyn, ed. and arr.

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Music Cat.

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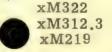
LOEILLET, JEAN BAPTISTE, 1680-1730. (Sonata in three parts, op. 2, no. 4, D minor\ Trio sonata in D minor [by] Jean Baptiste Loeillet. Ed. by Alfred Mann. @ Music Press, inc., New York: on editing, preface & realization of bass; EP21185. Score: recorder (or flute or violin) oboe (or violin) violoncello (or bassoon) and figured bass realized for keyboard.

LOEILLET, JEAN BAPTISTE, 1680-1730.

*(Sonatas, flute & continuo, op.1) Drei
Sonaten; [by] Jean Baptiste L'Oeillet, hrsg.
von Joh. Philipp Hinnenthal. (Hortus
musicus, 43) [Score (flute or violin and
piano) and parts for flute, violin or oboe,
and violoncello] © Bärenreiter-Verlag,
Kassel, Ger.; 5Dec52; EF0-17486.

[L. Title II. Hinnenthal, Johann Philipp, 1833-] (Series)

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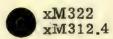


xM242.1 Revised 9Jul53 M242

*(Sonates flute & continuo, op.1) Drei
Sonaten; [By] Jean Baptiste L'Oeillet,
hrsg. von Joh. Philipp Hinnenthal.
(Hortus musicus, 43) [Score (flute or
violin or oboe, and violoncello]

© Bärenreiter-Verlag, Kassel, Ger.;
5Dec52; EF0-17486.

[I. Title. II. Hinnenthal, Johann Philipp, 1833-



M24 .L8255 no.1 LOEILLET, JEAN BAPTISTE, 1680-1730. (Suite, harpsichord, no.1) Suite; by Jean-Baptiste Loeillet, edited for piano by Leo Podolsky. © on editing & arrangement; Clayton F. Summy Co., Chicago; 4Jun52; EP63176.

[I. Podolsky, Leo. 1894-

1



M317 .L78 No.1

Loeillet, Jean Baptiste. 1680-1730.

Trio sonata no. 1 Op. 1. no. 1. Op.1, For treble recorder (or flute), oboe (or tenor recorder or violin) and piano; arranged and adapted by Walter Bergman & Max Champion. London. Schott & Co., 1td.

© arrangement, 10Apr46; publisher: EP4020.

I. Bergmann, Walter, arr. II. Champion, Max, joint arr.

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xM322

Revised

Lojtnant Lorichs. SEE Bergman, Bo. Epiloger. AF3879.

Löjtnanter borde aldrig finnas till.

M1775

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.N

NORDSTROM, PELLE.

Löjtnanter borde aldrig finnas till; [words by] Elias Sehlstedt, gammal folkmelodi, uppt. och arr. av Pelle Nordström. [For voice and piano] Kr.1.80. © on arrangement; Edition Odeon, Stockholm; 1Apr51; EF0-8215.

I. Title.

JUL 2 6 1951



Löjtnantshjärtan. SYLVAIN. JULES.

M1508

(Löjtnantshjärtan) Ja, då höjer vi en bägare för kvinnan, dryckesvisa ur filmoperetten Löjtnantshjärtan, text: Ernst C:son Bredberg, musik: Jules Sylvain. (In his Löjtnantshjärtan. p. 8-9) © Edition Sylvain, a.b., Stockholm; lJan42; EF8845.

xM1508.9

Löjtnantshjärtan.

M1350 [HANSSON, STIG]

.H Löjtnantshjärtan, potpourri ur filmoperetten. Musik: Jules Sylvain
[pseud.] arr.: Eduard Rudolf [pseud.]

© Edition Sylvain, a.b., Stockholm;
1Jan42; on arrangement; EF8809.
Piano-conductor score (orchestra,
with words) and parts.



Löjtnantshjärtan.

M1508 SYLVAIN, JULES.
Löjtnantshjärtan, filmoperett av
Weyler Hildebrand, musik: Jules
Sylvain. Stockholm, Sylvain [1942]

I. Hildebrand, Weyler. II. Title.

xM1508.9

Löjtnantshjärtan. M1508 SYLVAIN. JULES.

(Löjtnantshjärtan) Eko-visan, ur film-operetten Löjtnantshjärtan, text: Nils Thorén, musik: Jules Sylvain. © Edition Sylvain, a.b., Stockholm; 1Jan42; EF8835.

I. Thorén, Nils, lyricist. II. Title. III. Title: Löjtnantshjärtan.



(Löjtnantshjärtan) SYLVAIN, JULES.

M1508

(Löjtnantshjärtan) Hoppla, ur filmoperetten Löjtnantshjärtan, text: Lasse Dahlquist, musik: Jules Sylvain. (In his Löjtnantshjärtan.

p. 14-15) © Edition Sylvain, a.b., Stockholm; 1Jan42; EF8848.



Löjtnantshjärtan.

SYLVAIN. JULES.

(Löjtnantshjärtan) Min lilla kärlekssignal, foxtrot ur filmoperetten Löjtnantshjärtan, text: Karl Ewert [pseud.] musik: Jules Sylvain. (In his Löjtnantshjärtan, p.10-11)

M1508

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Löjtnantshjärtan. SYLVAIN, JULES.

(Löjtnantshjärtan) Mitt hjärtas melodi, tango ur filmoperetten Löjtnantshjärtan, text: Karl Ewert [pseud.] musik: Jules Sylvain.

M1508

(In his Löjtnantshjärtan. p. 3-5)
© Edition Sylvain, a.b., Stockholm;
1Janh2: EF88h3.



Löjtnantshjärtan. SYLVAIN, JULES.

Löjtnantshjärtan, vals ur filmoperetten Löjtnantshjärtan, text: Lasse Dahlquist, musik: Jules

Lasse Dahlquist, musik: Jules
Sylvain. (In his Löjtnantshjärtan.
p. 6-7) © Edition Sylvain, a.b.,
Stockholm; 1Jan42; EF8844.



Löjtnantshjärtan.

SYLVAIN, JULES.

(Löjtnantshjärtan) Det var en vär, vals serenad ur filmoperetten
Löjtnantshjärtan, text: Nils Thoren, musik: Jules Sylvain. (In his Löjtnantshjärtan. p. 12-13) ©
Edition Sylvain, a.b., Stockholm; 1Janh2: EF8847.

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M1508

Løkken, Thomas Olesen, 1877-

Bjørn Strand, en roman om en havn. _IKøbenhavn₁ S. Hasselbalch, 1940.

216 p. 20cm.

Sequel to En ny baad i hav.

© 7Feb40; 1c 30Mar47; Steen Hasselbalch's forlag; AF3628.

42-43807

m 2/c

Løkken, Thomas Olesen, 1877-

Den danske Arv. [København] S. Hasselbalch, 1941.

232 p. 21 cm.

A novel.

ı. Titlę.

PT8175.L6D3

839,8136

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Løkken, Thomas Olesen, 1877-

Pigen fra Vildmosen. [København] S. Hasselbalch, 1940. 231 p. 21 cm.

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r. Title. PT8175.L6P5 Library of Congress

[1]

47-40527*

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LOEKLE, LUCY GRAY ©.
Covered bridge stamps. Label.
© 3Jan 52; KK70564.

LOEKLE, LUCY GRAY.

Covered bridge stamps; a tribute
to a historic landmark of New
England. The collector's treasury.
Allendale, N. J., c1952. 1 v.

© Lucy Gray Loekle; 27Mar52;
AA209885.

Loekling, Alfred Sterns.

EVERY NIGHT I SAY GOODNIGHT, BABY; w, m & © Alfred Sterns Lockling 5Nov51 EU255135

NOV 1. 9 1954

Loekling, Alfred Sterns.

NATURE AND YOU; w, m & @ Alfred Sterns Loekling 11Feb52 EU264024

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Loekling, Alfred Sterns.

YOU'LL NEVER UNDERSTAND A WOMAN; w, m & @ Alfred Sterns Loekling 5Nov51 EU255134

101 1 9 1953

Loell, John B.

THERE'S A LAMP THAT'S BURNING IN THE WINDOW; w, m & © John B. Loell 3Jun53 EU318749

LOELLE, JACQUE. SEE Loell, John B., 1911-

EU318749

LOENARTZ, FRIEDRICH ALOYS.

Obstbau im Haus- und Kleingarten. 1. Aufl.

111 p. illus. © W. Girardet, Essen;

14Aug48; AF12166.

I. Girardet, W.

sh/r

Library of Congress Copyright Office



FEB 2 7 1951

LÖNBERG-HOLM, KNUD.

Catalog design progress, by K. Lönberg-Holm and Ladislav Sutnar. [New York, 1950] 1 v. illus. © Sweet's Catalog Service; 5Dec50; A50283.

Sutnar, Ladislav, joint author.
 Sweet's Catalog Service.

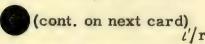
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LÖNBERG-HOLM, KNUD.

Development index; a proposed pattern for organizing and facilitating the flow of information needed by man in furthering his own development, with particular reference to the development of buildings and communities and other forms of environmental control [by K. Lönberg-Holm and C. Theodore Larson. Ann Arbor, University of Michigan Press, 1953] 1 v. illus. (Architecture and planning series) © University of Michigan; 19Jan53; A76661.



LÖNBERG-HOLM, KNUD. Development index. (Card 2)

I. Larson, Carl Theodore, joint author. II. Michigan. University.

A76661



LOENDI w Lewis Fenderson Cm m James M. Miller 15 Aug 47 EU88826

Loendorf, E. J.

Just for you and me; w L. J. Loendorf, m C. Harmon. © E. J. Loendorf, Valley City, N. D. & Clive Harmon, Hollywood, Calif.; 27Nar47; EU70494.

M1998

LÖNEGREN, KARIN.

Nallebjörnen är min vän, och andra barnvisor; av Karin Lönegren, [words by Karin Lönegren, M. Moberg and Z. Topelius] [For voice and piano] 2:50 © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan44; EF14950.

I. Title. [II. Moberg, M. III. Topelius, Zacharias, 1818-1898]



Loenertz, Raymond.

BIBLE. N. T. REVELATION. ENGLISH. 1948. CARPENTER.

The Apocalypse of Saint John, by R. J. Loenertz. Authorized translation by Hilary J. Carpenter. 151 p. © Sheed & Ward, inc., New York; 11Feb48; A21009.

I. Loenertz, Raymond. II. Carpenter, Hilary J., tr. III. Sheed & Ward, inc. (1)



Loenicken, Robert Jaeger.

M1564 KRISTOFFERSEN, DAG, 1904.K Seilersang; [words by] Robert Jaeger
Loenicken [music by] Dag Kristoffersen.
(Norsk musikforlags samling, nr.944)
[Score: TTBB and piano] © Norsk
musikforlag A.S., Oslo; 15Feb54;
EF0-27173.

I. Title. [II. Loenicken, Robert Jaeger]

Library of Congress

LOENING, SARAH LARKIN.

Zulli, queen of the bees, by Sarah Larkin [pseud.] Hampton Press. 17 p. © Sarah Larkin Loening; 11Dec54; A164792.

LOENING, SARAH LARKIN SEE Larkin, Sarah.

Δ

MAR 2 0 1952

Lønnechen, Robert Jaeger, 1885-

M1594

HEGGEN, BODVAR, 1906-Noreg vår mor; [by] Bodvar Heggen, [words by] R. J. L. (Musikk-husets mannskorbibliotek, nr. 122) [Close score: chorus (TTBB)] © Musikk-huset a.s., Oslo, Norway; 8Feb50 (in notice: 1949); EF0-2975.

I. Title. [II. Lønnechen, Robert Jaeger, 1885-

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JUN 2 1 1950

Löns (-)
Mädchen- und frauenschicksale, op. 4.

Löns, Herman.

VIER LOENS-LIEDER, op.20, no.1-4; w Herman Löns, for men's voices, a cappella, by Erwin Lendvai. © 5Jan24, E598210. R88196, 29Dec51, Lenke Lendvai (C)

MAR - 6 1952



M1584

LANG, HANS, 1897Absage; [by] Hans Lang, Op.31,1, [from]
Drei Löns-Lieder, [words by] Hermann
Löns. München, Leuckart. (Leuckart
Chorblatt, Nr.521) [Score: chorus (SATB)]

© Associated Music Publishers, inc.;
10ct50; EF0-5738.

I. Title. [II. Löns, Hermann, 1866-1914]

MAR 2 0 1931



M1594 KIRCHL, ADOLF, 1858-1936.
.K Auf der Lüneburger Heide; [by] Adolf Kirchl, Werk 83, Nr.1 [words by] Hermann Löns. (Leuckart Chorblatt, Nr.171) [Close score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10225.

I. Title. [II. Löns, Hermann, 1866-1914]

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NOV 2 1 1957

DAS BITTERSUESSE LIED, op.71, no.2; w Hermann Löns, m Paul Graener. © 20Apr25, E615476. R108511, 10Mar53, Marie Graener (W)

art.

M1594 HEUKEN, HANSJAKOB, 1904.H Du hast mein Herz gefangen; [by] Hansjakob Heuken (From Zwei Löns-Chöre)
[words by] Hermann Löns. (Leuckart
Chorblatt, Nr.159) [Score: TTBB]
© F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8793.

I. Title. [II. Löns, Hermann, 1866-1914]

SEP 11 1951

M1584

HEUKEN, HANSJAKOB, 1904-Du hast mein Herz gefangen; [words by] Hermann Löns [music by] Hansjakob Heuken. (Leuckart Chorblatt, Nr.557) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec53; EF0-27566.

I. Title. [II. Löns, Hermann, 1866-1914]

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ERWARTUNG, op.71, no.4; w Hermann Löns, m Paul Graener. © 20Apr25, E615478. R108513, 10Mar53, Marie Graener (W)

M1584

LANG. HANS. 1897-Frühlingsbotschaft; [words by] Hermann Löns [music by] Hans Lang. (Leuckart Chorblatt, Nr.570) [Score: SATB] © F.E.C. Leuckart. München: 1Sep54: EF0-30329.

I. Title. [II. Löns, Hermann, 1866-1914]

Library of Congress

M1508 LICHT, ERNST, 1892(Grün ist die Heide) Auf Wiedersehen;
aus dem Film Grün ist die Heide, von
Ernst Licht [words by Hermann Löns]
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EF0-11391.

I. Title. II. Title: Grün ist die Heide. [III. Löns, Hermann, 1866-1914]

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M1508 LICHT, ERNST, 1892(Grün ist die Heide) Warnung; aus dem
Film Grün ist die Heide, von Ernst
Licht [words by Hermann Löns] © Robert Lienau, Berlin; 17Dec51; EF0-11392.

I. Title. II. Title: Grün ist die Heide. [III. Löns, Hermann, 1866-1914]

MAR 1 7 1952

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M1594 HEUKEN, HANSJAKOB, 1904.H Junggesellenlied; [by] Hansjakob Heuken.
(From Zwei Löns-Chöre) [words by]
Hermann Löns. (Leuckart Chorblatt,
Nr.160) [Score: TTBB] © F.E.C.
Leuckart, Musikverlag, München; 1Apr51;
EF0-8792.

I. Title. [II. Löns, Hermann, 1866-1914]



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KOENIGIN, op.71, no.8; w Hermann Löns, m Paul Graener. © 20Apr25, E615482. R108517, 10Mar53, Marie Graener (W)

M1584

LANG, HANS, 1897Der Kuckuck; [by] Hans Lang, Op.31,2,
[from] Drei Löns-Lieder, [words by]
Hermann Löns. München, Leuckart.
(Leuckart Chorblatt, Nr.522) [Score:
chorus (SATB)] © Associated Music
Publishers, inc.; 10ct50; EF0-5739.

I. Title. [II. Löns, Hermann, 1866-1914]



DER KUCKUCK, op.71, no.7; w Hermann Löns, m Paul Graener. © 20Apr25, E615481. R108516, 10Mar53, Marie Graener (W)

art.

M1621 MIXA, FRANZ, 1902-.M (Lieder im Volkston)

(Lieder im Volkston) Sechs Lieder im Volkston; [by] Franz Mixa [words by Hermann Loens, Theodor Storm and Hans Frauengruber] (Hausmusik, ÖBV 6781-94a) [For voice and piano] © Österreichischer Bundesverlag, Wien; Nr.1-3, 14Dec49; EF16582.

I. Title. II. Title: Lieder im Volkston. [III. Löns, Hermann, 1866-1914. IV. Frauengruber, Hans]

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MAENNERTREU, op.71, no.6; w Hermann Löns, m Paul Graener. © 20Apr25, E615480. R108515, 10Mar53, Marie Graener (W)

NEUE LIEDER AUS DEM KLEINEN ROSEN-GARTEN; w Hermann Löns, arr. Ernst Licht. © 8Dec26; E662249. Ernst Licht (A); 1Feb54; R124972.

DIE ROSE, op.71, no.5; w Hermann Löns, m Paul Graener. © 20Apr25, E615479. R108514, 10Mar53, Marie Graener (W)

art.

M1621

LUTZ, OSWALD, 1908Rose weiss; [words by] Hermann Löns
[music by] Oswald Lutz, op.7.
© A-Tempo-Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags Kom. Ges.,
Wien; 25Feb54; EF0-26091.

I. Title. [II. Löns, Hermann, 1866-1914]

M1585

LANG, HANS, 1897Das Scheiden; [by] Hans Lang, Op.31,3,
[from] Drei Löns-Lieder, [words by]
Hermann Löns. München, Leuckart.
(Leuckart Chorblatt, Nr.523) [Score:
chorus (SATB)] © Associated Music
Publishers, inc.; 10ct50; EF0-5740.

I. Title. [II. Löns, Hermann, 1866-1914]



M1594 HEUKEN, HANSJAKOB, 1904.H So oder so; [by] Hansjakob Heuken [words by] Hermann Löns. (Leuckart Chorblatt, Nr.196) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20607.

I. Title. [II. Löns, Hermann, 1866-1914]

M1621 WOLFURT, KURT VON, 1880-

Der Spuk [words by] Hermann Löns [music by] Kurt von Wolfurt.

Op. 10, No. 5. Berlin, Madrigal-Verlag. © Associated Music Publishers, inc. (in notice: Madrigal-Verlag); 17Jun20; EF8762.

VERLOREN, op.71, no.1; w Hermann Löns, m Paul Graener. © 20Apr25, E615475. R108510, 10Mar53, Marie Graener (W)

VERSPRUCH, OP.71, NR.9; w Hermann Loens, m Paul Graener; mixed chorus. © on arr.; 27Ju126; EF19968. Marie Graener (W); 17Mar54; R127814.

VERSPRUCH, op.71, no.9; w Hermann Löns, m Paul Graener. © 20Apr25, E615483. R108518, 10Mar53, Marie Graener (W)

WINTER, op.71, no.10; w Hermann Löns, m Paul Graener. © 20Apr25, E615484. R108519, 10Mar53, Marie Graener (W)

LOEPER. MAURICE.

Formulaire pratique de thérapeutique et de pharmacologie, par M. Loeper et A. Lesure. Ancien formulaire de Dujardin-Beaumetz, Yvon et Gilbert-Michel. 36. éd., conforme au Codex 1937 et aux récents lois et décrets ministériels. 1109 p. © G. Doin et cie, Paris; 1Ju148; on revisions & additions; AF8047.

I. Lesure, André, joint author.

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LOEPER, MAURICE. Formulaire pratique ... (Card 2)

II. Dujardin-Beaumetz, Georges Octave. III. Doin (G.) et cie.

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mds/p AF8047. M1356 .W

WEILLE, BENNY DE. 1915-Der alte Schlossteich; Lied und Slow-Fox, Text: Werner Loeper und Werner Cyprys, Musik: Benny de Weille, Arr.: Walter Kiesow. (With his Eine kleine Maus) Piano-conductor score (orchestra, with words) and parts | © on arrangement: Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 25Apr52: EF0-15292.

I. Title. [II. Loeper, Werner, 1927-Library of Congress

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(Continued on next card)

Loeper, Werner, 1927-

M1356 .W

WEILLE, BENNY DE, 1915-Der alte Schlossteich; Lied und Slow-Fox, Text: EF0-15292. (Card 2)

III. Cyprys, Werner, 1920-IV. Kiesow, Walter, 1905-

art.



Löper, Werner, 1927-1952.

M1735 .2 .S SCHIESSL, JOSEF GEORG, 1910-Ein braunes Mädchen; Tangolied, Text: Löper [und] Heiden, Musik: Schiessl [und] Schmidt. © Tempoton-Verlag, Hans Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915- II. Title. [III. Löper, Werner, 1927-1952. IV. Bader, Ernst, 1914-]

art.

Library of Congress

Loeper, Werner, 1927-

M1735 .2 .W

WEILLE, BENNY DE, 1915Je vous aîme. Tango-Serenade, Text:
Werner Loeper, Musik: Benny de Weille.
[German words] © Albert Bennefeld,
Musik-& Bühnenverlag, Wiesbaden;
1Dec51; EF0-11149.

I. Title. [II. Loeper, Werner, 1927 5 1952]



Loeper, Werner, 1927-

M1703

.H

HOFSTETTER, RUDI, 1916
Zwei Menschen; [or] Einst sprachen zwei
Menschen von Liebe, Lied und Blues, Text
[by] Werner Loeper, Musik [by] Rudi
Hofstetter. © Imperial Musikverlag
K.G. (R. M. Harasta), Wien; 29Sep53;
EF0-25542.

I. Title. II. Title: Einst sprachen zwei Menschen von Liebe. [III. Loeper, Werner, 1927-] Loepfé, Raymonde, tr.

GRIMM, JAKOB LUDWIG KARL.

Blancheneige, un conte des frères
Grimm. Illustré par Fritz Butz.
Traduit par Adrienne Perroy
[pseud.] l v., col. illus.

① F. A. Bopp (Fritz Arnold
Bopp) d.b.a. Éditions Charme,
Zollikon, Switzerland; 150ct46;
AF3671.

Loepfe, Raymonde, tr.

CHIMM, JAKOB LUDWIG KARL.

Les Musiciens de Brême, un conte
des frères Grimm. Illustré par
l'ritz Butz. Traduit par
adrienne l'erroy [pseud.] l v.,
col. illus. ① F. A. Bopp
(Fritz Arnold Bopp) d.b.a.
Editions Charme, Zollikon,

Switzerland; 150ct46; AF3680.

asp. .

Loepfé, Raymonde, tr. GRIMM, JAKOB LUDWIG KARL. Le petit Chaperon Rouge, un conte des frères Grimm. Illustré par Fritz Butz. Traduit par Adrienne Perroy [pseud.] 1 v., col. illus. CF. A. Bopp (Fritz Arnold Bopp) d.b.a. Editions Charme. Zollikon, Switzerland: 150cth6: AF3669.

Green . V

Lospfé, Raymonde, tr.

Petit frère et petite soeur, un conte des frères Grimm. Illustrè par Fritz Butz. Traduit par Adrienne Perroy [pseud.]
l v., col. illus. © F. A. Bopp (Fritz Arnold Bopp) d.b.a. Editions Charme, Zollikon, Switzerland; 150cth6; AP3681.

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Loepfé, Raymonde, tr.

GRIMM, JAKOB LUDWIG KARL.

The roi Bec-croise, un conte des
frères Grimm. Illustré par
Britz Butz. Traduit par Adrienne
Perroy (pseud.) 1 v., col.
illus. © F. A. Bopp (Fritz
Arnold Bopp) d.b.a. Charme
Éditions, Zollikon, Switzerland; 150cth6; AF3677.

Loepfé, Raymonde

see also

Loepffé, Raymonde.

Löpfe-Benz (E.) AG., graphische Anstalt und Verlag.

GIOVANNETTI, PERICLE.

Aus meiner Menagerie. 1 v. illus.

© E. Löpfe-Benz AG., graphische Anstalt und Verlag, Rorschach; 16Apr51; AF12600.

I. Löpfe-Benz (E.) AG., graphische Anstalt und Verlag.

sh/r JAN 28 1952



Löpfe-Benx, Ernst.

NEBELSPALTER.

Gegen Rote und braune Fäuste; 380 Zeichnungen gesammelt aus den Nebelspalter-Jahrgängen 1932 bis 1948. [Sprachkomik von Böckli] [4] p., 376 plates. © on full-length book version; Ernst Löpfe-Benz, Rorschach; 1Jan50 (in notice: 1949); AFO-1607.

I. Löpfe-Benz, Ernst.

Library of Congress Copyright Office



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Loepffé, Raymonde.

Deeping, Warwick, 1877-

... L'impasse des cordiers; roman traduit de l'anglais par R. L. Genève, J.-H. Jeheber, s. a. 1942,

334 p., 11. 18½°.

At head of title: W. Deeping.

I. Loepffé, Raymonde, tr. II. Title. Translation of Roper's row. [Full name: George Warwick Deeping]
PR6007.E25R62 47-35438

© 1Nov42; 1c 6Nov46; Édition J. H. Jeheber, s. a.; AF2266.





Loepffé, Raymonde

see also

Loepfé, Raymonde.

Loepke, Mrs. G. Marshall. R

Loepke, Mrs. G

Marshall.

R

LOEPKE, GLORIA MARSCHAL- PSEUD. SEE Clough-Leiter, Grace (Marshall)

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Loepke, Grace Marshall- See Marshall-Loepke, Grace.

Loera, Angelica de la Torre.

LO COMPRENDO. With you © Spanish w Angelica de la Torre Loera English w & m Manuel Victor Loera 8Aug49 EU175356

Loera, Manuel Victor.

LO COMPRENDO: With you © Spanish w Angelica de la Torre Loera English w & m Manuel Victor Loera 8Aug49 EU175356

LURCHER, ELISABETH. Himmelstür; Adventskalender. SEE Sellmer, Richard.

En lördag pa Langedrag.

M1775 .2 .D

DAHLQUIST, LARS ERIK.

En lördag på Långedrag; seglarvals, arr., text och musik: Lasse Dahlquist.

© Ehrling & Löfvenholm a.b., Stockholm; 15Jul49; on arrangement; EF-0894.

I. Title.

art.



En lördag pa Langedrag.

M1356

DAHLQUIST, LARS ERIK.

En lördag på Långedrag; seglarvals, text och musik: Lasse Dahlquist, arr.: Sigge Pettersson. © Ehrling & Löfvenholm a.b., Stockholm; 7Jul49; EF-0825. Pianoconductor score (orchestra, with words) and parts.

I. Pettersson, Sigge, arr. II. Title.



Lördagsdans på Bönan.

M1775 [DANIELSSON, J H]

2 Lördagsdans på Bönan; musik och text:

Dan [pseud.] o. Dana [pseud.] © Danilos
förlag, Gävle, Sweden; 1]an48; EF14319.
For piano, with chord symbols for accordion and guitar. With words.

I. Danielsson, Börje, joint composer. II. Title.

Lördagskväl, en sommarkväll.

ARNESSON, TRYGGVE.
En lördagskväl, en sommarkvåll; vals, av
Tryggve Arnesson. Arr.: W. Ringstrand.
(With his Per Olas be-bop-hambo)
© Schlager-förlaget, Stockholm; 1Jan48;
EF14520. Piano-conductor score (orchestra) and parts.

I. Ringstrand, Willard, arr. II. Title.

Library of Congress Copyright Office

M1356



Lördagskväll i paradiset.

M1356 OLROG, ULF PEDER THORVALDSSON, .O 1919-

Lördagskväll i paradiset; av Ulf Peder Olrog, arr.: G. Lundén-Welden. 2.25 [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Jun50; EF0-4101.

I. Title. [II. Lundén-Welden, Gunnar, 1914-]

Library of Congress Copyright Office



SET - 1 1081

Lördagskväll i paradiset, schottis.

M1775 OLROG, ULF PEDER THORVALDSSON,
.2 1919Lördagskväll i paradiset, schottis.

Lördagskväll i paradiset, schottis.
För det spritter i mej. Text och musik
Ulf P. Olrog. 2:25 © Nils-Georgs
musikförlags, ab., Stockholm; 1Jun50;
EF0-4104.

I. Title. II. Title: För det spritter is mej.



Lördagskväll på bryggan.

M31 ERICKSON, EINAR. E Lördagskväll på br

Lördagskväll på bryggan; musik: Einar Erickson. [For piano or accordion] Kr. 0:60 © Kultis-förlaget, Gnesta, Sweden; 1Aug50; EF0-5395.

I. Title.

JAN 1 7 1951

Library of Congress Copyright Office



xM175.A4

1/2

LÖRDAGSVALSEN; w Anna Myrberg, & m; pf. © 1Dec21, E11785. R52672, 26Sep49, Anselm Johansson (A of m)



Lördagsvalsen.

M1775 JOHANSON, ANSELM.
2 Lördagsvalsen, musi
text av Svarta Mask

Lördagsvalsen, musik av A. Johanson, text av Svarta Masken [pseud.]

© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Dec21; EF11785.

I. Myrberg, Anna, lyricist. II. Title.

Lörda svalsen.

M1356 JOHANSON, ANSELM.

(Lördagsvalsen) The Saturday waltz; English lyric by Sonny Miller, music by Anselm Johanson, arr. by Jimmy Lally. Lördagsvalsen. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Keith, Prowse & Co., ltd., London; 27Apr51; EF0-7799. Appl. states prev. version: Lördagsvalsen.

I. Title. II. Title: Lordagsvalsen.

[III. Miller, Maurice, 1900- IV. Lally,

Jimmy]

Library of Congress

Copyright Office

Lordagsvalsen.

M175

JOHANSON, ANSELM.

(Lördagsvalsen) The Saturday waltz;
by Anselm Johanson, piano accordion
arrangement by Toralf Tollefsen.

[Lördagsvalsen] 2/- © on arrangement;
Keith, Prowse & Co., ltd., London;
10May51; EF0-7861.

I. Title: II. Title: Lördagsvalsen. [III. Tollefsen, Toralf]

JUN 2 2 1951



Lördagsvalsen.

M1775 JOHANSON, ANSELM.

2 (Lördagsvalsen) The Saturday waltz;

J English lyric by Sonny Miller, music by Anselm Johanson. Lördagsvalsen.

[English words] 1/- © on English words;

Keith, Prowse & Co., ltd., London;

11Apr51; EF0-7892.

I. Title. II. Title: Lördagsvalsen. [III. Miller, Maurice, 1900-]

Library of Congress Copyright Office



JUN 99 1951

Lördagsvisa från Småland.

Gehrmans musikförlag, Stockholm:

M1583 LUNDÉN, LENNART, 1914
Lördagsvisa från Småland; arr. Lennart
Lundén. (Gehrmans trestämmiga körsånger, nr 13) [Close score: SABar]
Kr. 0:30. © on arrangement; A-b. Carl

1Jan47: EF15574.

I. Title.

JUL 2 6 1950



M1735

LÖRIK, ANNA, 1908-Kleiner Schornstein

Kleiner Schornsteinfeger; Lied und Foxtrot, Musik: A. Lörik, Text: Kurt Neufert.

© Edition A-Z, Musikverlag, Arthur Zimmermann; Heidelberg; 3Jan53; EF0-19021.

I. Title. [II. Neufert, Kurt, 1920-



M1735

LÖRIK, ANNA, 1908Madame und Monsieur; Lied und Valse
Musette, Musik: A. Lörik, Text: Kurt
Neufert. [For voice and piano; includes
parts for orchestra] © Edition A-Z,
Musikverlag, Arthur Zimmermann,
Heidelberg, Ger.; 8Aug53; EF0-21990.

I. Title. [II. Neufert, Kurt, 1920-

Library of Congress



M1735

LÖRIK, ANNA, 1908-

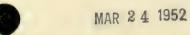
Mon cher ami. Lied und Slowfox, Musik: A. Lörik, Text: Kurt Neufert. [German words] © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg; 20Nov52 (in notice: 1953); EF0-19022.

I. Title. [II. Neufert, Kurt, 1920-



LÖRINGHOFF, BRUNO, baron von FREYTAG-SEE Freytag-Löringhoff, Bruno, baron von.

Ά



LOERKE, OSKAR.

Gedichte. Berlin, S. Fischer Verlag.

119 p. © S. Fischer Verlag, G.M.B.H.; 6Mar54; AF31465.

1. Title.

2. Fischer (S.) Verlag, G.M.B.H.

cm 11-23 70-2

1970 reg.

LOERKE, OSKAR.

Zeitgenossen aus vielen Zeiten. © 23Sep25, AF29175. R110389, 4Feb53, Klärchen Westphal (E)

Cl. Klärchen Westphal 2c

LOES, GAETAN, pseud. SEE Brice, Leon.

R74950

JD/c

MAY 1 5 1951

LOES, H. D., owner Hope Pub. Co. SEE Hope Pub. Co.

EP75000.

Loes, Harry D.

Longing of a spirit-filled soul; words by Lura Catherine Rariden.

© 7-25-46; L. C. Rariden, Logansport, Ind., and H. D. Loes, Chicago; EU39584. Loes, Harry D.

SHALL WE MEET; w Donald Theodore
Wakevainen m Harry D. Loes ©
Donald Theodore Wakevainen 8Jun53
EU319260

M2146 KAUFMANN, LOUISE, 1897
.K Abide in Me; John 15:4 [by] Louise
Kaufmann, arr. by Harry Dixon Loes.
© Louise Kaufmann; 4Mar48; EP24682.

Close score: SATB.

ABIDE IN ME; w John Joseph Keating Sr. m Harry Dixon Loes © John Joseph Keating Sr. 4Nov52 EU293970

AFTER THE SHADOWS: w & m. © 4Sep24, E595809. R84118, 8Oct51, Harry Dixon Loes (A)

DCT 3 0 1955



ANYWHERE THOU LEADEST; w James Rowe, m Harry Dixon Loes. © 2Dec24, E605579. R91621, 10Mar52, Harry Dixon Loes & James Rowe (A's)

ATR 2 - 1952

LOES, HARRY DIXON, 1892The banqueting house; [by] Harry Dixon
Loes, [words by] Johnson Oatman, Jr.
(In Lillenas, Haldor. Inspiring gospel
solos and duets no. 2. no. 30) © Nazarene
Publishing House; 22Dec48; EP37487.

I. Oatman, Johnson, Jr., lyricist. II. Title.

Library of Congress Copyright Office



M2198

THE BATTLE IS THE LORDS; w & m. (In World wide revival songs, no. 2)
© 15Sep21, A630827. R47646, 27Apr49, Harry Dixon Loes (A)



M2198 .R67 c6 no.47 no.4 LOES, HARRY DIXON.

Be a witness [by] Harry Dixon Loes
[words by] H. D. L. (In Rodeheaver,
H. A. Collection of Rodeheaver copyrights. Series no.47, no.4) © The
Rodeheaver Co., Winona Lake, Ind.;
26Dec47; EP21127. Close score: SATB.

I. Title.



M2199 .L. LOES, HARRY DIXON, 1892-Beautiful heaven; [words by] Mrs. Frank McBride [music by] Harry Dixon Loes. © Mrs. Frank McBride; 9Aug54; EP82528.

I, Title. [II. McBride, Grace Maud, 1897-]

Library of Congress

M2196

LOES, HARRY DIXON, 1892-The beautiful life; [by] Harry Dixon Loes, [words by] Harold H. Gilbart. © Herbert George Tovey; 15Nov31; EP38479. Hymn, with music.

I. Gilbart, Harold H., lyricist. II. Title.



BLESS THE LORD (O MY SOUL); Biblical w, & m. © 17Jun22, E542471. R51061, 15Aug49, Harry Dixon Loes (A of m)



BLESSED REDEEMER; w A. B. Christiansen, & m. (In Songs of redemption) © 31Jan21, A621821. R44691, 24Jan49, Harry Dixon Loes (A of m)

BUILDING FOR ETERNITY; w & m Harry Dixon Loes. © 1May26, E643044. R113309, 15Jun53, Harry Dixon Loes (A)

Loes, Harry Dixon, 1892-

M2198 .\$918C5 STRINGFIELD, ROBERT W

1910-

comp.
Chorus choir voices; gospel anthems and spirituals for mixed groups, compiled by R. W. Stringfield, arrangements by R. J. Hughes, Alice Crill, Harry D. Loes [and others] [Principally close score]
© Lillenas Pub. Co., Kansas City, Mo.; 14Jun54; EP81626.

I. Title. [II. Hughes, Robert J., 1916-III. Crill, Alice. IV. Loes, Harry Dixon, Library of Congress 1892-] M2075 Loes, Harry Dixon, 1892, 888 yricist.

Christ born in Bethlehem ... for mixed choir (S.A.T.B.) with piano acc., words by Harry Dixon Loes, music by J. Sherman Woods. © J. Sherman Woods, Auburn, Calif.; 11Mar47; EP12815.

I. Loes, Harry Dixon, 1892- lyricist II. Title.

xM2072.4.W Music Cat.

The Christmas spirit; w & m R. W. Geeting, arr Harry Dixon Loes. © Raymond W. Geeting, Waterloo, Ind.; 10Apr47; EU74692.



M2065 LOES. HARRY DIXON.

C5

.L63 The Christmas Spirit in gospel solos and duets: for mixed voices, by Harry Dixon Loes [and] George S. Schuler. C Van Kampen Press. Chicago: 29Aug47; EP16622.

> I. Schuler. George S., joint composer. II. Title: The Christmas Spirit.



LOES, HARRY DIXON, 1892-Christmas stars; [by] Harry Dixon Loes, [words by] Grace M. Kerlin. (In Hymn lovers' magazine, v. 3, no. 6, p. 26) [Hymn, with music] © Grace Margaret Kerlin; 25Oct49: B5-12507.

I. Kerlin, Grace Margaret. II. Title.

Library of Congress Copyright Office



WE 3 1 7000

M2199 LOES, HARRY DIXON, 1892-Christ's victory flag, choral arrangement, words by Charles Albert Gearing, music by Harry Dixon Loes. © Charles Albert Gearing; 4Dec48; EP32516.

I. Gearing, Charles Albert, 1891- lyricist. II. Title.



M28

LOES, HARRY DIXON, 1892-Christ's victory flag; universal Christian flag, march for piano or organ, music by Harry Dixon Loes. © Charles Albert Gearing; 20Jan49; EP34219.

I. Title.



M2199 LOES, HARRY DIXON, 1892-Christ's victory flag; universal Christian flag, vocal solo or duet, words by Charles Albert Gearing, music by Harry Dixon Loes. © Charles Albert Gearing; 20Jan49; EP34218.

I. Gearing, Charles Albert, 1891lyricist. II. Title.



M2198 .R67 C6 no.47 [RODEHEAVER, HOMER ALVAN] 1880... Collection of Rodeheaver copyrights, series no.47 [words by A. H.
Ackley, Harry Dixon Loes and others,
music by B. D. Ackley, Frederick
W. Backemeyer and others] Winona
Lake, Ind., The Rodeheaver HallMack Co. © The Rodeheaver Co.;
26Dec47; EP21123.

I. Title. II. Title: 1947 collection of Rodeheaver copyrights.



COME OVER ON THE WINNING SIDE; w
Alfred Barratt, m Harry Dixon Loes.
© 10ct25, E628325. R105901,
12Jan53, Harry Dixon Loes (A)

COME, TARRY, GO; w & m. © 1Jun24, E591091. R84114, 80ct51, Harry Dixon Loes (A)

DCT '3 11 1453



COMFORT IN JESUS; w & m. © 10Sep21, E519033. R40379, 17Nov48, Harry Dixon Loes (A)

THE COMMANDMENTS; m Harry Dixon Loes w & © Harry B. Erkman 4Jan50 EU189343

ess

THE CONQUERING HOST OF GOD; w Julia H. Johnson, & m. (In Tabernacle choir) © 17Jun22, A674679. R47656, 27Apr49, Harry Dixon Loes (A of m)

THE CONSOLATION OF DEATH; w & m.
© 9Apr23, E559311. R69363, 6Nov50,
Harry Dixon Loes (A of m) & R.
F[rank] Mitchell (A of w)

NOV 27 1950

M2072

Loes, Harry Dixon, 1892-WOODS, J SHERMAN, 1888-Crown for cross ... Words by Will H. Ruebush, music by J. Sherman Woods, [and Out of the shadows: words by Harry Dixon Loes. music by J. Sherman Woods] C J. Sherman Woods, Auburn, Calif.: 30Apr47: EP14301.

I. Ruebush, Will H., 1868lyricist. II. Loes, Harry Dixon, 1892- lyricist. III.

Library of Congress Copyright Office



(Continued on next card)

The curse of the cross; [words by] H. D. L.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [104])

© 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6216.

I. Title.

DO NOT SAY NO RETURNING; w & m Elsie Virginia Dowdy Simpson & Harry Dixon Loes © Elsie Virginia Dowdy Simpson 7Dec53 EU340395

M2198 .F29 no.2 LOES, HARRY DIXON, 1892Doers of the Word; [words from] James
1:22 [music by] Harry Dixon Loes.
(In Favorite chorus time. no.2, p.13)
[Close score] © Harry Dixon Loes;
4Jan54 (in notice: 1953); EP78564.

I. Title.

Library of Congress

DOWN AT THE ALTAR; w Mrs. L. H. Fields m Harry Dixon Loes © Mrs. L. H. Fields 11Sep53 EU330520

Loes, Harry Dixon, 1892-

M2191 .E2R no.4 RAMQUIST, GRACE, comp.

Easter program builder; recitations, dialogues, acrostics, exercises, drills, plays [and] songs, compiled by Grace Ramquist [music by Harry Dixon Loes, Haldor Lillenas and others] © Lillenas Pub. Co., Kansas City, Mo.; no.4, 9Jan52 (in notice: 1951): EP60422.

I. Loes, Harry Dixon, 1892-Haldor, 1885- III. Title.

II. Lillenas,

Library of Congress Copyright Office



MAD 17 1952

M2199 .L LOES, HARRY DIXON, 1892-End-less day; [words by] Mrs. Frank McBride [music by] Harry Dixon Loes. © Mrs. Frank McBride; 15Oct54; EP84138.

I. Title. [II. McBride, Grace Maud, 1897-]

Library of Congress

M2146 LOES, HARRY DIXON, 1892L Everybody should know His love; [by] Harry Dixon Loes, [words by] William M. Runyan. © E. T. Hildebrand; 20Dec21; EP41145. Close score: SATB.

I. Runyan, William M., 1877- lyricist. II. Title.



EVERYBODY SHOULD KNOW HIS LOVE; w William M. Runyon, & m. © 20Dec21, E41145. R54248, 14Nov49, Harry Dixon Loes (A of m)

LOES, HARRY DIXON.
Forward with Christ! [By] Harry
Dixon Loes. (In Moody monthly.
v.47, no.2, p.147) © Alfred
Barnerd Smith; 25Sep46; B5-3758.
For voice and piano.

Loes, Harry Dixon. See Four new songs.

LOES. HARRY DIXON.

A glad new song [by] Harry Dixon Loes.

M2062

(In Fisher, D. R. arr. Song-alog. Chicago, Van Kampen Press,

22Sep47: EP22084. Close score:

SSATB.

GLORIOUS SUNSET MAGIC; w Pauline Lepley w & m Harry Dixon Loes © Pauline Lepley 10May54 EU357528

M2117 .S48 1952 LOES, HARRY DIXON, 1892-Go, give, pray; [words by] Harry Dixon Loes [music by] Harry Dixon Loes. (In The Service hymnal. p.397) © Hope Pub. Co., prop. (in notice: H. D. Loes, Hope Pub. Co., owner); 30Mar35; EP75000.

I. Title.



GOD IS MY LANDLORD m Harry Dixon Loes © w Raymond W. Geeting & William H. Bair 23Jun49 EU171745 LOES, HARRY DIXON, 1892-God of the atom; [by] Harry Dixon Loes, [words by] K. G. Jasper. (In Hymn lovers' magazine, v. 3, no. 5, p. 27) [Close score: SATB] © Kenneth George Jasper; 25Aug49; B5-13018.

I. Jasper, Kenneth George, lyricist.
II. Title.



GOD WILL NOT FORGET ME; w Wm. M.
Runyan, m Harry Dixon Loes. ©
5Apr27; E659653. Harry Dixon Loes
(A); 12Ju154; R133054.

M2198 .F29 no.2 LOES, HARRY DIXON, 1892-Good news in song; [words by] Harold Deal [pseud., music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.15) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78565.

I. Title.

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Library of Congress

M2198 LOES, HARRY DIXON, 1892.L7966G6 Gospel choir medleys of favorite hymns and songs you love to sing. Suitable for the average volunteer choir. [Arr. and compiled] by Harry Dixon Loes. © Van Kampen Press, Wheaton, Ill.; 4Nov49; EP42591.

I. Title.



A GREAT SALVATION; w Avis B. Christiansen, m Harry Dixon Loes. © 15Sep25, E621793. R105897, 12Jan53, Harry Dixon Loes (A)

Loes, Harry Dixon, lyricist.
Hutchins, Inez D. Hast thou a
burden.

HAVE YOU HEARD? w & m. (In Tabernacle choir) © 17Jun22, A674679. R51058, 15Aug49, Harry Dixon Loes (A)

LOES, HARRY DIXON.

He cannot reject a sinner [by]

Harry Dixon Loes [words by]

William M. Runyan. (In Hope

Publishing Co., comp. Songs

of hope. no. 204) © Hope

Publishing Co., Chicago; 4Mar48;

EP24648. Close score: SATB.

Library of Congress
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M2198

· H79

56

HE GAVE HIS LIFE FOR ME; w & m Harry Dixon Loes. © 1Aug25, E632485. R105904, 12Jan53, Harry Dixon Loes (A)

HE IS THE ONE WHO CAN HELP YOU; w Avis B. Christiansen, m Harry Dixon Loes. © 15Sep25, E621795. R105899, 12Jan53, Harry Dixon Loes (A) M2146 .L LOES, HARRY DIXON, 1892-He is the One who loved me; words: H. D. L. [Hymn] © Harry Dixon Loes; 16Mar53; EP95168.

I. Title.

HE REACHED DOWN FROM HEAVEN TO ME; w Mrs. L. H. Fields m Harry Dixon Loes © Mrs. L. H. Fields 16Nov53 EU338170

HE SATISFIES ME SO; w & m. © 4Sep24, E595810. R84119, 8Oct51, Harry Dixon Loes (A)

, T 3 0 1951

HEAR THE CALL TO SERVICE; w Avis Burgeson Christiansen, m Harry Dixon Loes. © 150ct26; E651342. Harry Dixon Loes (A); 15Mar54; R126982.

A HEAVENLY MESSAGE; w R. Frank Mitchell, & m. © 26Jan24, E579108.
R76628, 9Apr51, Harry Dixon Loes
(A of m)

JUN 28 1951

M2198 .L68I5 LOES, HARRY DIXON, 1892-The heavenly way; [by] Harry Dixon Loes. (In Lillenas, Haldor, comp. Inspiring gospel solos and duets, [no.] 127) Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 10Jun43; EP37054.

I. Title.



HELP SOMEBODY ELSE; w Alfred Barratt, & m. © 17Jul24, E591985. R84115, 80ct51, Harry Dixon Loes (A of m)

OCT 3 0 1951



Hide away with Jesus; w L. C. Rariden, m Harry Dixon Loes. © Lura Catherine Rariden, Logansport, Ind.; 4Nov46; EU60960.



M2198 .T118 no.5

LOES, HARRY DIXON, 1892-Hide Thou me; [words by] Fanny J. Crosby [music by] Harry Dixon Loes. (In Tabernacle hymns. no.5, no.20) © Harry Dixon Loes; 16Dec53; EP78175.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915]

THE HILLS OF IDAHO; w Creola Beulah Betts m Harry Dixon Loes © Creola Beulah Betts 20Feb53 EU305240

HIS LOVE CAN NEVER BE TOLD; w William M. Rungan, & m. (In World wide revival songs, no. 2) © 15Sep21, A630827. R47647, 27Apr49, Harry Dixon Loes (A of m)

HIS LOVE CAN NEVER FAIL; w Avis Burgeson Christiansen, & m. © 25Jan21, E500669. R44693, 24Jan49, Harry Dixon Loes (A of m)

HIS LOVE IS TRUE; w James Rowe, m Harry Dixon Loes. © 2Dec24, E605581. R91622, 10Mar52, Harry Dixon Loes & James Rowe (A's)

APR 2- 1952



HIS LOVE REACHED DOWN TO ME; w
Alfred Barratt, & m. © 17Jul24,
E591995. R84117, 80ct51, Harry
Dixon Loes (A of m)

OCT 30 1967



M2146 LOES, HARRY DIXON, 1892L His name shall be called Wonderful; [by] Harry Dixon Loes. © Ruebush-Kieffer Co., Dayton, Va. and Hildebrand-Burnett Co., Basic, Va.; 20Dec21; EP41144.

Hymn, with music.

I. Title.

HIS NAME SHALL BE CALLED WONDERFUL; w & m. © 20Dec21, E41144. R54247, 14Nov49, Harry Dixon Loes (A) M2146 KAUFMANN, LOUISE, 1897
.K His triumph song [by] Louise

Kaufmann, arr. by Harry Dixon

Loes. © Louise Kaufmann; 24Mar48;

EP24680. *Close score: SATB.

HOLY COMMUNION; m Harry Dixon Loes w & © Harry B. Erkman 4Jan50 EU189345



LOES, HARRY DIXON.

A holy people [by] Harry Dixon Loes. . (In Fisher, D. R., arr. Song-alog. Chicago, Van Kampen Press.

.4 log. Unicago, van har. F56S6 p. 69-70) © Douglas R. Fisher; Close score:

SATB.

M2062

M2198 .L7966 H6 LOES, HARRY DIXON, 1892- comp.

How can I keep from singing? Gospel solos and duets, compiled by Harry Dixon Loes and Einar Ekberg. © Philadelphia Book Concern, Chicago; 70ct50; EP79359.

I. Ekberg, Einar, 1905- II. Title.

Library of Congress



HOW CAN YOU TURN HIM AWAY? w & m. © lAug23, E575227. R69367, 6Nov50, Harry Dixon Loes (A)

NOV 27 1950



M2199

LOES, HARRY DIXON, 1892-Hymns from my heart; [by Harry Dixon Loes, words] by Ruth Carlile. [Hymns, with music] © Ruth Alice Carlile; 1Mar53 (in notice: 1952); EP70078.

I. Title. [II. Carlile, Ruth Alice]



LOES, HARRY DIXON.

I am trusting [by] Harry Dixon
Loes [words by] T. O. Chisholm.
(In Hope Publishing Co., comp.
Songs of hope. no. 11) © Hope
Publishing Co., Chicago; 4Mar48;
EP24627. Close score: SATB.

M2198

.H79

M1630 LOES, HARRY DIXON, 1892-.2 .L

I, John, take thee, Mary; words by Harry B. Erkman, music [by] Harry Dixon Loes.

© Harry B. Erkman, Broadalbin, N. Y .: 25Apr51; EP54282. Appl. states prev. reg. 4Jan50, 189342.

[II. Erkman, Harry B., 1889-I. Title.

Library of Congress Copyright Office



MIN - 6 1951

I, JOHN, TAKE THEE, MARY; m Harry Dixon Loes w & @ Harry B. Erkman 4Jan50 EU189342



I KNOW WHOM I HAVE BELIEVED; arr. © 23Dec21, E525733. R54244, 14Nov49, Harry Dixon Loes (A)

I SING OF A SAVIOR; w William M. Runyan, m Harry Dixon Loes. (In Best revival hymns) © 2Dec24, E605577. R90153, 8Feb52, William M. Runyan & Harry Dixon Loes (A's)

I SOMETIMES THINK; arr. © 23Dec21, E525731. R54243, 14Nov49, Harry Dixon Loes (A)

I STILL BELIEVE IN THE OLD TIME RELIGION; w & m Harry Dixon Loes. © 15Aug26; E645514. Harry Dixon Loes (A); 15Mar54; R126979.

M2146 .L LOES, HARRY DIXON, 1892-I want to meet you there; [by] Harry Dixon Loes. © Herbert George Tovey; 15Nov25; EP38478. Hymn, with music.

I. Title.



Loes, Harry Dixon, 1892-

M2199
BULLIMORE, INEZ HUTCHINS, 1899I would be like Him; words by Harry
Dixon Loes, music by Inez Hutchins
Bullimore. [Close score, SATB]
© Inez Hutchins Bullimore; 1Jul50;
EP47900.

I. Title. [II. Loes, Harry Dixon, 1892-

M2198 .F29 no.2 LOES, HARRY DIXON, 1892If I will do my part; [words by] H.D.L.
[music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.22) [Close score]
© Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78570.

I. Title.

SL

Library of Congress



IF YOU ARE SAVED; w & m. © 23Dec21, E525730. R47651, 27Apr49, Harry Dixon Loes (A)

ILLUMINATE ME; w & m Harry Ferdinand Larsen arr Harry Dixon Loes © Harry Ferdinand Larsen 8Nov54 EU376498



M2146

LOES, HARRY DIXON, 1892-I'm singing hallelujah; [by] Harry Dixon Loes. © Percy B. Crawford; 15Feb49; EP35143. Close score: SATB.

I. Title.



M2146 LOES, HARRY DIXON.

In the Valleys Bellohn J. Keating.

In the Valleys Below; [words by]
John J. Keating, [music by]
Harry Dixon Loes. © John J.
Keating, sr., Omaha; 4Aug47;
EP17194. Close score: SATB.

I. Keating, John Joseph, 1885lyricist. II. Title.



IS IT NOTHING TO YOU; m Harry Dixon Loes w & @ Jack Clifford Northrup 26Jul51 EU245416

AUG 2 0 1951



M2198 .F29 no.1 LOES, HARRY DIXON, 1892It is better; [words from] Psalm 118:8
[music by] Harry Dixon Loes. (In
Favorite chorus time, no.1, p.9) [Hymn,
with music] © Harry Dixon Loes;
4Jan54 (in notice: 1953); EP78533.

I. Title.

Library of Congress

IT IS ENOUGH; w William M. Runyan, m Harry Dixon Loes. © 30Sep27; E679803. Harry Dixon Loes (A); 70ct54; R137056.

M2198 .S238T5 LOES, HARRY DIXON, 1892It takes work; [by] Harry Dixon Loes
[words by] H. D. L. (In Sanville, G. W.,
comp. There's music in my heart. no.2)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 22May52;
EP62863.

I. Title.



O 15Sep25, E621796. R105900, 12Jan53, Harry Dixon Loes (A)

IT WAS JESUS; by Harry Dixon Loes. © 1Nov25, E629065. R105903, 12Jan53, Harry Dixon Loes (A)



IT'S A GREAT THING TO SERVE THE LORD; w & m. © 23Dec21, E525732. R47652, 27Apr49, Harry Dixon Loes (A)

JESUS, COME AND STAND BESIDE ME; m Harry Dixon Loes w & @ Harry B. Erkman 4Jan50 EU189340

JESUS IS KNOCKING m Harry Dixon Loes, © w Lura Catherine Rariden 22Jun47 EU85167

JESUS IS THE SAME; w from Heb. 13, & m. © 23Dec21, E525729. R54242, 14Nov49, Harry Dixon Loes (A of m) Loes, Harry Dixon, lyricist.
Hutchins, Inez D. Jesus my
Saviour.

JESUS WON MY HEART; w Alfred Barratt, & m. © 4Sep24, E595811. R84120, 8Oct51, Harry Dixon Loes (A of m)

UCT 3 0 1954

LOES, HARRY DIXON, 1892Joy in the morning [by] Harry Dixon
Loes [words by] Ruth Rogers Catalino.
M2198 (In Ackley, B. D., arr. High voice,
no.2. no.8) © The Rodeheaver Co.,
Winona Lake, Ind.; 10May48; EP26961.

M2146

LOES, HARRY DIXON.

Just behind the Cloud ... [by]
Harry Dixon Loes, [words by]
Loella Hobson. © Loella M.
Hobson, Fort Wayne; 20ct47;
EP18353. Close score: SATB.

I. Hobson, Loella M., lyricist. II. Title.

M2146 .L Just now is the time; [by] Harry Dixon Loes.

© Ruebush-Kieffer Co., Dayton, Va.;
20Dec21; EP41146. Close score: SATB.

I. Title.

JUST NOW IS THE TIME; w & m. © 20Dec21, E41146. R54249, 14Nov49, Harry Dixon Loes (A)

M2146 LOES, HARRY DIXON, 1892 Keep a song in your heart; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. © Percy B. Crawford; 15Jan49; EP35145. Close score: SATB.

I. Barnett, Leonard Cecil, lyricist. II. Title.



Loes, Harry Dixon, 1892-

M2198 ERKMAN, HARRY BENJAMIN, 1889
Kenneyetto hymns; by Harry B. Erkman

[Elton Menno Roth, Harry Dixon Loes and others] [Principally close score]

I. Roth, Elton Menno, 1891-II. Loes, Harry Dixon, 1892-III. Title.

© Harry B. Erkman; 1Sep52; EP65440.

Library of Congress Copyright Office



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M2146

LOES, HARRY DIXON, 1892-The land of sacred histories; [by] Harry Dixon Loes [words by] John J. Keating, Sr. [Hymn, with music] © John J. Keating, Sr.; 26Dec51 (in notice: 1950); EP59574.

I. Title. [II. Keating, John Joseph, 1885-



Loes, Harry Dixon. LANGE-MUELLER. P Lead on, O King Eternal! [Words by | Ernest W. Shurtleff ... [music by] P. E. Lange-Mueller ... arr. and chorus by Harry Dixon Loes. (In Moody Bible institute of Chicago. The voice of thanksgiving, no.5. Hymn no.372) @ Hope Publishing Co.,

Chicago; on arrangement & chorus,

M2117

(Continued on next card)
Music Cat.

Lange-Mueller, P E Lead on, O King Eternal! (Card 2)

M2117 1Jul46; EP13682. Close score: SATB.

I. Shurtleff, Ernest w., lyricist.
II. Loes, Harry Dixon, arr. III.
Title. Music Cat.

LET US RUN WITH PATIENCE; w & m Harry Dixon Loes. © 15Sep25, E621794. R105898, 12Jan53, Harry Dixon Loes (A)

LOES, HARRY DIXON.

Let youth sing; a junior-intermediate hymnal for all purposes. Wheaton, Ill. [1953, c1952] 1 v. © Van Kampen Press; 27Jan53 (in notice: 1952); A83703.

I. Van Kampen Press.

Music

Library of Congress Copyright Office



j/6

THE LIFE THAT PAYS; w & m Harry Dixon Loes. © 1May26, E644237. R113311, 15Jun53, Harry Dixon Loes (A)

M2199

LOES, HARRY DIXON, 1892-Like a tree; [by] Harry Dixon Loes [words from] Psalm 1 [and by] H. D. L. © Harry Dixon Loes; 15Jan51; EP53825.

I. Title.

MAY 2 2 1951



THE LONG, LONG ROAD WITH JESUS; w Alfred Barratt, & m. © 8Sep22, E546249. R56002, 14Dec49, Harry Dixon Loes (A of m)

M2199

LOES, HARRY DIXON.

Look unto the Saviour; [by] Harry
Dixon Loes, [words by] John J.

Keating, sr. © John J. Keating,
sr., Omaha, Neb.; 15Mar47;
EP15142. Close score: SATB.

I. Keating, John Joseph, lyricist. II. Title.

Music Cat.

M2198 .F29 no.2 LOES, HARRY DIXON, 1892-Look up and cheer up. [Words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.4) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78561.

I. Title.

Library of Congress

LOOK UP, LIFT UP; w & m. © 31Dec21, E528754. R47649, 27Apr49, Harry Dixon Loes (A)

LORD, I BELIEVE m Harry Dixon Loes © w Leona Dodds Gilliland 28Apr48 EU127239

LORD, LET ME SHINE; w Mrs. L. H. Fields m Harry Dixon Loes © Mrs. L. H. Fields 16Nov53 EU338171

M2146 KAUFMANN, LOUISE, 1897
.K The Lord that healeth thee [by]

Louise Kaufmann, arr. by Harry

Dixon Loes. © Louise Kaufmann;

11Mar48; EP24681. Close score:

SATB.

LOVE FOUND A WAY; w Constance B.
Reid, & m. © 29Jun21, E513124.
R36264, 15Jul48, Harry Dixon Loes
(A of m)

Loes, Harry Dixon, 1892-

M2198 S917L7 STRINGFIELD, ROBERT W comp.

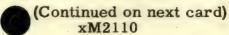
1910-

Low voice solos; Gospel songs for alto, contralto, baritone, or bass, compiled by R. W. Stringfield, accompaniments by R. J. Hughes, Harry D. Loes [and] George S. Schuler. [Hymns with music]

© Lillenas Pub. Co., a registered trade name for the Nazarene Pub. House, Kansas City, Mo.; 1Jun54; EP81015.

I. Title. [II. Hughes, Robert J., 1916-

Library of Congress



M2198 .S917L7 STRINGFIELD, ROBERT W
1910- comp.
Low voice solos. EP81015. (Card 2)

III. Loes, Harry Dixon, 1892-IV. Schuler, George S., 1882-

SŁ

Library of Congress



xM2110

Loes, Harry Dixon, 1892-

M2198 .185 L6 IVES, DAVID LIVINGSTONE, 1921-Low voice specials; compiled by David Livingstone Ives. [Words by Thomas O. Chisholm, and others, music by Harry Dixon Loes, and others] [Hymns, with music] 50¢ © Ives Music Press, Archbold, Ohio; 31Dec49; EP44202.

I. Loes, Harry Dixon, 1892- II. Title. [III. Chisholm, Thomas O., 1867-]

Library of Congress Copyright Office



art 1 2 1950

Loes, Harry Dixon, 1892-

M2198 . H218 L6 HALT, EULICE VERN, 1896-comp.
Loyalty to Christ; songs, [compiled by
Eulice V. Halt, words and music by
Harry Dixon Loes, Mary V. Harris and
others] [Principally close score: SATB]
© Pilgrim Pub. House, Indianapolis;
21Aug50; EP49322.

I. Title. [II. Loes, Harry Dixon, 1892-III. Harris, Mary V.]



M2083 .4 .185 M3

Loes, Harry Dixon, 1892-IVES, DAVID LIVINGSTONE, 1921- comp. Male Quartet: comp. by David Livingstone Ives, music editor: Richard E. Gerig, [words by Thomas O. Chisholm, Harry Dixon Loes and others, music by D. L. Ives, R. E. Gerig, H. D. Loes and others] Archbold, Ohio, Ives Music Press. @ David Livingstone Ives. Archbold. Ohio: 100cth7: EP18786.

I. Gerig, Richard E., 1922- ed. III Chisholm, Thomas 1867- lyricist. Library of Congress (Continued on Copyright Office next card) M2083 .4 .185 M3 IVES, DAVID LIVINGSTONE. Male Quartet; EP18786. (Card 2)

III. Loes, Harry Dixon, 1892- joint composer. IV. Title.

xM2198



M2146

LOES, HARRY DIXON, 1892-

A mansion for me; [by] Harry Dixon Loes.
© Ruebush-Kieffer Co., Dayton, Va., and
Hildebrand-Burnett Co., Basic, Va.;
20Dec21; EP41143. Close score: SATB.

I. Title.



A MANSION FOR ME; w & m. © 20Dec21, E41143. R54246, 14Nov49, Harry Dixon Loes (A)

MARCHING ON; w George W. Cooke, m Harry Dixon Loes. © 1Mar26, E636616. R113308, 15Jun53, Harry Dixon Loes (A)

M2146

LOES, HARRY DIXON, 1892-Marching through Canaan; [by] Harry Dixon Loes [words by] J. J. Keating. [Close score] © John J. Keating, Sr.; 26Dec51 (in notice: 1950); EP59755.

I. Title. [II. Keating, John Joseph, 1885-

Revised 24Jul52



M2198 .T118 no.5 LOES, HARRY DIXON, 1892-More than a friend; [words by] Harry Dixon Loes [music by] Harry Dixon Loes. (In Tabernacle hymns. no.5, no.163) © Harry Dixon Loes; 16Dec53; EP78193.

I. Title.

Loes, Harry Dixon.
MOTHER DEAR WILL STILL BE LIVING; m
Harry Dixon Loes, & w. © 10Sep21,
E519015. R38579, 10ct48, R.
Frank Mitchell (A of w)

MOTHER DEAR WILL STILL BE LIVING; w R. Frank Mitchell, & m. © 10Sep21, E519015. R47645, 27Apr49, Harry Dixon Loes (A of m)

Loes, Harry Dixon, 1892-

M2191 RAMQUIST, GRACE, comp.

M6R Mother's Day and Father's builder; recitations, exer

Mother's Day and Father's Day program builder; recitations, exercises, readings [and] songs, compiled by Grace Ramquist [music by Floyd W. Hawkins, Harry Dixon Loes and others] [Principally hymns, with music] © Lillenas Pub. Co., Kansas City, Mo.; 13Feb51; EP53337.

I. Hawkins, Floyd W. II. Loes, Harry Dixon, 1892- III. Title.



LOES, HARRY DIXON.

M2062 .4 .F56s6 My debt [by] Harry Dixon Loes [words by] Oswald J. Smith. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 99) © Douglas R. Fisher; 22Sep47; EP22086. Close score: SATB.

MY GIFT m Harry Dixon Loes, 6 w Lura Catherine Rariden 20Mar47 EU85168

Loes, Harry Dixon, 1892-

M2198 .T118 no.5 BYSHE, FRED H
My heart's desire; [words by] Walter C.
Smith [music by] Fred H. Byshe arr. by
Harry Dixon Loes. (In Tabernacle hymns.
no.5, no.28) NM: arrangement. © Hope
Pub. Co.; 16Dec53; EP78177.

I. Title. [II. Smith, Walter C. III. Loes, Harry Dixon, 1892-

M2198 。L68I5 LOES, HARRY DIXON, 1892-My one desire; [by] Harry Dixon Loes, [words by] H. D. Bartells. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 33) © Nazarene Publishing House; 22Dec48; EP37489.

I. Bartells, H. D., lyricist. II. Title.



M2198
.R67
c6
no.47
no.15

LOES, HARRY DIXON.

Never let go [by] Harry Dixon Loes
[words by] H. D. L. (In Rodeheaver,
H. A. Collection of Rodeheaver copyrights. Series no.47, no.15) © The
Rodeheaver Co., Winona Lake, Ind.;
26Dec47; EP21138.

I. Title.

Never was love like this; [words by]

T. O. Chisholm.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [124])

© 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6227.

I. Chisholm, T. O., lyricist. II. Title.

A NEW SONG IN GLORY; w Alfred Barratt, m Harry Dixon Loes. © 150ct26; E651336. Harry Dixon Loes (A); 15Mar54: R126981.

LOES, HARRY DIXON.

No abiding place here [by] Harry
Dixon Loes [words by] Avis B.
Christiansen. (In Hope Publishing
Co., comp. Songs of hope. no. 113)

© Hope Publishing Co., Chicago;
4Mar4&; EP24638. Close score:
SATB.

Library of Congress Copyright Office

M2198

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56

Not my will, but Thine; [words by] Leonard Cecil Barnett.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [6])

© 6Nov46; The Rodeheaver company, winona Lake, Ind.; EP6172.

I. Barnett, Leonard Cecil, lyricist. II. Title.

THE OLD TIES OF TRUE LOVE; w & m.
© lAug23, E575208. R69366, 6Nov50,
Harry Dixon Loes (A of m) & Hilda B.
Tovey (A of w)

NOV 27 1950

M2146

LOES, HARRY DIXON, 1892-On my journey home; [words by] J. O. Boney [music by] Harry Dixon Loes. [Close score] © James Oliver Boney; 9Apr54; EP80216.

I. Title. [II. Boney, James Oliver, 1878-

Library of Congress



ONCE I WAS BLIND; w James Rowe, m Harry Dixon Loes. © 15Aug27; E671067. Harry Dixon Loes (A); 19Aug54; R134722.

M2198

LOES, HARRY DIXON, 1892-Only for a while; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 22) © Nazarene Publishing House; 22Dec48; EP37483.

I. Barnett, Leonard Cecil, lyricist. II. Title.



M2146 . L LOES, HARRY DIXON, 1892-Only the love of Jesus; [by] Harry Dixon Loes. [Words by] D. R. Shoarley [pseud.] [Close score: SATB] © E. T. Hildebrand; 20Jun22; EP44208.

I. Title.



MAR 2 3 1950

ONLY THE LOVE OF JESUS; w D. R.
Shoarbley [pseud. of Harry Dixon
Loes], & m. © 20Jun22, EP44208.
R61649, 1May50, Harry Dixon Loes (A)

Library of Congress Copyright Office



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M2146 LOES, HARRY DIXON, 1892-Out into the depths; [by] Harry Dixon Loes, [words by] John J. Keating, Sr. © John Joseph Keating, Sr., Omaha; 15Jul49; EP42735. Close score; SATB.

I. Keating, John Joseph, 1885 - lyricist. II. Title.



M2193 .S19 no.3 SALVATION SONGS FOR CHILDREN; Ruth P. Overholtzer, compiler, H. Dixon Loes, editor. Santa Monica, Calif., International Child Evangelism Fellowship. © Ruth Pennebaker Overholtzer; no.3, 1Dec47; AA71418.

I. Loes, Harry Dixon, 1892-II. Overholtzer, Ruth Pennebaker, 1897-

Library of Congress Copyright Office



Revised 24Jul51 Loes, Harry Dixon.

Perfect love; I John 4:18. Adapted.

(In Rodeheaver, Homer Alvan, comp.

1946 Winona Lake Bible conference songs

M2198

.R67

N5

1946 Winona Lake Bible conference songs. Winona Lake, Ind. p. [12]-[13])

© 22Jul46; Rodeheaver company, Winona Lake, Ind.; EP5841.
Close score: SATB.

2

Piano supplement to "Religious readings." AA187560. SEE Taylor, Gertrude, comp. Religious readings.

M2198 .F29 no.2 LOES, HARRY DIXON, 1892-

Pleasing in His sight; [words from] 1 John 3:22 [music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.22) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78569.

I. Title.

SL

Library of Congress



M2198 .F29 no.1 LOES, HARRY DIXON, 1892The power of the Lord; [words by] H.D.L.
[music by] Harry Dixon Loes. (In
Favorite chorus time. no.1, p.18-19)
[Close score] © Harry Dixon Loes;
4Jan54 (in notice: 1953); EP78540.

I. Title.

M2146 LOES, HARRY DIXON, 1892. L Praise God for all your blessings; [by] Harry Dixon Loes, [words by] W. H. Bair. [Hymn, with music] © William H. Bair; 11Sep50; EP49289.

I. Title. [II. Bair, William H.]

OCT 2 3 1950



M2198 .R67 C6 no.49, no.12 LOES, HARRY DIXON, 1892-Pray and work; [by] Harry Dixon Loes. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser. 49, no. 12) [Hymn, with music] © The Rodeheaver Co.; 28Dec49; EP43196.

I. Title.

Library of Congress Copyright Office



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M2092

BLOMBERG, ROBERT JOHN, 1931-Psalm 24; The earth is the Lord's; music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] 35¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jun52; EP63378.

I. Blomberg, Betty Lois, 1934-II. Title. III. Title: The earth is the Lord's. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office



M2092

BLOMBERG, ROBERT JOHN, 1931-Psalm 27; The Lord is my light and my salvation; music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] [Close score] © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 23Aug52; EP64854.

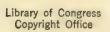
I. Blomberg, Betty Lois, 1934-II. Title. III. Title: The Lord is my light and my salvation. [IV. Loes, Harry Dixon, 1892-

Library of Congress Copyright Office



M2092 .4 .B BLOMBERG, ROBERT JOHN, 1931-Psalm 47: O clap your hands; music by Bob & Betty Blomberg. [Arr. by Harry Dixon Loes] [Close score] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jul52; EP64023.

I. Blomberg, Betty Lois, 1934- II. Title. III. Title: O clap your hands. [IV. Loes, Harry Dixon, 1892-]





M2092 .4 .B Loes, Harry Dixon, 1892-BLOMBERG, ROBERT JOHN, 1931-Psalm 121; I will lift up mine eyes; music by Bob & Betty Blomberg. [Arr. by Harry Dixon Loes] [Close score] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jul52; EP64022.

I. Blomberg, Betty Lois, 1934-II. Title. III. Title: I will lift up mine eyes. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office

M2092 [ANDERSON, DOROTHY]

.4

Psalm 126: When the Lord turned again the captivity of Zion; [by Dorothy Anderson, Biblical words, arrangement by Harry Dixon Loes] [Close score: mixed voices] 35¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 20Jun52; EP65531.

I. Title. [II. Loes, Harry Dixon, 1892-

Library of Congress Copyright Office



M2092 .4 .B BLOMBERG, ROBERT JOHN, 1931-Psalm 149; [or] Praise ye the Lord, music by Bob & Betty Blomberg [arr. by Harry Dixon Loes] [Close score: mixed voices] 25¢ © Robert John Blomberg & Betty Lois Blomberg, Hibbing, Minn.; 30May52; EP63027.

I. Blomberg, Betty Lois, 1934-II. Title. III. Title: Praise ye the Lord. [IV. Loes, Harry Dixon, 1892-]

Library of Congress Copyright Office



M1630 LOES, HARRY DIXON, 1892-

.2 Pushing on; words by R. C. Mitchell,
.L music by Harry Dixon Loes. ©

music by Harry Dixon Loes. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27880.

REAPERS FOR THE HARVEST; w Constance B. Reid, & m. © 20May22, E535883.
R51060, 15Aug49, Harry Dixon Loes (A of m)

REJOICE AND SING; w A. B. Christiansen, & m. (In Songs of redemption) © 31Jan21, A621821. R44690, 24Jan49, Harry Dixon Loes (A of m)

M2198 . H218 R4

s. 1.

HALT, EULICE VERN, 1896-Revive us again songs; [by Harry Dixon Loes, Helen R. Donaldson and othersl. compiled by E. V. Halt. @ Pilgrim Pub. House, Indianapolis; 13Jun50; EP47888.

I. Title. [II. Loes, Harry Dixon, 1892-III. Donaldson, Helen R., 1904-



M2198 .F29 no.1 LOES, HARRY DIXON, 1892Romans, one sixteen; [words by] H.D.L.
[music by] Harry Dixon Loes. (In
Favorite chorus time. no.1; p.29)
[Hymn, with music] © Harry Dixon Loes;
4Jan54 (in notice: 1953); EP78548.

I. Title.

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Library of Congress

M2199

LOES; HARRY DIXON, 1892-The rose-wreathed door; words by Europia L. Wilcox, music by Harry Dixon Loes. Chicago, J.C. Northrup. © Jack Clifford Northrup & Europia Lavantia Wilcox; 7Sep51; EP57492.

I. Title. [II. Wilcox, Europia Lavantia, 1889-]



& m. © 17Jul24, E591991. R84116, 80ct51, Harry Dixon Loes (A of m)

CT 3 0 1951



SALVATION IS MINE; w Avis Bargeson Christiansen, & m. © 28Nov24, E606267. R87686, 20Dec51, Harry Dixon Loes (A of m)

187 1 1 1952

THE SATISFYING SAVIOUR; w Avis Burgeson Christiansen m Harry Dixon Loes © Harry Dixon Loes 16Apr53 EU313445

Saved and kept; w William M. Runyan, m H. D. Loes; pf. or organ acc. © 9Dec19; E463649. R9323; 25Jan47; Harry Dixon Loes (A), Chicago.

SAVED AND KEPT UP TO DATE; w & m.
© 23Dec21, E525728. R47655, 27Apr49,
Harry Dixon Loes (A)

M2117

-M

LOES. HARRY DIXON. The Saviour lives: [words by] Oswald J. Smith, [music by] Harry Dixon Loes. (In Moody Bible institute of Chicago. The voice of thanksgiving, no. 5. Hymn no.109) @ Hope Publishing Co., Chicago; 1Julu6: EP13680. Close score: SATB.

I. Smith, Os lyricist. II. wald J.. Title. Music Cat.

A SAVIOUR OVER THERE; w Oswald J. Smith, m Harry Dixon Loes. © 10ct25, E628326. R105902, 12Jan53, Harry Dixon Loes (A)

A SAVIOUR WHO KEEPS; w & m. © 29Mar23, E561006. R69365, 6Nov50, Harry Dixon Loes (A)

NOV 2 7 1950



SEARCH ME, O GOD; Biblical w, m Harry Dixon Loes. © 20May25, E616412. R105895, 12Jan53, Harry Dixon Loes (A)

SEEK YE FIRST THE KINGDOM OF GOD; w & m Harry Dixon Loes. © 15Aug26; E645515. Harry Dixon Loes (A); 15Mar54; R126980.

Loes, Harry Dixon, 1892-

M2198 IVES, R WINGROVE, comp.

Select sacred songs; for special singers,
[words by Thomas O. Chisholm, Harry
Dixon Loes and David Livingstone Ives,
music by Harry Dixon Loes and David
Livingstone Ives] comp. by R. Wingrove
Ives. © Ives Music Press, Archbold, Ohio;
7Mar49; EP35221.

I. Chisholm, Thomas O., 1867- lyricist.

II. Loes, Harry

Library of Congress

Copyright Office

Dixon, 1892- joint composer.

(Continued on next card)

M2198 IVES, R WINGROVE, comp. .18784 Select sacred songs. EP35221. (Card 2)

III. Ives, David Livingstone, 1921- joint composer. IV. Title.



SERVING HIM DAY BY DAY; w Harry Dixon Loes, m Albert C. Fisher. © 15Sep25, E621792. R102689, 19Nov52, Ethel S. Fisher (W)

SIGNALS; w Avis Burgeson Christiansen, & m. © 25Jan21, E500668. R44692, 24Jan49, Harry Dixon Loes (A of m) M2198 .M18 S5 MAGARY, GEORGE ROBERT, 1927- comp. Sing-a-chorus; gospel choruses comp. by G. Robert Magary, [words and music by Harry Dixon Loes, G. Robert Magary and others] © Ives Music Press, Archbold, Ohio; 9Sep49; EP39999.

I. Loes, Harry Dixon, 1892- II. Title.



M2193 .L83 S5

LOES, HARRY DIXON, 1892-Sing, boys and girls! Compiled by Harry Dixon Loes. Archbold. Ohio. Ives Music Press. [Hymns, with music] 50¢ © Harry Dixon Loes: 1Jun50; EP47906.

I. Title.

AUG 2 8 1950







M2193 .L83S5 no.2 LOES, HARRY DIXON, 1892-comp. Sing, boys and girls! Compiled by Harry Dixon Loes. Archbold, Ohio, Ives Music Press. [Hymns, with music] 50¢ © Harry Dixon Loes; no.2, 1Sep54; EP84390.

I. Title.

Library of Congress

SMILES; w & m. © 8Sep22, E546248. R54245, 14Nov49, Harry Dixon Loes (A)

Loes, Harry Dixon.
Soldiers of Jesus.

R

SOME DAY; w Dorothy Raymartin, & m.
(In World wide revival songs, no. 2)
© 15Sep21, A630827. R47648, 27Apr49,
Harry Dixon Loes (A of m)

SOME DAY I'LL SEE HIM; w William M. Runyon, m Harry Dixon Loes.
© 20May25, E616411. R105894, 12Jan53, Harry Dixon Loes (A)

SOMEBODY NEEDS YOUR LOVE; w & m Harry Dixon Loes. © 20May25, E616410. R105893, 12Jan53, Harry Dixon Loes (A)

M2198 .F29 no.1 LOES, HARRY DIXON, 1892Something to talk about; [words by] H.D.L.
[music by] Harry Dixon Loes. (In
Favorite chorus time. no.1, p.36)
[Close score] © Harry Dixon Loes;
4Jan54 (in notice: 1953); EP78552.

I. Title.

Library of Congress

Loes, Harry Dixon, 1892-

M2198 .H218 S6 HALT, EULICE VERN, 1896-Songs in the night; compiled by E. V. Halt [words and music by Glenn E. Wagoner, Harry Dixon Loes and others] [Principally close score] 60¢ © Pilgrim Pub. House, Indianapolis; 15Dec52; EP68703.

I. Wagoner, Glenn E. II. Loes, Harry Dixon, 1892- III. Title.

KAUFMANN, LOUISE.
Songs of praises, [by] Louise Kaufmann,
[words by] L. K., arr. by Harry Dixon
Loes. (In Hymn lovers' magazine. v.2,
no.5, p.26) © Louise Kaufmann; 1Nov48;
B5-8088. Close score: SATB.

I. Loes, Harry Dixon, arr. II. Title.



M2198 .187 S7 IVES, REUBEN WINGROVE, 1890-comp.
Soul stirring specials; compiled by
Reuben Wingrove Ives [music by David
Livingstone Ives, Harry Dixon Loes and
others, words by Thomas O. Chisholm
and others] 50¢ © Ives Music Press,
Archbold, Ohio; 1Jun53; EP72047.

I. Ives, David Livingstone, 1921-II. Loes, Harry Dixon, 1892-III. Title. [IV. Chisholm, Thomas O., 1867-]

SL



M2198

Loes, Harry Dixon, 1892-IVES, DAVID LIVINGSTONE, 1921comp.

Specials; gospel solos & duets,
[by Richard E. Gerig, Thomas
O. Chisholm, Harry Dixon Loes
and others], comp. by David
Livingstone Ives and R. Wingrove Ives. Archbold, Ohio,
Ives Music Press. © David L.
Ives, Archbold, Ohio; 10May47;
EP14350.

I. Ives, R. Wingrove, joint (Continued on next card)
Copyright Office

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M2198

IVES, DAVID LIVINGSTONE, 1921comp. Specials; gospel solos & duets. EP14350. (Card 2)

II. Gerig, Richard E., 1922-III. Chisholm, Thomas O., 1867- lyricist. IV. Loes, Harry Dixon, 1892- V. Title.



THE STORY OF FAIR GALILEE; w Frank E. Roush, m Harry Dixon Loes. © 1May26, E643045. R113310, 15Jun53, Harry Dixon Loes (A)

Loes, Harry Dixon.
WOODS, J SHERMAN, 1888The straying sheep; hymn for
mixed choir. Words by Harry
Dixon Loes, music by J.
Sherman Woods. © J. Sherman
Woods, Auburn, Calif.;
30April 7: EP11300.

I. Loes, Harry Dixon, 1892lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Loes, Harry Dixon.
SUBMISSIVE TO HIS WILL; m Harry Dixon
Loes, & w. © 25May21, E509847.
R38578, 10ct48, R. Frank Mitchell
(A of w)

SUBMISSIVE TO HIS WILL; w R. Frank Mitchell, & m. © 25May21, E509847... R51215, 27Apr49, Harry Dixon Loes (A of m)

SUCH A SAVIOR; w James Rowe, m Harry Dixon Loes. © 30Sep27; E679797. Harry Dixon Loes (A); 70ct54; R137054.

M2198 .S238T5 LOES, HARRY DIXON, 1892-

The sun comes out; [by] Harry Dixon Loes [words by] Leonard Cecil Barnett [pseud.] (In Sanville, G. W., comp. There's music in my heart. no.44) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 22May52; EP62877.

I. Title.



SUNSHINE ALL ALONG THE WAY; w & m. © 29Mar23, E560997. R69364, 6Nov50, Harry Dixon Loes (A of m) & Christ B. Anson (A of w)

NOV 27 1950



SWEET IS THE STORY OF JESUS; w & m. (In Tabernacle choir) © 17Jun22, A674679. R51059, 15Aug49, Harry Dixon Loes (A)

M2198
.R67
C6
no.47
no.14

LOES, HARRY DIXON.
Tell others [by] Harry Dixon Loes
[words by] H. D. L. (In Rodeheaver,
H. A. Collection of Rodeheaver copyrights. Series no.47, no.14) © The
Rodeheaver Co., Winona Lake, Ind.;
26Dec47; EP21137. Close score: SATB.

I. Title.

M2198 LOES, HARRY DIXON, 1892- comp.

L7966 Tell the story with a song; gospel

solos & duets, comp. by Harry Dixon
Loes. Van Kampen Press, Wheaton,

111.; 28Jul48; EP30526.

I. Title.

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xM2113

M2198 .L68I5 LOES, HARRY DIXON, 1892-Thank God; [by] Harry Dixon Loes, [words by] Amos R. Wells. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 31) © Nazarene Publishing House; 22Dec48; EP37488.

I. Wells, Amos R., lyricist. II. Title.



THANKSGIVING FOR LIFE; m Harry Dixon Loes w & © Harry B. Erkman 4Jan50 EU189341

THERE'S A PLACE FOR EVERYONE; w & m Harry Dixon Loes. © 31Dec24, E607003. R97720, 23Jul52, Harry Dixon Loes (A)

THERE'S A SHOUT IN MY HEART; w Avis B. Christiansen, & m. © 20May22, E535882. R51216, 15Aug49, Harry Dixon Loes (A of m)

M2198

LOES, HARRY DIXON, 1892-There's only One; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2.no. 83) © Nazarene Publishing House; 22Dec48; EP37498.

I. Barnett, Leonard Cecil, lyricist. II. Title.



LOES: HARRY DIXON.

M2062

.4 .F56S6 They said it was wonderful [by] Harry Dixon Loes [words by] Ethel Green-wood Rowell. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 77-78) © Douglas R. Fisher; 22Sep47; EP22085. Close score: SSATB.

M2198 .L68I5 LOES, HARRY DIXON, 1892-Thou hast been faithful; [by] Harry Dixon Loes. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 36) © Nazarene Publishing House; 22Dec48; EP37491. Hymn, with music.

I. Title.



M2199 LOES, HARRY DIXON, 1892-

Three gospel songs of faith and surrender; [by Harry Dixon Loes and G. L. Griswold, words by G. L. Griswold] © George Luther Griswold; 22Sep49; EP41562. Close score: SATB.

I. Griswold, George Luther, 1904- joint composer. II. Title.



M2146 LOES, HARRY DIXON, 1892.L Through the radio; [by] Harry Dixon Loes [words by] Mrs. Henry Daugherty.
© Mrs. Henry Daugherty; 8Dec51; EP59198.

I. Title. [II. Daugherty, Mrs. Henry, 1891-]



THY ROD AND THY STAFF; w R. Frank
Mitchell, & m. © 10Sep21, E519016.
R47650, 27Apr49, Harry Dixon Loes (A
of m)

TIS BETTER ON BEFORE; w & m.
© 23Dec21, E525735. R47654, 27Apr49,
Harry Dixon Loes (A)

M2198 .F29 no.1 LOES, HARRY DIXON, 1892-To live for Jesus; [words by] Mary Helen Anderson [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.31) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78549.

I. Title. [II. Anderson, Mary Helen]

SL

Library of Congress

LOES, HARRY DIXON, 1892-Today; [by] Harry Dixon Loes, [words by] Elsie Pearle Andersen. (In Hymn lovers' magazine, vol. 3, no. 4. p. 29) Los Angeles, Hymn Writers' Fellowship. © Elsie Pearle Andersen; 25Jun49; B5-10712. Close score: SATB.

I. Andersen, Elsie Pearle, lyricist. II. Title.

Loes, Harry Dixon, 1892-

M2084 IVES, DAVID LIVINGSTONE, 1921- comp.

3 Treble praises; comp. by David Livingstone
Ives, [music by Harry Dixon Loes and
others], music editor, Richard E. Gerig.
© Ives Music Press, Archbold, Ohio;
2Nov49; EP41738. Close score: SSA.

I. Gerig, Richard E., 1922-II. Loes, Harry Dixon, 1892-III. Title.

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Loes, Harry Dixon.

UNTIL HE COME m Harry Dixon Loes

© w Leona Dodds Gilliland 10Mar49
EU160015



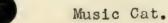
VICTORY IN MY SOUL; w & m. © 23Dec21, E525734. R47653, 27Apr49, Harry Dixon Loes (A) Loes, Harry Dixon.
The voice calls.

M2072.4 Loes, Harry Dixon, 1892- lyricist.

. W

Woods, J SHERMAN, 1888Watching for Him; hymn for unison duet (S. & T.) and choir (with piano or organ acc.) Words by Harry Dixon Loes, music by J. Sherman Woods, Auburn, Calif.; 15Mar47; EP12817.

I. Loes, Harry Dixon, 1892lyricist. II. Title.



M2146 LOES, HARRY DIXON, 1892-L Weighed before God and wanting; [by] Harry Dixon Loes, [words by] Herbe

Harry Dixon Loes, [words by] Herbert G. Tovey. © Ruebush-Kieffer Co., Dayton, Va.; 20Dec21; EP41148. Hymn, with music.

I. Tovey, Herbert George, 1888- lyricist. II. Title.



Loes, Harry Dixon.

WEIGHED BEFORE GOD AND WANTING; w
Herbert G. Tovey, & m. © 20Dec21,
E41148. R54251, 14Nov49, Harry
Dix n Loes (A of m)

WHAT A MEETING THAT WILL BE; w & m Harry Dixon Loes. © 30Sep27; E679802. Harry Dixon Loes (A); 70ct54; R137055.

M2146

TARNER, EVELYN FERN, 1912What will you do with Christ? [Words by]
E. F. T. [music by] Evelyn F. Tarner.
[arr. by Harry Dixon Loes] (In Christian etude. Music section. October-November December, 1953. p.28) [Close score]
Appl. states prev. reg. 9Aug51, EU246647.
NM: "new arrangement." © Evelyn Fern Tarner; 7Dec53; EP77522.

I. Title. [II. Loes, Harry Dixon, 1892-

art. Library of Congress

WHEN LIFE'S GOLDEN MORNING SHALL DAWN; w Raymond Wayne Geeting m Harry Dixon Loes © Raymond Wayne Geeting 17Nov52 EU294259 Loes, Harry Dixon.
WHEN THE LORD SHALL COME; w J. Orr
Powell, & m. © 31Dec21, E528491.
R47657, 27Apr49, Harry Dixon Loes (A
of m)

M2146 LOES, HARRY DIXON, 1892
Whiter than snow; [by] Harry Dixon Loes,

[words by] Harold Deal. © Percy B.

Crawford; 15Feb49; EP35142. Close
score; SATB.

I. Deal, Harold, lyricist. II. Title.



M2146 LOES, HARRY DIXON, 1892
Who is the King of glory? [By] Harry
Dixon Loes, [words by] Harriet L.
Daniels [pseud.] [Close score: SATB]

© Homer A. Rodeheaver, Winona Lake,
Ind.; 12May22; EP44207.

I. Title.

MAR 2 3 1950



WHO IS THE KING OF GLORY? w Harriet L. Daniels [pseud. of Harry Dixon Loes], & m. © 12May22, EP44207. R61648, 1May50, Harry Dixon Loes (A)

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M2146 LOES, HARRY DIXON, 1892Will you meet me? [By] Harry Dixon Loes,
[words by] E. K. Gilbert [pseud.]
© Ruebush-Kieffer Co., Dayton, Va.;
20Dec21; EP41147. Hymn, with music.

I. Title.

WILL YOU MEET ME? w E. K. Gilbert [pseud. of Harry Dixon Loes], % m. © 20Dec21, E41147. R54250, 14Nov49, Harry Dixon Loes (A of w & m)

WILL YOUR DEAR OLD MOTHER MISS YOU; w Creola Beulah Betts m Harry Dixon Loes © Creola Beulah Betts 20Feb53 EU305241

The wonderful Saviour; [words by] Charlotte E. Arnold.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [107])

© 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6218.

I. Arnold, Charlotte E., lyricist. II. Title.

Loes, Harry Dixon, 1892-

M2191 .E2R RAMQUIST, GRACE, comp.

Wonderful Saviour; an Easter service for
the church school, arranged by Grace
Ramquist [music by Harry Dixon Loes
and others] [Principally hymns, with
music] 15¢ © Lillenas Pub. Co., trade
name of the Nazarene Pub. House, Kansas

I. Loes, Harry Dixon, 1892- II. Title.

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City, Mo.; 1Mar51; EP53338.

MAY 4 - 1951

YOUR MOTHER'S PRAYERS; w & m Harry Dixon Loes. © 20May25, E616416. R105896, 12Jan53, Harry Dixon Loes (A)

M2198

LOES, HARRY DIXON, 1892-Your Saviour; [by] Harry Dixon Loes, [words by] Leonard Cecil Barnett. (In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 7) © Nazarene Publishing House; 22Dec48; EP37479.

I. Barnett, Leonard Cecil, lyricist. II. Title.



LÖSCH, FRIEDRICH.

Die Fakultät (Gammafunktion) und verwandte Funktionen, mit besonderer Berücksichtigung ihrer Anwendungen [von] Lösch-Schoblik. Bearb, von Friedrich Lösch. Leipzig, 1951. 205 p. illus. © B. G. Teubner Verlagsgesellschaft; 110ct51; AF0-6747.

I. Schoblik, Friedrich, joint author.
II. Teubner (B. G.) Verlagsgesellschaft.

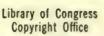


LÖSCH, FRIEDRICH.

Siebenstellige Tafeln der elementaren transzendenten Funktionen. 335 p. © Springer-Verlag OHG.; 21Sep54; AF14110.

I. Springer-Verlag OHG., Berlin.

Music





LOESCH, GENEVIEVE E.
Industry audit. SEE American
Institute of Management.

LOESCH, RAY VALENTINE.

The new local and national travelguide
[Minnesota and United States] device.
No scale given. ©Ray Loesch, Watkins,
Minn.; 1]un48; F4175.

LOESCH, W. T., d.b.a. LOESCH HAIR EXPERTS. SEE Loesch Hair Experts. LOESCH, WILLIAM THOMAS, d.b.a. LOESCH HAIR EXPERTS. SEE Loesch Hair Experts.

LOESCH HAIR EXPERTS.

Hair and scalp hygiene. Folder. Appl. states prev. reg. as How to save your hair with Loesch scalp care, Aloush 6 W. T. Loesch d.b.a. Loesch Hair Experts; 20Jun5h; Alu8348.

LOESCH HAIR EXPERTS. Home treatment instructions, scalp care and progress reports. © W. T. Loesch, d.b.a. Loesch Hair Experts; 11Sep53; A111625.

LOESCH HAIR EXPERTS.

How to eliminate dandruff and help prevent baldness. Folder.

© W. T. Loesch d.b.a. Loesch Hair Experts: 19Feb54; A128284.

LOESCH HAIR EXPERTS. How to save your hair with Loesch scalp care. Folder. © W. T. Loesch, d.b.a. Loesch Hair Experts; 19May53; A104545.

LOESCH HAIR EXPERTS.

Scalp conditioning and hygiene.

Appl. states prev. pub. as

Appl. states prev. pub. as Treatment instructions and progress reports and Home treatment instructions, scalp care, and progress reports. © W. T. Loesch d.b.a. Loesch Hair Experts; 19Feb54; Al28283. LOESCH HAIR EXPERTS.

Treatment instructions and progress reports. © W. T. Loesch, d.b.a. Loesch Hair Experts; 118ep53; All1624.

LOESCH HAIR EXPERTS.

Why you go bald demonstrated by hair expert here tomorrow. (In the Daily argus-leader, Sioux Palls, S. D., July 7, 1953, p. 2) Appl. author: William Bryan Zimmerman. © William Thomas Loesch, d.b.a. Loesch Hair Experts; 7Jul53; B5-24942.

Loesche, Paul Anthony.

NONCHA TOUCHA DA BALLOON; English w & m Rudolph Richard Caputo arr Paul Anthony Loesche © Rudolph Richard Caputo & Paul Anthony Loesche 170ct51 EU253306

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Loesche, Paul Anthony.

REGINA MÍNE; arr Paul Anthony Loesche w & m Rudolph Richard Caputo © Paul Anthony Loesche & Rudolph Richard Caputo 300ct50 EU219854

NOV 1 6 1950



Loesche, Paul Anthony.

THERE WAS SOMETHING IN YOUR EYES; w & m Rudolph Richard Caputo arr Paul Anthony Loesche © Rudolph Richard Caputo & Paul Anthony Loesche 6Dec50 EU223050

JAN 1 1 1954



Löschenkohl, Bernhard.

RHEIN, EDUARD.

Ein Herz spielt falsch, der Roman einer tragischen Wandlung [von] Hans Ulrich Horster [pseud.] [Bernhard Löschenkohl, application author] 575 p. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof, Berlin; 15Dec50; AF0-4925.

I. Löschenkohl, Bernhard. II. Verlag des Druckhauses Tempelhof.

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Löschenkohl, Bernhard.

RHEIN, EDUARD.

Die Toteninsel; der Roman einer ausweglosen Liebe [von] Hans-Ulrich Horster [pseud.] Berlin [1951] 439 p. Appl. author: Bernhard Löschenkohl.

© Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 28Nov51; AF0-6939.

I. Löschenkohl, Bernhard. II. Deutscher Verlag, Berlin.



Loescher, Bernard.

WHEN HAROLD AND I ROCK THE BOAT; w & m Bernard Loescher, ukulele arr. Eugene Platzman. © 11Aug26; E645683. Mrs. Roy Bartlett, Mrs. John G. Elstrott & Mrs. George Pesce (C of B. Loescher); 9Aug54; R134267.

Loescher, Burt Garfield.

The history of Rogers' rangers 51/24 By Burt Garfield Loescher, with colored plates by Helene Loescher. San Francisco, 1946-

XY, 2163-4-389 x. illus. (part col.: Incl. facsim.) col. fold. pl., maps (1 fold.) 181.

CONTENTS.—I. The beginnings, Jan. 1755-April 6, 1758.

- © 3Augli6; author, San Francisco; A5722.
- 1. Rogers' rangers. 2. U. S.—Hist.—French and Indian war, 1755—1763—Regimental histories—Rogers' rangers. I. Title.

46-20688

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973.26

LOESCHER, FRANK SAMUEL.

The Protestant Church and the Negro, a pattern of segregation. With a foreword by Bishop William Scarlett. New York, Association Press. 159 p. © The International Committee of Young Men's Christian Associations; 20Apr48; A34436.

I. Young Men's Christian Associations. Internation Committee.

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Loescher, Henry Charles.

AND THAT'S YOU; w, m & © Henry Charles Loescher 18Ju150 EU209746

Allie Land

Loescher, Henry Charles.

IT SEEMS AS THOUGH; w & m Henry Charles Loescher arr J. R. Pucher © Henry Charles Loescher 26Apr54 EU356895

Let us agree to agree; words by

H. C. Loescher.

@7-28-46; H. C. Loescher, Rochester,

N. Y.; EU36675.

Loescher, Henry Charles.

MERRY GO ROUND; w & m Henry Charles Loescher ed & arr N. L. Ovanin © on changed w Henry Charles Loescher 6May53 EU315205. Appl. states prev. reg. as Riding on the horse that goes up and goes down, EU105687.

Loescher, Henry Charles.
RIDING ON THE HORSE THAT GOES UP
AND GOES DOWN © w & m Henry
Charles Loescher 1Dec47 EU105687

Loeschhorn, A.
Six wrist studies for planeforte.

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LÖSCHHORN, ALBERT. Christus in uns; die Lehre von der Einwohnung Christi. 133 p. © Rufer-Verlag; 8Jan54; AFO-13806.

I. Rufer-Verlag.

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LOESECKE, HARRY WILLARD VON SEE Von Loesecke, Harry Willard.

FEB - 8 1951



Von Loesecke, Sidney S.

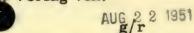
Lösegeld: 10.000 Pfund. SEE Scherf, Viktor. LÖSER, BENNO.

Bemessungsverfahren; Zahlentafeln und Zahlenbeispiele zu den Bestimmungen des Deutschen Ausschusses für Stahlbeton.

13. ergänzte Aufl. in der Überarbeitung von Gottfried Brendel. Hrsg. von Helmut Löser und Erhard Löser. 300 p. illus.

© Verlag von Wilhelm Ernst & Sohn, Berlin; 22Jun51; AF0-5377.

I. Brendel, Gottfried, ed. II. Löser, Helmut, ed. III. Löser, Erhard, ed. IV. Ernst (Wilhelm) und Sohn, Verlag von.



LÖSER, BENNO.

Bemessungsverfahren; Zahlentafeln und Zahlenbeispiele zu den Bestimmungen des Deutschen Ausschusses für Stahlbeton. 14. Aufl. ergänzt von Helmut Löser. Berlin, 1953 [i.e. 1952] 304 p. © on enlargement; Wilhelm Ernst & Sohn; 18Dec52 (in notice: 1953); AF0-10086.

I. Löser, Helmut, ed. II. Ernst (Wilhelm) und Sohn.



LÖSER, BENNO.

Bemessungsverfahren, Zahlentafeln und Zahlenbeispiele zu den deutschen Stahlbeton-Bestimmungen vom März 1943. 11., berichtigte Aufl., mit einem Anhang. Hrsg. von Erhard Löser. 300 p. © Verlag von Wilhelm Ernst & Sohn, Berlin; 6May49; AF-062.

I. Löser, Erhard, ed. II. Ernst (Wilhelm) und Sohn.



LOSER, BENNO.

Bemessungsverfahren, Zahlentafeln und Zahlenbeispiele zu den deutschen Stahlbeton-Bestimmungen vom März 1943 (Stand Mai 1949) 12., von Gottfried Brendel überarbeitete Aufl. Hrsg. von Helmut Löser und Erhard Löser. 300 p. illus. © Verlag von Wilhelm Ernst & Sohn, Berlin; 1Sep50; AF0-2883.

I. Ernst (Wilhelm) und Sohn Verlag von.

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jb/ms

LOESER, EMIL LILIO Q, Watertown,

The success game, are you negative or positive. Folder.
© 16Juli7; on revisions;
AA59782.

Löser, Erhard, ed.

LÖSER, BENNO.

Bemessungsverfahren, Zahlentafeln und Zahlenbeispiele zu den deutschen Stahlbeton-Bestimmungen vom März 1943. 11., berichtigte Aufl., mit einem Anhang. Hrsg. von Erhard Löser. 300 p. © Verlag von Wilhelm Ernst & Sohn, Berlin; 6 May 49; AF-062.

I. Löser, Erhard, ed. II. Ernst (Wilhelm) und Sohn.



Löser, Erhard, ed.

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Bemessungsverfahren; Zahlentafeln und Zahlenbeispiele zu den Bestimmungen des Deutschen Ausschusses für Stahlbeton.

13. ergänzte Aufl. in der Überarbeitung von Gottfried Brendel. Hrsg. von Helmut Löser und Erhard Löser. 300 p. illus.

© Verlag von Wilhelm Ernst & Sohn, Berlin; 22Jun51; AF0-5377.

I. Brendel, Gottfried, ed. II. Löser, Helmut, ed. III. Löser, Erhard, ed. IV. Ernst (Wilhelm) und Sohn. Verlag von. AUG 2 2 1951

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LOESER, HARRISON T.

T 2 tanker stress chart; graphical determination of hogging & sagging numerals. © Harrison T. Loeser; 16Feb54; IU8616.

Löser, Helmut, ed.

LÖSER, BENNO.

Bemessungsverfahren; Zahlentafeln und Zahlenbeispiele zu den Bestimmungen des Deutschen Ausschusses für Stahlbeton.
13. ergänzte Aufl. in der Überarbeitung von Gottfried Brendel. Hrsg. von Helmut Löser und Erhard Löser. 300 p. illus.
© Verlag von Wilhelm Ernst & Sohn, Berlin; 22Jun51; AF0-5377.

I. Brendel, Gottfried, ed. II. Löser, Helmut, ed. III. Löser, Erhard, ed. IV. Ernst (Wilhelm) und Sohn. Verlag von.

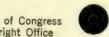
Library of Congress Copyright Office AUG 2 2 1951

Löser, Helmut, ed.

LÖSER. BENNO.

Bemessungsverfahren: Zahlentafeln und Zahlenbeispiele zu den Bestimmungen des Deutschen Ausschusses für Stahlbeton. 14. Aufl. ergänzt von Helmut Löser. Berlin, 1953 [i.e. 1952] 304 p. © on enlargement; Wilhelm Ernst & Sohn; 18Dec52 (in notice: 1953); AF0-10086.

I. Löser, Helmut, ed. II. Ernst (Wilhelm) und Sohn.



LOESER, JOHN C., comp.

Areas of opportunity for liquor sales.

AA184600. SEE American Newspaper

Fublishers Association. Bureau of

Advertising.

LOESER, John Charles. Distilled spirits consumption by states and types (wine gallons) 1948. AA133117. SEE Liquor store and dispenser.

Loeser, Rudolph George.

THEN ALL I'D WANT IS YOU; w, m & © Rudolph George Loeser 1Sep53 EU329816

LOESER, RUDY. SEE Loeser, Rudolph George, 1903-

EU 329816

LOESSER, ARTHUR.

Men, women, and pianos; a social history. Simon and Schuster. 654 p. © Arthur Loesser; 16Sep54; A153912.

Musical stiquette, Pamphlet, illus, Clarette, AAGTOG.

Loesser, Arthur.

NEWMAN, WILLIAM S.

The pianist's problems; a modern approach to efficient practice and musicianly performance. With a pref. by Arthur Loesser; illustrated by John V. Allcott. [1st ed.] 134 p. © Harper & Bros., New York; 25Jan50; A40312.

I. Loesser, Arthur.

II. Allcott, John V., illus. III. Harper and Brothers.

MAR 1 3 1950

Library of Congress Copyright Office



cg/r

Loesser. Arthur.

SCARLATTI, DOMENICO, 1685-1757. (Sonatas, harpsichord, Selections) Ten sonatas for piano [by] Scarlatti.

M23

.S

Authentic ed. Sonatas 46, 49, 131, 203, 204, 212, 289, 380, 405, 416. Ed. by Arthur Loesser. @ Music

Press, inc., New York: 5Dec47: on

editing & preface: EP21240.

Loesser, Arthur.
M23 HAYDN, JOSEPH, 1732-1809.
.H (Sonatas. piano. Selecti

AYDN, JOSEPH, 1732-1809.
(Sonatas, piano. Selections) Five sonatas for piano [by] Haydn.
Authentic ed. Sonatas 6, 22, 41, 42 and 48; ed. by Arthur Loesser. ©
Music Press, inc., New York; 5Dec47; on editing, preface & notes; EP21212.

LOESSER, FRANK, 1910-Adelaide's lament. SEE HIS Guys and dolls.

EP57086

oct 29 1955

Library of Congress Copyright Office



xM

ADELAIDE'S LAMENT from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213489

SEP 2 5 1950



ALL IS FORGIVEN AND ALL IS FORGOTTEN; w, m & © Frank Loesser 2Sep53 EU329587 M1630

LOESSER, FRANK, 1910-All is forgiven and all is forgotten; words and music by Frank Loesser. 5 p. 40¢ Appl. states prev. reg. 2Sep53, EU329587. © Frank Music Corp., New York; 29Oct53; EP103136.

I. Title.



ANYWHERE I WANDER; w, m & © Frank Loesser 24Sep51 EU251020

17 1951



LOESSER, FRANK, 1910-Anywhere I wander. SEE HIS Hans Christian Andersen.

EP65179

xM

AT THE RED ROSE COTILLION © w & m Frank Loesser 13Jul48 EU138786

BABY, IT'S COLD OUTSIDE w & m Frank Loesser @ Loew's, inc. 5Apr48 EU123945

THE BEE © w & m Frank Loesser 6Jul48 EU138785



BENNY TO HELEN TO CHANCE; w & m Frank Loesser & Milton DeLugg © Frank Music Corp. 16Apr53 EU312238

BETTER GET OUT OF HERE © w & m Frank Loesser 6Jul48 EU138784

MISO8 BING BANG from The day before spring; w & m John Green & Frank Loesser © Loew's, inc. 9Dec46 EU55710



M1630 LOESSER, FRANK. .2 Bloop, Bleep! .L [piano arr.

Bloop, Bleep! By Frank Loesser, [piano arr. by Jerry Phillips]

© Paramount Music Corp., New York; 11Jun47; EP15353. For voice and piano, with chord symbols.

I. Phillips, Jerry, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

A BUSHEL AND A PECK from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213490

SEP 2 5 1950

LOESSER, FRANK, 1910-A bushel and a peck. SEE HIS Guys and dolls.

EP49920

JAN - 9 1951

xM



LOESSER, FRANK, 1910-Can't stop talking. SEE HIS Let's dance.

EP46759

JUL 3 1 1950

Library of Congress Copyright Office



xM

LOESSER, FRANK, 1910-Children's album. SEE HIS Hans Christian Andersen.

EF19784

 $\mathbf{x}\mathbf{M}$

Library of Congress



CHRISTMAS IS A-COMIN'; w & m Frank Loesser & Frank Luther © Frank Music Corp. 9Ju153 EU323028

CRYING POLKA; w & m Frank Loesser & Milton DeLugg © Frank Music Corp. 8Jan54 EU343641

Loesser, Frank, 1910-

M1630 .2 .D DELUGG, MILTON, 1918-Crying polka; by Frank Loesser and Milton DeLugg. [For voice and piano] 40¢ Appl. states prev. reg. 8Jan54; EU343641. © Frank Music Corp., New York; 22Mar54; EP79484.

I. Loesser, Frank, 1910-II. Title. Loesser, Frank, joint composer. Green, John. The day before spring.

Soe

Loesser, Frank, 1910-

M1380 ALTER, LOUIS.

. A

Dolores; words by Frank Loesser, music by Louis Alter [arr. by Geo. N. Terry] © Paramount Music Corp., New York; 80ct48; on simplified arrangement; EP30631. For piano, with words.

I. Loesser, Frank, 1910- lyricist.
II. Terry, George Norris, 1911arr. III. Title.

Library of Congress Copyright Office



Revised

DON'T INTRODUCE ME TO THAT ANGEL

© w & m Frank Loesser 6Jul48

EU138779

DOWN THE STAIRS, OUT THE DOOR WENT MY BABY w & m Frank Loesser © Susan Publications, inc. 7May48 EU129554

M1630

.L

LOESSER, FRANK, 1910The feathery feelin', by Frank
Loesser. © Beverly Music Corp.,
New York; 20Jan48; EP21731. For
voice and piano, with chord symbols.

FOLLOW THE FOLD from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213486

SEP 2 5 1950

LOESSER, FRANK, 1910-Follow the fold. SEE HIS Guys and dolls.

EP49537

DEC - 5 1950

Library of Congress Copyright Office



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M1630 .2 .L LOESSER, FRANK, 1910-

Frank Loesser's A Tune for Humming. © Paramount Music Corp., New York; 200ct47; EP18529. For voice and piano, with chord symbols.

I. Title: A Tune for Humming.

FUGUE FOR TINHORNS from Guys and dolls; w, m & © Frank Loesser 29Aug50 EU214082

SEP 2 7 1950



LOESSER, FRANK, 1910-Fugue for tinhorns. SEE HIS Guys and dolls.

EP57085

007 29 1951

Library of Congress Copyright Office



xM

Loesser, Frank.

THE GOSSIPS © w & m Frank Loesser
190ct48 EU146509

Library of Congress Copyright Office



Loesser, Frank.

GUYS AND DOLLS; w, m & © Frank Loesser 14Aug50 EU213484

SEP 2 5 1950

Library of Congress Copyright Office M1508 LOESSER, FRANK, 1910-

(Guys and dolls) Adelaide's lament; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [For voice and piano] © Frank Loesser; 28Dec50; EP57086.

I. Title. II. Title: Guys and dolls.

UJT - 4 1951

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) A bushel and a peck;
from Guys & dolls, a musical fable of
Broadway, lyrics and music by Frank
Loesser. New York, Susan Publications;
E. H. Morris, sole selling agents.
© Frank Loesser; 15Sep50; EP49920.
Appl. states prev. reg. 14Aug50,
EU213490.

I. Title. II. Title: Guys and dolls.

Library of Congress Copyright Office



xM1508. 8 NOV 2 1 1950

Loesser, Frank
(Guys and dolls) Follow the fold

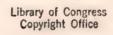
see also his

Follow the fold.

M1508 LOESSER, FRANK, 1910(Guys and dolls) Follow the fold; [from]
Guys and dolls, by Frank Loesser. New
York, E. H. Morris. [For voice and
piano, with chord symbols] © Frank
Loesser; 28Sep50; EP49537. Appl. states
prev. reg. 14Aug50; EU213486.

I. Title. II. Title: Guys and dolls.

NOV - 6 1950 **xM1508.8**





M1508 LOESSER, FRANK, 1910(Guys and dolls) Fugue for tinhorns; by
Frank Loesser [from] Guys & dolls.
New York, Susan Publications; E. H.
Morris, sole selling agents. [Score:
3 unspecified voices and piano]
© Frank Loesser: 28Dec50: EP57085.

I. Title. II. Title: Guys and dolls.

OCT - 4 1951

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) Guys and dolls preamble;
by Frank Loesser [from] Guys & dolls.
New York, Susan Publications, E. H.
Morris, sole selling agents. [For voice and piano] © Frank Loesser; 6Sep51;
EP57084.

I. Title. II. Title: Guys and dolls.



M1508 LOESSER, FRANK, 1910-

Guys and dolls; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49919. Appl. states prev. reg. 14Aug50, EU213484.

I. Title.

NOV 2 1 1950

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) I'll know; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49918. Appl. states prev. reg. 14Aug50, EU213483.

I. Title. II. Title: Guys and dolls.

NOV 2 1 1950

Library of Congress Copyright Office



M1508 LOESSER, FRANK.

(Guys and dolls) If I were a bell; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49922. Appl. states prev. reg. 14Aug50, EU213494.

I. Title. II. Title: Guys and dolls.

NOV 2 1 1956

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) I've never been in love before; from Guys & dolls, a musical fable of Broadway, lyrics and music by Frank Loesser. New York, Susan Publications; E. H. Morris, sole selling agents. © Frank Loesser; 15Sep50; EP49921.

I. Title. II. Title: Guys and dolls.

NOV 2 1 1950

Library of Congress
Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) Luck be a lady; by
Frank Loesser, [from] Guys and dolls.
New York, E.H. Morris. [For voice
and piano, with ukulele diagrams and
chord symbols] © Frank Loesser;
100ct50; EP49892. Appl. states prev.
reg. 14Aug50, EU213487.

I. Title. II. Title: Guys and doing. 13 1950

Library of Congress Copyright Office



Loesser, Frank
(Guys and dolls) Luck be a lady

see also his

Luck be a lady tonight.

DEC 8 1950

M1508 LOESSER, FRANK, 1910(Guys and dolls) Marry the man today;
by Frank Loesser [from] Guys & dolls.
New York, Susan Publications; E. H.
Morris, sole selling agents. [Score: 2
treble voices and piano] © Frank
Loesser: 28Dec50; EP57083.

I. Title. II. Title: Guys and dolls.

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s.l.

Library of Congress Copyright Office



OCT 1 5 1951

M1508 LOESSER, FRANK, 1910-

(Guys and dolls) More I cannot wish you; [from] Guys & dolls, by Frank Loesser. New York, Susan Publications, E. H. Morris, sole selling agents. [For voice and piano] © Frank Loesser; 4Dec50; EP53908. Appl. states prev. reg. 21Mar49, EU161736.

JIIN 2 1 1951

I. Title. II. Title: Guys and dolls.

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) My time of day; [from]
Guys & dolls [by] Frank Loesser. New
York, E. H. Morris. [For voice and
piano] © Frank Loesser; 28Sep50;
EP49536. Appl. states prev. reg.
14Aug50, EU213493.

I. Title. II. Title: Guys and dolls.

NOV - 6 1950

xM1508.8

Library of Congress Copyright Office



Loesser, Frank
(Guys and dolls) My time of day

see also his

My time of day.

LOESSER, FRANK, 1910(Guys and dolls) The oldest established;
by Frank Loesser [from] Guys & dolls.
New York, Susan Publications; E. H.
Morris, sole selling agents. [Score: 3
unspecified voices, unison chorus and
piano] © Frank Loesser; 28Dec50;
EP57087.

I. Title. II. Title: Guys and dolls.

OCT - 4 1951

Library of Congress Copyright Office



LOESSER, FRANK, 1910(Guys and dolls) Piano selection; by Frank
Loesser [from] Guys and dolls [arrangement for piano solo by Felton Rapley]
London, E. H. Morris; New York, Frank.
3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53;
EF19786.

I. Title. [IK Rapley, Felton, 1907-II. Title: Guys and dolls. Library of Congress

LOESSER, FRANK, 1910-

Guys and dolls; selection from the musical production, arrangement for orchestra by Felton Rapley, lyrics and music by Frank Loesser. [Piano-conductor score (orchestra) and parts] © on arrangement; Frank Loesser; 3Jun53; EF19781.

I. Title. [II. Rapley, Felton, 1907-

1

M1200 .A no.776 LOESSER, FRANK, 1910-

Guys and dolls; selection from the musical production Guys and dolls, arr. for military band by W. J. Duthoit, lyrics and music by Frank Loesser. London, New York, Chappell. (The Army journal for full military band, no.776) [Condensed score and parts] 27/6 NM: arrangement. © Frank Loesser; 10Nov53; EF19984.

I. Title. [II. Duthoit, William James, 1885-] (Series)
Library of Congress

M1508 LOESSER, FRANK, 1910(Guys and dolls) Sit down, you're rockin'
the boat; by Frank Loesser, [from] Guys
and dolls. New York, E.H. Morris.
[For voice and piano, with ukulele diagrams and chord symbols] © Frank
Loesser: 10Oct50; EP49891.

I. Title. II. Title: Guys and dolls.

NOV 1 3 1950

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910(Guys and dolls) Sue me; [from] Guys &
dolls, by Frank Loesser. New York,
Susan Publications; E. H. Morris, sole
selling agents. © Frank Loesser;
27Nov50; EP51083. Appl. states prev.
reg. 14Aug50, EU213491.

JAN 23 1951

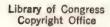
I. Title. II. Title: Guys and dolls.





M1508 LOESSER, FRANK, 1910(Guys and dolls) Sue me argument; by
Frank Loesser [from] Guys & dolls.
New York, Susan Publications; E. H.
Morris, sole selling agents. [For voice and piano] © Frank Loesser; 6Sep51;
EP57081.

I. Title. II. Title: Guys and dolls.





M1508 LOESSER, FRANK, 1910(Guys and dolls) Take back your mink; by Frank Loesser [from] Guys & dolls, New York, Susan Publications; E. H. Morris, sole selling agents. [For voice

I. Title. II. Title: Guys and dolls.

Library of Congress Copyright Office

EP57082.



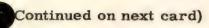
and pianol © Frank Loesser; 28Dec50;

001 - 4 1951

M1508 LOESSER, FRANK, 1910-

(Guys and dolls) Three cornered tune; by Frank Loesser [from] Guys and dolls based on Fugue for tinhorns, from Guys and dolls | New York, Susan Publications: E. H. Morris, sole selling agents. [Score: 3 unspecified voices and piano. with guitar diagrams and chord symbols] © Frank Loesser; 17Apr51; EP54184. Appl. states prev. reg. as Fugue for tinhorns, 29Aug50, EU214082; 8Jan51. EU226567.

Library of Congress Copyright Office



M1508 LOESSER, FRANK, 1910-(Guys and dolls) Three cornered tune. EP54184. (Card 2)

I. Title: Guys and dolls.

s.l.

Library of Congress Copyright Office xM1508.8 xM1573

LOESSER, Frank. Guys and dolls. DU27384. SEE Swerling, Jo.

MAY 23 1951



Loesser, Frank.

GUYS AND DOLLS PREAMBLE from Guys and dolls; w, m & © Frank Loesser 27Jun51 EU242960

Library of Congress Copyright Office



LOESSER, FRANK, 1910-Guys and dolls preamble. SEE HIS Guys and dolls.

DCT 28 1951

EP57084

Library of Congress Copyright Office



Loesser, Frank.

HAMLET from Red, hot and blue w & m Frank Loesser © Famous Music Corp. 1Jul49 EU172387

M1508 LOESSER, FRANK, 1910(Hans Christian Andersen) Anywhere I
wander; by Frank Loesser, Hans
Christian Andersen. New York, Frank
Music Corp.; sole selling agents,
Keys Music. [For voice and piano]
© Frank Loesser; 17Sep52 (in notice:

reg. 24Sep51, EU251020.

I. Title. II. Title: Hans Christian Andersen.

Library of Congress Copyright Office

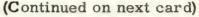


1951); EP65179, Appl. states prev.

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Anywhere I wander; words and music by Frank Loesser, arr. by Hawley Ades, for mixed chorus [from the picture, Hans Christian Andersen. New York Frank Music Corp.; selling agent for this arrangement. Shawnee Press, Delaware Water Gap, Pa. [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser: 23Mar53; EP83642.

Library of Congress

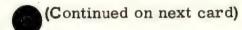


LOESSER, FRANK, 1910-(Hans Christian Andersen) Anywhere I wander. EP83642. (Card 2)

I. Title: Hans Christian Andersen. [III. Ades, Hawley]

LOESSER, FRANK, 1910-(Hans Christian Andersen) Anywhere I wander; [from the motion picture, Hans Christian Andersen! for T.T.B.B., with piano acc.l words and music by Frank Loesser, arr. by Hawley Ades. Delaware Water Gap, Pa., Shawnee Press; Frank Music Corp., selling agent. 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser: 17Feb54; EP84642.

Library of Congress



M1564 .L (Hans Christian Andersen) Anywhere I wander. EP84642. (Card 2)

I. Title. II. Title: Hans Christian Andersen. [III. Ades, Hawley]

LOESSER, FRANK, 1910-

(Hans Christian Andersen) Children's album; words & music by Frank Loesser, a simple arrangement of songs from the film, Hans Christian Andersen, with pictures and story [arr. by Chris Langdon] London, E. H. Morris; New York, Frank. [For piano, with words] 3/- Appl. author: Frank Loesser, employer for hire of Chris Langdon. © on arrangement: Frank Loesser; 3Jun53; EF19784.

I. Title. II. Title: Hans Christian Andersen.

Library of Congress [III. Langdon, Chris S.]

xM1380

M1508 LOESSER, FRANK, 1910(Hans Christian Andersen) I'm Hans
Christian Andersen; by Frank Loesser,
from Hans Christian Andersen. New York,
Frank Music Corp.; sole selling agents,
Keys Music. [For voice and piano]
© Frank Loesser; 17Sep52 (in notice: 1951);
EP65180. Appl. states prev. reg. 30Nov51.

I. Title. II. Title: Hans Christian Andersen.

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Library of Congress Copyright Office

EU257553.



xM1508.9

LOESSER, FRANK, 1910-(Hans Christian Andersen) The inch worm; from Hans Christian Andersen. by Frank Loesser. New York, Frank Music Corp; sole selling agents, Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951) EP65183. Appl. states prev. reg. 24Sep51, P4251019. EU

I. Title. II. Title: Hans Christian Andersen.

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Copyright Office

OUT CARD

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Registration No.: EP 652	28 (1952)
Name RC	Date 7:15:88 Ext
*If back of card is used, plo	ease check here

LOESSER, FRANK, 1910(Hans Christian Andersen) No two people;
from Hans Christian Andersen, by Frank
Loesser. New York, Frank Music Corp;
sole selling agents, Keys Music.
[Score: ST and piano] © Frank Loesser;
17Sep52 (in notice: 1951); EP65182.
Appl. states prev. reg. 8Oct51,
EU252378.

I. Title. II. Title: Hans Christian Andersen.

Library of Congress Copyright Office



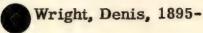
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LOESSER, FRANK, 1910(Hans Christian Andersen) Piano selection;
by Frank Loesser, from [the film] Hans
Christian Andersen [arr. by Felton
Rapley] London, E. H. Morris; New York,
Frank. 3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53 (in
notice: 1952); EF19785.

I. Title: Hans Christian Andersen.
[II. Rapley, Felton, 1907-]
Library of Congress

LOESSER, FRANK, 1910-Hans Christian Andersen; selection, from the production [Hans Christian Andersen] arr, for brass and reed by Denis Wright [music] by Frank Loesser. London, E. H. Morris. (Brass and reed band journal, no.178) [Cornet-conductor score (band) and parts | Appl. author: Frank Loesser, employer for hire of Denis Wright. © on arrangement; Frank Loesser: 3Jun53; EF19783.

I. Title. [II. Library of Congress Copyright Office



LOESSER, FRANK, 1910Hans Christian Andersen; selection, arr.
for orchestra by Felton Rapley [music] by
Frank Loesser. [Piano-conductor score
(orchestra) and parts] Appl. author:
Frank Loesser, employer for hire of
Felton Rapley. © on arrangement; Frank
Loesser; 3Jun53 (in notice: 1952);
EF19782.

I. Title. [II. Rapley, Felton, 1907-

]

Library of Congress



M1200 .A no.772 LOESSER, FRANK, 1910Hans Christian Andersen; selection, by
Frank Loesser, arr. for military band by
W. J. Duthoit. London, New York,
Chappell. (The Army journal for full
military band, no.772) [Condensed score
and parts] © on arrangement; Frank
Loesser; 17Sep52 (in notice: 1953);
EF19047.

I. Title. [II. Duthoit, William James, 1885-] (Series)

M1527 .2 .L LOESSER, FRANK, 1910(Hans Christian Andersen) Songs from
Samuel Goldwyn's production of Hans
Christian Andersen; by Frank Loesser,
arr. for the early grade pianist by Ada
Richter. [For piano, with words] 75¢
© on arrangement; Frank Music Corp.,
New York; 16Jan53; EP69218.

I. Title. II. Title: Hans Christian Andersen. [III. Richter, Ada]



LOESSER, FRANK, 1910(Hans Christian Andersen) Thumbelina;
by Frank Loesser, from Hans Christian
Andersen. New York, Frank Music
Corp.; sole selling agents, Keys Music.
[For voice and piano] © Frank Loesser;
17Sep52 (in notice: 1951); EP65178.
Appl. states prev. reg. 24Sep51,
EU251022.

I. Title. II. Title: Hans Christian Andersen.

Library of Congress Copyright Office



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M1508 LOESSER, FRANK: 1910-(Hans Christian Andersen) The ugly duckling; by Frank Loesser, from Hans Christian Andersen. New York, Frank Music Corp.; sole selling agents. Keys Music. [For voice and piano] © Frank Loesser; 17Sep52 (in notice: 1951): EP65177. Appl. states prev. reg. 17Dec51. EU259044.

I. Title. II. Title: Hans Christian Andersen.



LOESSER, FRANK, 1910(Hans Christian Andersen) Wonderful
Copenhagen; from Hans Christian
Andersen, by Frank Loesser. New
York, Frank Music Corp; sole selling
agents, Keys Music [For voice and
piano] © Frank Loesser; 17Sep52
(in notice: 1951); EP65181. Appl. states
prev. reg. 24Sep51, EU251021.

I. Title. II. Title: Hans Christian Andersen.

Library of Congress Copyright Office

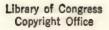
xM1508.9

Loesser, Frank, 1910-

M1552 CARMICHAEL, HOAGY, 1899.C Heart and soul; duet in F, words by Frank
Loesser, music [by] Hoagy Carmichael
[arr. by Geo. N. Terry] [With piano acc.]
75¢ © on arrangement; Famous Music
Corp.. New York; 11Oct51; EP57896.

I. Title. [II. Loesser, Frank, 1910-[III. Terry, George Norris, 1911-

NOV - 5 1951





xM1572

Loesser, Frank, 1910 -

M1380 CARMICHAEL, HOAGY, 1899-Heart and soul; words by Frank Loesser, music by Hoagy Carmichael. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 17Jun48; on arrangement; EP28381.

> I. Loesser, Frank, 1910- lyricist. II. Terry, George Norris, 1911arr. III. Title.



Loesser. Frank. 1910-

M1630 DE LUGG, MILTON. . 2 . D

Hoop-dee-doo; polka, words by Frank Loesser, music by Milton De Lugg.

© Susan Publications, inc., New York: 24Mar50: EP45300.

I. Title. [II. Loesser, Frank, 1910-



LOESSER, FRANK, 1910-The hyacinth. SEE HIS Let's dance.

EP46757

JUL 3 1 1950

Library of Congress Copyright Office



xM

Loesser, Frank, 1910-

M1380 STYNE, JULE, 1905.S I don't want to walk without you; words by Frank Loesser, music by Jule Styne,
[arr. by Geo. N. Terry] Simplified piano solo. © Paramount Music Corp., New York; 24May49; on arrangement; EP37218.

I. Loesser, Frank, 1910- lyricist.
II. Terry, George Norris, 1911- arr.
III. Title.

I LOVE THOSE MEN w & m Frank Loesser © Loew's inc. 28Apr48 EU127370

I LOVE THOSE MEN w & m Frank Loesser © Loew's, inc. 10Jun48 on added w & m EU135572

I WANT MY MONEY BACK w & m Frank Loesser @ Loew's, inc. 16Feb48 EU117210

MISOS IBBEDY BIBBEDY SIBBEDY SAB from The day before spring; w & m John Green & Frank Loesser © Loew's, inc. 23Dec46 EU57034



IF I WERE A BELL from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213494

SEP 2 5 1950



LOESSER, FRANK, 1910-If I were a bell. SEE HIS Guys and dolls.

EP49922

JAN 1 7 1951

Library of Congress Copyright Office



xM

I'LL KNOW from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213483

SEP 2 5 1950

LOESSER, FRANK, 1910-I'll know. SEE HIS Guys and dolls.

EP49918

JAN -9 1951

Library of Congress Copyright Office



xM

I'M HANS CHRISTIAN ANDERSEN; w, m & © Frank Loesser 30Nov51 EU257553

DEC 2 7 1931



LOESSER, FRANK, 1910-I'm Hans Christian Andersen. SEE HIS Hans Christian Andersen.

EP65180

xM

Loesser, Frank, 1910-

M1564 .G GROUYA, TED, 1910In my arms; by Frank Loesser and Ted
Grouya, arr. by Harry Simeone, for
male chorus. [With piano acc.] 25¢
Appl. states prev. reg. 10Apr48, EU330008.
NM: arrangement. © Frank Music Corp.,
New York; 5Jun53; EP83643.

I. Loesser, Frank, 1910- II. Title. [III. Simeone, Harry]

Library of Congress



LOESSER, FRANK, 1910-The inch worm. SEE HIS Hans Christian Andersen.

EP65183

× M

THE INCH WORM SEQUENCE; w, m & © Frank Loesser 24Sep51 EU251019

oci -5 1951



M1508 IT'S TIME FOR THE LOVE SCENE from The day before spring; w & m John Green & Frank Loesser © Loew's, inc. 20Nov46 EU53691

Loesser, Frank, joint composer.

Green, John. It's time for the love scene.

God

EU53691 (1946)

I'VE NEVER BEEN IN LOVE BEFORE from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213485

SEP 2 5 1950



LOESSER, FRANK, 1910-I've never been in love before. SEE HIS Guys and dolls.

EP49921

JAN - 9 1951

xM



JACK AND THE BEANSTALK from Let's dance; w & m Frank Loesser © Paramount Music Corp. 31Jul50 EU211410

SEP ... 1

Loesser, Frank, 1910-

M1380 LILLEY, JOSEPH J 1914.L Jingle jangle jingle; words by
Frank Loesser, music by Joseph
J. Lilley. Simplified piano solo,
with large notes and words [arr.
by Geo. N. Terry] © Paramount
Music Corp., New York; 110ct48;
on arrangement; EP30392.

I. Loesser, Frank, 1910- lyricist. II. Terry, George Norris, 1911- arr. III. Title.

JUST ANOTHER POLKA; w & m Frank Loesser & Milton DeLugg © Frank Music Corp. 9Apr53 EU311370

Loesser, Frank, 1910-

M1630 DELUGG, MILTON.

Just another polka; words and music by .2 .D Frank Loesser and Milton DeLugg. Appl. states prev. reg. 9Apr53, EU311370.

© Frank Music Corp., New York; 30Apr53; EP71176.

II. Title. I. Loesser, Frank, 1910-



KEEP YOUR EYE ON THE SKY © w & m Frank Loesser 19Jul47 EU85331

M1508

LOESSER, FRANK, 1910(Hans Christian Andersen) The king's new clothes; from Hans Christian Andersen, by Frank Loesser. New York, Frank Music Corp.; sole selling agents, Keys Music. © Frank Loesser; 20Sep52; (in notice: 1951) EP65228. Appl. states prev. reg. 3Oct51, EU252055.

I. Title. II. Title: Hans Christian Andersen.

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Library of Congress Copyright Office



xM1508.9

THE KING'S NEW CLOTHES; w, m & © Frank Loesser 30ct51 EU252055

JOT 1 8 1951

LOESSER, FRANK, 1910-The king's new clothes. SEE HIS Hans Christian Andersen.

EP65228

xM

M1630 LOESSER, FRANK. .2 The last thing .L by Frank Loes

The last thing I want is your pity; by Frank Loesser. © Susan Publications, inc., New York; 6Jan48; EP21538. For voice and piano, with chord symbols.

M1508 LOESSER, FRANK, 1910(Let's dance) Can't stop talking; [from]
the picture Let's dance, words and music
by Frank Loesser. © Paramount Music
Corp., New York; 22May50; EP46759.

I. Title. II. Title: Let's dance.

s. 1.

JUN 3 0 1950

Library of Congress Copyright Office



xM1508.9

M1508 LOESSER, FRANK, 1910(Let's dance) The hyacinth; [from] the
picture Let's dance, words and music by
Frank Loesser. © Paramount Music
Corp., New York; 22May50; EP46757.

I. Title. II. Title: Let's dance.

s.l.

JUN 3 0 1950

Library of Congress Copyright Office



xM1508.9

M1508 LOESSER, FRANK, 1910(Let's dance) Oh, them dudes; [from] the picture Let's dance, words and music by Frank Loesser. [Score: 2 solo voices and piano, with ukulele diagrams and chord symbols] © Paramount Music Corp., New York; 22May50; EP46756.

I. Title. II. Title: Let's dance.

JUN 3 0 1950

s.l.

Library of Congress Copyright Office xM1562 xM1508.9 M1508 LOESSER, FRANK 1910(Let's dance) The tunnel of love; [from]
the picture Let's dance, by Frank
Loesser. © Susan Publications, inc.,
New York; 17Apr50; EP45628. Appl.
states prev. reg. 16Feb48, EU117211.

I. Title. II. Title: Let's dance.

xM1508.9

JUN - 5 1950



M1508 LOESSER, FRANK, 1910(Let's dance) Why fight the feeling? [from]
the picture Let's dance, words and music
by Frank Loesser. © Paramount Music
Corp., New York; 22May50; EP46758.

I. Title. II. Title: Let's dance.

MAN 3 0 1.20

s. 1.



xM1508.9

LOVELIER THAN EVER © w & m Frank Loesser 13Aug48 EU140872

LOESSER, FRANK, 1910-Luck be a lady. SEE HIS Guys and dolls.

EP49892

DEC - 5 1950

xM



LUCK BE A LADY TONIGHT from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213487

SEP 2 5 1950



Loesser, Frank.
MARRY THE MAN TODAY from Guys and dolls;
w, m & © Frank Loesser 4Dec50
EU223605

JAN 1 1 1951



LOESSER, FRANK, 1910-Marry the man today. SEE HIS Guys and dolls.

OCT 29 195%

EP57083

Library of Congress Copyright Office



xM

MEET ME AT THE COLLEGE BOWL from The college bowl; w Frank Loesser m George Bassman © Susan Publications, inc. 2Mar51 EU231665

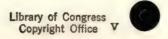
APR 2 - 1951



M1039 .4 .M4L6 LOESSER, FRANK, 1910-Metronome fantasy; by Frank Loesser. [Score: 2 pianos and metronome] © Frank Loesser; 7Dec51; EU258320.

I. Title.

xM215 xM385





M1508 LOESSER, FRANK.

(A miracle can happen) The Queen of the Hollywood Islands ...

[from] A miracle can happen, words and music by Frank Loesser. ©

Susan Publications, inc., New York; 13Feb48: EP22778.

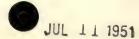
I. Title: A miracle can happen.



MORE I CANNOT WISH YOU w & m Frank Loesser © Susan Publications, inc. 21Mar49 EU161736 LOESSER, FRANK, 1910-More I cannot wish you. SEE HIS Guys and dolls.

EP53908

xM



MY DARLING, MY DARLING © w & m Frank Loesser 6Jul48 EU138783

MY HEART BEATS FASTER w & m Frank Loesser @ Loew's, inc. 16Feb48 EU117212

MISO8 MY SENTIMENTAL NATURE from The day before spring; w & m John Green & Frank Loesser © Loew's, inc. 9Dec46 EU55709

MY TIME OF DAY from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213493

SEP 2 5 1950

My time of day. SEE, HIS
Guys and dolls.

EP49536

DEC - 5 1950

Library of Congress Copyright Office



xM

Loesser, Frank.
NEPTUNE VOCAL FINALE from Neptune's daughter w & m Frank Loesser
© Loew's, inc. 28Jan49 EU155373



NEPTUNE'S DAUGHTER w & m Frank Loesser © Loew's, inc. 1Mar48 EU119016

M1508 LOESSER, FRANK, 1910(Neptune's daughter) Baby, it's cold outside;
from the picture Neptune's daughter. By
Frank Loesser. © Susan Publications,
inc., New York; 25Apr49; EP36499.
Score: 2 voices and piano.

I. Title. II. Title: Neptune's daughter.

Library of Congress Copyright Office



xM1508.9

M1508 LOESSER, FRANK, 1910(Neptune's daughter) My heart beats faster; from the picture, Neptune's daughter, by Frank Loesser. New York, Robbins Music Corp. © Loew's, inc.; 11 May49; EP40201. For voice and piano, with chord symbols.

I. Title. II. Title: Neptune's daughter.

s.l.

Library of Congress Copyright Office



xM1508.9

THE NEW ASHMOLEAN MARCHING SOCIETY AND STUDENTS' CONSERVATORY BAND © w & m Frank Loesser 23Aug48 EU141827

LOESSER, FRANK, 1910-The New Ashmolean Marching Society and Students Conservatory Band. SEE HIS Where's Charley?

JUN 2 7 135-

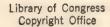
EP46578

xM



NO SWALLERIN' PLACE; w & m June Carter & Frank Loesser © Frank Music Corp. 14Jan53 EU300197

V



M1630 2 I LOESSER, FRANK, 1910No swallerin' place; words and music by
June Carter [and] Frank Loesser. Appl.
states prev. reg. 14Jan53, EU300197.
© Frank Music Corp., New York;
8May53; EP71393.

I. Carter, June. II. Title.



NO TWO PEOPLE; w, m & © Frank Loesser 80ct51 EU252378

OCT 22 1951

LOESSER, FRANK, 1910-No two people. SEE HIS Hans Christian Andersen.

EP65182

LOESSER, FRANK, 1910-Oh, them dudes. SEE HIS Let's dance.

EP46756



THE OLDEST ESTABLISHED from Guys and dolls w, m & © Frank Loesser 24Nov50 EU222373

JAN - 9 1551

LOESSER, FRANK, 1910-The oldest established. SEE HIS Guys and dolls.

EP57087

OCT 29 1951

Library of Congress Copyright Office



xM

M1630 LOES. .2 On

LOESSER, FRANK, 1910-

On a slow boat to China, by Frank Loesser. © Susan Publications, inc., New York; 7Sep48; EP29940. For voice and piano, with chord symbols.

I. Title.

ON A SLOW BOAT TO CHINA w & m Frank Loesser Susan Publications, inc. 7May48 EU129552

ONCE IN LOVE WITH AMY © w & m Frank Loesser 6Jul48 EU138781



LOESSER, FRANK, 1910-Once in love with Amy. SEE HIS Where's Charley?

EP82839

xM

Library of Congress



OPENING from Day before Spring; w & m Johnny Green & Frank Loesser © Loew's, inc. 1May52 EU273322

LOESSER, FRANK, 1910(The perils of Pauline) I wish I didn't love you so; by Frank Loesser. [From the Paramount picture "The perils of Pauline", piano arr. by Jerry Phillips]

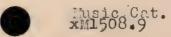
© Famous Music Corp., New York; 10Apr47; EP13496. For voice and piano, with chord symbols.

I. Phillips, Jerry, arr. II. Title. III. Title: The perils of Pauline.

xM1508.9

LOESSER, FRANK, 1910(The perils of Pauline) Poppa, don't preach to me, as sung in the ... picture "The perils of Pauline;" by Frank Loesser. © Famous Music Corp., New York; 12Mar47; EP12757. For voice and piane, with chord symbols.

I. Title. II. Title: Poppa, don't preach to me.



LOESSER, FRANK, 1910(The perils of Pauline) Rumble, rumble, rumble, as sung in the ... picture "The perils of Pauline"; by Frank Loesser.

⑤ Famous Music Corp., New York; 14Mar47; EP12699. For voice and piano, with chord symbols.

I. Title. II. Title: The perils of Pauline.

Library of Congress Copyright Office



xM1508.9 Music Cat. LOESSER, FRANK, 1910(The perils of Pauline) The sewing machine; by Frank Loesser. [From the Paramount picture "The perils of Pauline", piano arr. by Jerry Phillips] © Famous Music Corp., New York; 10Apr47; EP13497. For voice and piano, with chord symbols.

I. Phillips, Jerry, arr. II. Title. III. Title: The perils of Pauline.

xM1508.9 Music Cat.

PERNAMBUCO © w & m Frank Loesser 13Jul48 EU138787



LOESSER, FRANK, 1910-Piano selection. SEE HIS Guys and dolls.

EF19786

xM

Library of Congress

M1508 LOESSER, FRANK, 1910(Red hot and blue) I wake up in the morning feeling fine; [from] the picture Red hot and blue, by Frank Loesser. © Famous Music Corp., New York; 15Jun49; EP37701.
For voice and piano, with chord symbols.

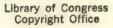
I. Title. II. Title: Red hot and blue.



xM1508.9

M1508 LOESSER, FRANK, 1910(Red hot and blue) That's loyalty; [from]
the picture Red hot and blue, by Frank
Loesser. © Famous Music Corp., New
York; 8Jul49; EP38384. For voice and
piano, with chord symbols.

I. Title. II. Title: Red hot and blue.





xM1508.9

M1508 LOESSER, FRANK, 1910(Red hot and blue) Where are you? Now that I need you; by Frank Loesser.

© Famous Music Corp., New York; 4May49; EP36608. For voice and piano, with chord symbols.

I. Title. II. Title: Now that I need you. III. Title: Red hot and blue.

xM1508.9



LOESSER, FRANK, 1910-Roseanna, <u>See his</u> Roseanna McCoy.



M1508

LOESSER, FRANK, 1910(Roseanna McCoy) Roseanna; [from]
Roseanna McCoy, by Frank Loesser.
© Susan Publications, inc., New
York; 13Jun49; EP37908. For voice
and piano, with chord symbols.

I. Title: Roseanna McCoy.

ROYAL DANISH; m & © Frank Loesser 14Dec51 EU258835

JAN - 5 1952



SAUNTER AWAY © w & m Frank Loesser 6Jul48 EU138776

SERENADE WITH ASIDES © w & m Frank Loesser 6Jul48 EU138782

SHANGO from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213492

SEP 2 5 1950



THE SHOE SONG; w, m & © Frank Loesser 24Sep51 EU251023

OCT = 5 1951

Loesser, Frank, 1910-

M1380 CARMICHAEL, HOAGY, 1899.C Small fry; words by Frank Loesser,
music by Hoagy Carmichael [arr.
by Geo. N. Terry] © Famous
Music Corp., New York; 80ct48;
on simplified arrangement; EP30629.
For piano, with words.

I. Loesser, Frank, 1910- lyricist, II. Terry, George Norris, 1911- arr. III. Title.



SOME DAY © w & m Frank Loesser 6Jul48 EU138777

Pub. under title: Make a miracle EP35350.

LOESSER, FRANK, 1910-Songs from Samuel Goldwyn's production of Hans Christian Andersen. SEE HIS Hans Christian Andersen.

EP69218

xM



STREET VOICES; w, m & © Frank Loesser 26Dec51 EU259529

JAN 1 6 1952



SUE ME from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213491

SEP 2 5 1950



LOESSER, FRANK, 1910-Sue me. SEE HIS Guys and dolls.

EP51083

FEB 2 - 1951 ×M



SUE ME ARGUMENT from Guys and dolls; w, m & © Frank Loesser 27Jun51 EU242959



LOESSER, FRANK, 1910-Sue me argument. SEE HIS Guys and dolls.

OCT 2 9 195%

EP57081



Library of Congress Copyright Office xM

Loesser, Frank.

TAKE BACK YOUR MINK from Guys and dolls;
w, m & © Frank Loesser 24Nov50
EU222372

JAN - 9 1951

LOESSER, FRANK, 1910-Take back your mink. SEE HIS Guys and dolls.

CCT 29 1951

EP57082

Library of Congress Copyright Office



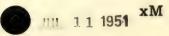
xM

THREE CORNERED TUNE almost from Guys and dolls; w & m Frank Loesser © Susan Publications, inc. 8Jan51 EU226567

FEB 2 1 1951

LOESSER, FRANK, 1910-Three cornered tune. SEE HIS Guys and dolls.

EP54184



THUMBELINA; w, m & © Frank Loesser 24Sep51 EU251022

ANT T' 1 1958



LOESSER, FRANK, 1910-Thumbelina. SEE HIS Hans Christian Andersen.

EP65178

xM

THE TRAIN THAT BROUGHT YOU TO TOWN © w & m Frank Loesser 190ct48 EU146508



TRAVELING LIGHT from Guys and dolls; w, m & © Frank Loesser 14Aug50 EU213488

SEP 2 5 1950



TUNNEL OF LOVE w & m Frank Loesser © Loew's, inc. 16Feb48 EU117211

LOESSER, FRANK, 1910-The tunnel of love. SEE HIS Let's dance.

EP45628

JUN 2 7 1.3

Library of Congress Copyright Office



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Loesser, Frank, 1910-

M1356

CARMICHAEL, HOAGY, 1899Two sleepy people; words by Frank Loesser, music by Hoagy Carmichael, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra.
London, Victoria Music Pub. Co. [Pianoconductor score (orchestra) and parts] 3/6 NM: arrangement. © Famous Music Corp.; 21Dec53; EF19890.

I. Title. [II. Loesser, Frank, 1910-III. Lally, Jimmy] Library of Congress Loesser, Frank, 1910-

M1380

.C

CARMICHAEL, HOAGY, 1899-

Two sleepy people; words by Frank Loesser, music by Hoagy Carmichael, simplified piano solo, with large notes and words [arr. by Geo. N. Terry] 35¢ © on arrangement Famous Music Corp., New York; 16Dec52; EP68144.

I. Title. [II. Loesser, Frank, 1910-III. Terry, George Norris, 1911-



THE UGLY DUCKLING; w, m & © Frank Loesser 17Dec51 EU259044

JAN 1 1 1952

LOESSER, FRANK, 1910-The ugly duckling. SEE HIS Hans Christian Andersen.

EP65177

xM



M1508 LOESSER, FRANK, 1910-

(Variety Girl) He Can Waltz; [from the Paramount picture "Variety Girl"], by Frank Loesser. © Famous Music Corp., New York; 16Jul47; EP15774. For voice and piano.

I. Title. II. Title: Variety Girl.

Library of Congress Copyright Office



xM1508.9

M1508 LOESSER, FRANK, 1910(Variety girl) Tallahassee, as
featured in the ... picture
"Variety girl"; by Frank Loesser.
© Famous Music Corp., New York;
15Apr47; EP13652. For 1-2 voices and piano, with chord
symbols.

I. Title. II. Title: Variety girl.

Music Cat. x M1508.9

M1508 LOESSER, FRANK, 1910.

(Variety Girl) Your Heart Calling
Mine; by Frank Loesser. [From]

"Variety Girl." © Famous Music
Corp., New York; 27 Augu7; EP16691.
For voice and piano.

I. Title. II. Title: Variety Girl.

xM1508.9

M1630 LOESSER, FRANK, 1910-2 What Are You Doing
L By Frank Loesser.

What Are You Doing New Year's Eve?
By Frank Loesser. © Famous
Music Corp., New York; 11Jul47;
EP15624. For voice and piano,
with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

WHERE'S CHARLIE © w & m Frank Loesser 6Jul48 EU138774

M1508 LOESSER, FRANK, 1910-Where's Charley? From Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 7Sep48; EP29943.

I. Title.

xM1508.8

M1508 LOESSER, FRANK, 1910(Where's Charley?) Lovelier than
ever [from] Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New
York; 17Nov48; EP31660.

I. Title: Where's Charley?



M1508 LOESSER, FRANK, 1910(Where's Charley?) Make a miracle;
[duet from the Broadway production]
Where's Charley? Lyrics and music by
Frank Loesser. © Susan Publications,
inc., New York; 30Mar49; EP35350.

I. Title. II. Title: Where's Charley?



M1508 LOESSER, FRANK, 1910(Where's Charley?) My darling, my
darling, from Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New
York; 7Sep48; EP29942.

I. Title. II. Title: Where's Charley?



M1508 LOESSER, FRANK, 1910(Where's Charley?) The New Ashmolean
Marching Society and Students Conservatory Band; [from] Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New York;
4May50; EP46578. Appl. states prev.
reg. 23Aug48, EU141827.

I. Title: Where's Charley?

JUL 1 1 1980

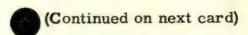
Library of Congress Copyright Office



xM1508.8

LOESSER, FRANK, 1910-(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band; by Frank Loesser, arr, by Harry Simeone, for mixed chorus [from Where's Charley? New York] Frank Music Corp.; selling agent for this arrangement, Shawnee Press, Delaware Water Gap, Pa. [With piano acc.] 25¢ Appl. states prev. reg. 23Aug48, EU141827

EP82838 Library of Congress



LOESSER, FRANK, 1910-(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band. EP82838. (Card 2)

NM: arrangement. © Frank Loesser; 15Jun53; EP82838.

I. Title. II. Title: Where's Charley? [III. Simeone, Harry]

Library of Congress



LOESSER, FRANK, 1910-(Where's Charley?) Once in love with Amy; words and music by Frank Loesser, arr, by Hawley Ades, for mixed chorus [from Where's Charley? New York] Frank Music Corp.; selling agent for this arrangement, Shawnee Press, Delaware Water Gap. Pa. [With piano acc.] 25¢ Appl. states prev. reg. 6Jul48, EU138781. NM: arrangement. © Frank Loesser: 10Apr53: EP82839.

Library of Congress



(Continued on next card)

M1556 .L LOESSER, FRANK, 1910-(Where's Charley?) Once in love with Amy. EP82839. (Card 2)

I. Title. II. Title: Where's Charley? [III. Ades, Hawley]

Library of Congress

M1508 LOESSER, FRANK, 1910(Where's Charley?) Once in love
with Amy, from Where's Charley?
Lyrics and music by Frank Loesser.
© Susan Publications, inc., New
York; 27Sep48; EP30204.

I. Title. II. Title: Where's Charley?

xM1508.8

M1508 LOESSER, FRANK, 1910(Where's Charley?) Pernambuco, from
Where's Charley? Lyrics and music
by Frank Loesser. © Susan Publications, inc., New York; 7Sep48;
EP29941.

I. Title. II. Title: Where's Charley?

LOESSER, FRANK, 1910(Where's Charley?) The years before us; reunion or commencement song, from Where's Charley? By Frank Loesser, arr. by Gladys Pitcher. [Score: chorus (TTBB) and piano reduction] 20¢
© Susan Publications, inc., New York; 10May50; EP46622. Appl. states prev. reg. 6Jul48, EU138778.

I. Title. II. Title: Where's Charley? [III. Pitcher, Gladys 1890-]

Copyright Office 1950

LOESSER, FRANK. SEE Where's Charley? LP1879.

M1508 WHO COULD FORGET YOU from The day before spring; w & m John Green & Frank Loesser © Loew's, inc. 20Nov46 EU53795

LOESSER, FRANK.
Why fight the feeling? SEE HIS
Let's dance.

EP46758

JUL 3 1 1950

xM



THE WOMAN IN HIS ROOM © w & m Frank Loesser 6Jul48 EU138775



WONDERFUL COPENHAGEN; w, m & © Frank Loesser 24Sep51 EU251021

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LOESSER, FRANK, 1910-Wonderful Copenhagen. SEE HIS Hans Christian Andersen.

EP65181

xM



Loesser, Frank.

THE YEARS BEFORE US © w & m Frank Loesser 6Jul48 EU138778

LOESSER, FRANK, 1910-The years before us. SEE HIS Where's Charley?

EF0-46622

JUN 2 7 1950

xM



Loesser, Frank.

YOUR OWN COLLEGE BAND © w & m Frank Loesser 6Jul48 EU138780

Loesser, Frank.

MISO8 YOU'RE SO RELIABLE from The day before spring; w & m John Green & Frank Loesser © Loew's, inc. 9Dec46
EU55711



Loesser, Walter.

COUNT YOUR FINGERS; w, m & © John Carroll & Walter Loesser 15Jun53 EU322932

Loesser, Walter.

THAT DRESS; w Lorraine Kerrick Le Claire m Walter Loesser © Lorraine Kerrick Le Claire & Walter Loesser 3Aug53 EU325668

Le Claire

Library of Congress

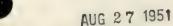
Loesser, Walter.

YOU ARE MY LOVE, MY ONLY LOVE; w Lorraine Kerrick Le Claire m Walter Loesser © Lorraine Kerrick Le Claire & Walter Loesser 6Jul53 EU322933

Le Claire

LOESSER, WALTER, pseud. SEE Schloesinger, Walter, 1907-

EU247182.



Loessin, Joyce.

MY HEART SAYS YES; w Joyce Loessin

m Louis Tobin © Joyce Loessin

11Aug52 EU284037

Die Lösung kriminalpolitischer Probleme durch die mechanische Statistik.

GRASSBERGER, ROLAND.

Die Lösung kriminalpolitischer Probleme durch die mechanische Statistik. 212 p. (Kriminologische Abhandlungen, n. F. 1) © Springer-Verlag, Wien; 20Nov46; AF11099.

I. Springer-Verlag.



Loether, Evelyn M.

SOMETHING INSIDE ME; w Robert E.
Zimmer & Evelyn M. Loether m John
P. Hester © Robert E. Zimmer, Evelyn
M. Loether & John P. Hester 31Aug53
EU329067

LOETSCHER, LEFFERTS AUGUSTINE.
The broadening Church; a study of theological issues in the Presbyterian Church since 1869.
195 p. © University of Pennsylvania Press; 20May54; A160318.

I. Pennsylvania. University. Press.



Løve med korset.

SOYA, CARL ERIK.

Løve med korset, skuespil i een akt.

København, J. Borgen. 91 p. © Carl

Erik Soya; 11Apr50; AF0-2162.

am/r

JUL 3 1 1986



LOEVENBRUCK, PIERRE.

La croisière du "Floréal" [par]

Pierre Demousson [pseud.] 127 p.

© Librairie Jules Tallandier;

10Sep53; AF13884.

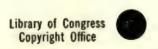
I. Tallandier (Jules) Librairie.



LOEVENBRUCK, PIERRE.

Le secret du lac des Hémiones [par] Pierre Demousson [pseud.] 128 p. © Librairie Jules Tallandier; 10Jul54: AFO-15150.

I. Tallandier (Jules) Librairie.



Loevenich, Karl. Le repos sous les arbres. H2652. SEE Manet, Edouard. LOEVINGER, LEE.

Antitrust and the new economics.

(In Minnesota law review, June 1953, p. 505-568) © Lee Loevinger; 6Jul53; B5-24908.

LOEVINGER, LEE C.

Jurimetrics; the next step forward.

[Article] (In Minnesota law
review, Apr. 1949, p. 455-493.

© 30Apr49; B5-9654.

LOEVINGER, LEE.

The law of free enterprise; how to recognize and maintain the American economic system. New York, Funk & Wagnalls Co., in assn. with Modern Industry Magazine. 431 p. (Modern industry books) © Magazines of Industry, inc.; 4Jan49; A28801.

I. Magazines of Industry, inc.

Library of Congress Copyright Office



md/r

LØVSET, JØRGEN.

Helselære for gravide og mødre.

111 p., illus. © J. W. Eides

Forlag A/S; 2Jan51 (in notice:

1950): AF12610.

LØVSET, JØRGEN.

Problemer omkring kunstig inseminasjon hos mennesket. Bergen [1952] 15 p. © J. W. Eides forlag a/s; 14Jul52; AF0-8470.

I. Eides (J. W.) forlag a/s.



M24 .S388 L6 Lovspring. Schultz, Svend S.

Løvspring ... Spring-time. København,

Wilhelm Hansen, musik-forlag.

@ 6Jul42; lc lMar46; publisher; EF339.

For piano solo.

I. Title. II. Title: Spring-time.

Library of Congress Copyright Office



Revised

Løvspringet.

M1621 RANGSTRÖM, TURE, 1884-1947.

R. Løvspringet; [by] Ture Rangström, [words by] Johannes V. Jensen. © Ab Nordiska musikförlaget, Stockholm; 1Jan47; EF13905. For voice and piano.

I. Jensen, Johannes V., lyricist. II. Title.

LOEW, CLARA WANDER.
The barefoot boy. © 25Jan27;
A973671. Clara Wander Loew (A);
1Feb54; R124977.

LOEW, CORNELIUS RICHARD.

The development of the idea of estrangement in Hegel's early writings. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3433) © Cornelius Richard Loew; 30Apr52; A75290.

Prelim, card

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Mic A

j/e

Loew, Edgar Allan, 1882-

Direct and alternating currents, theory and machinery, by E. A. Loew ... 3d ed. New York and London, McGraw-Hill book company, inc., 1946.

xvi, 748 p. illus., diagrs. 22cm.

1. Electric currents. 2. Electric machinery. **I. Title.**TK2000.L6 1946 621.313 46-7829
© 23Oct46; publisher, New York; A6819.



LOEW, EDGAR ALLAN.

Direct and alternating currents: theory and machinery [by] E. A. Loew assisted by F. R. Bergseth. 4th ed. 637 p. @ McGraw-Hall Book Co., inc.; 2Mar54; Al28193.

I. Bergseth, F. R.
II. McGraw-Hill Book Company, inc.

Library of Congress

Low, I.

FORTSCHRITTE der Chemie organischer Naturstoffe; eine Sammlung von zusammenfassenden Berichten, hrsg. von A. Butenandt, U. Westphal [und] L. Zechmeister. 4. Bd., bearb. von K. Bernhard, H. Linke, I. Löw [et al.] 499 p. illus. © Springer-Verlag, Wien; 16Sep46; AF11586.

I. Zechmeister, László, ed. II. Bernhard, K. III. Linke, H. IV. Löw, I. V. Springer Verlag.

Library of Congress Copyright Office



MAY - 2 1950 ebc/r LOEW, JACQUES, Father SEE Loew, M. R.



LOEW, M. R.
Mission to the poorest. [A translation by
Pamela Carswell of v. 1 of En mission
prolétarienne] With an introd. and epilogue by Maisie Ward. Foreword by
Archbishop Cushing. 184 p. © on translation; Sheed and Ward, inc., New York;
18Sep50; A48966.

I. Carswell, Pamela, tr. II. Sheed and Ward, inc.

Library of Congress Copyright Office



NOV 2 2 1950 ep/r Loew, Ralph Hodgkins, Jr.

GOODBYE AGAIN; w Don Drossell m Ralph Hodgkins Lowe Jr. © Don Drossell & Ralph Hodgkins Lowe Jr. 22May52 EU275840

Loew, Ralph Hodgkins, Jr.

HALF MOON, HALF LOVE; w, m & © Ralph Hodgkins Loew Jr. 3Dec51 EU257637

DEC 1 4 1951



Loew, Ralph Hodgkins, 2d.

OUT OF SIGHT, OUT OF MIND; w Ralph Hodgkins Lowe 2d m Charles Wayne Kirkland © Ralph Hodgkins Lowe 2d & Charles Wayne Kirkland 1Dec53 EU339644 LOEW, WILLIAM.

Stories in dance [a television series] by William Loew, Richard Clemens, and Anthony Bragassi. Program no. 1: Smart lady. William Loew, Richard Clemens, Anthony Bragassi; 22Nov50; DU26059.

PEC - 5 1950

Loew-Lewin, inc.

AFTER G'S LARK SONG m Darius Milhaud, © Loew-Lewin, inc. 70ct47 EU103009

Loew-Lewin, inc.
ATTIC SEQUENCE m Darius Milhaud,
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CHURCH CHORALE m Darius Milhaud,
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DANGEROUS VENTURE m Darius Milhaud,

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DEATH ANTI-ROOM m Darius Milhaud,
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EU103013

Loew-Lewin, inc.

DEATH OF DE VAUDREC m Darius

Milhaud, © Loew-Lewin, inc.

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THE DUEL & DEATH OF BEL AMI
m Darius Milhaud, © LoewLewin, inc. 70ct47
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THE GARDEN m Darius Milhaud ©
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INTRODUCTION TO REINE BLANCHE m
Darius Milhaud, © Loew-Lewin, inc.
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LOBBY SEQUENCE m Darius Milhaud,

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Love Letter m Darius Milhaud ©
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MME. WALTER & THE MAYOR m Darius
Milhaud, © Loew-Lewin, inc.
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The Private Affairs of Bel Ami. L 887.

PROPOSAL TO MADELEINE m Darius Milhaud, @ Loew-Lewin, inc. 70ct47 EU103015

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SUZANNE GOES TO DUEL m Darius
Milhaud © Loew-Lewin, inc.
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Loew-Lewin, inc.
SUZANNE'S 16th BIRTHDAY m Darius
Milhaud, @ Loew-Lewin, inc.
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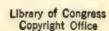
Loew-Lewin, inc. WALTER'S PARTY m Darius Milhaud, © Loew-Lewin, inc. 70ct47 EU103025

Loewe, Frederick.

ALL FOR HIM from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 2Jan52 EU260831

FEB 1 8 1952

RE-46-861





LOEWE, FREDERICK, 1904-Almost like being in love. SEE HIS Brigadoon.

EP81982

xM

Library of Congress



LOEWE, FREDERICK, 1904-Another autumn. SEE HIS Paint your wagon.

EP59243



LOEWE, FREDERICK.
Brigadoon. See Lerner, Alan Jay.
D unp. 1186.

LOEWE, FREDERICK.

(Brigadoon) Almost like being in love ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe.

Cleveland, S. Fox Pub. Co.

© Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12727.

R-513679

I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Brigadoon.

xM1508.8 Music Cat.

LOEWE, FREDERICK.

(Brigadoon) Almost like being in love ... from the ... musical. Brigadoon, lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick. New York, S. Fox Publishing Co. C Alan Jay Lerner [and] Frederick Loewe, New York: on arrangement: 11Apru7: EP13692. Piano-con-

R-579200

Continued on next

LOEWE, FREDERICK. (Brigadoon) Almost like being in love. EP13692. (Card 2)

ductor score (orchestra, with words) and parts.

I. Lerner, Alan Jay, lyricist. II. Weirick, Paul, arr. III. Title. IV. Title: Brigadoon.

Music Cat.

M1355 LC

LOEWE, FREDERICK. (Brigadoon) Almost like being in love, [from the new musical "Brigadoon"]: lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] @ Frederick Loewe and Alan Jay Lerner, New York: on arrangement; 2Junu7: EP15027. Piano-conductor score (orchestra, with

R-579204

Library of Congress Copyright Office



words) and parts.

(Continued on next card)
Music Cat.

M1355 LOEWE, FREDERICK. (Brigadoon)

L Almost like being in love.
EP15027. (Card 2)

I. Lerner, Alan Jay, lyricist.
II. Maiorana, Victor, arr. III.
Title. IV. Title: Brigadoon.

Music Cat.

.9 .L

M1624

LOEWE. FREDERICK. (Brigadoon) Almost Like Being in Love ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe ... arr. for Hawaiian and electric guitar (note and diagram) [by the Oahu staff] New York, S. Fox Pub. Co; Cleveland, Oahu Publishing Co., Sole distributor. @ Alan Jay Lerner & Frederick Loewe. New York: 3Nov47: on arrangement: EP20171. xM293 (Continued on next card)

LOEWE, FREDERICK. (Brigadoon) Almost Like Being in Love. EP20171. (Card 2)

I. Lerner, Alan Jay, lyricist. II. Oahu staff, arr. III. Title. IV. Title: Brigadoon.

Library of Congress Copyright Office

M1624

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xM293

M1264 LOEWE. FREDERICK. .L6B7

(Brigadoon) Almost Like Being in Love ... from the musical play. Brigadoon ... music by Frederick Loewe. A Harold L. Walters arrangement. New York. S. Fox Pub. Co. C Alan Jay Lerner & Frederick Loewe. New York: 20Nov47: on arrangement: EP19242. Condensed score (band) and parts.

Title. III. Title: Brigadoon. I. Walters. Harold L., 1918- arr. II.

M1554 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25510.

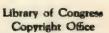
R-601300



M1564 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; male (T.T.B.B.) voices.
[From] the musical play Brigadoon.
Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25511.

R-601301



M1573 LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; women's (S.S.A.) voices [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner; music by Frederick Loewe, arrangement by Victor Lahont; New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement: EP25512.

R-101302



M128 .S6F6 v.1 LOEWE, FREDERICK, 1904(Brigadoon) Almost like being in love;
words by Alan Jay Lerner, music by
Frederick Loewe [arr. by Roy Smeck]
(In Smeck, Roy, arr. Fox famous
successes for Spanish guitar. v.¹, p.6-7)
NM: arrangement. © Alan Jay Lerner &
Frederick Loewe; 10May54; EP81982.

I. Title. II. Title: Brigadoon. [III. Lerner, Alan Jay, 1918- IV. Smeck, Roy, 1904-]

Library of Congress



Loewe, Frederick.

ALMOST LIKE BEING IN LOVE; [by]
Frederick Loewe, arr. Charles
Carter. Condensed score & parts.
(In Stepping along. Fox. v.1,
p.13-14) NM: "arrangement for
marching band." © Alan Jay Lerner
& Frederick Loewe; 1Ju158; EP122577.

- 1. Loewe, Frederick. ©
- 2. Carter, Charles.
- 3. Lerner, Alan Jay. ©
- 4. Stepping along.

RE-310-226

Library of Congress



Loewe. Frederick.

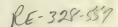
ALMOST LIKE BEING IN LOVE; piano arr. Jose Melis. [by] Alan Jay Lerner & Frederick Loewe. (In Pianovations of Jose Melis. S. Fox Pub. Co. p.6-8) NM: arr. @ Alan Jay Lerner & Frederick Loewe; 23Dec59; EP138443.

1. Melis, Jose.

2. Lerner, Alan Jay.

Loewe, Frederick.
 Pianovations of Jose Melis.

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Loewe, Frederick.

ANOTHER AUTUMN from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254683

RE-12-008

NOV 1 5 19"



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Another autumn;
[from] Paint your wagon, words by Alan
Jay Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 290ct51; EP59243.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-

RE-12-013

Library of Congress Copyright Office



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xM1508.8

M1268 LOEWE, FREDERICK.

(Brigadoon. Selections) Band selection of the musical play, Brigadoon. Music by Frederick Loewe, arrangement by Erik Leidzen. New York, S. Fox Pub. Co. (Alan Jay Lerner & Frederick Loewe; 8Dec47; on arrangement; EP22486. Condensed score (band) and parts.

R-593 932

.L

Loewe, Frederick.

Brigadoon; a musical play in two acts, by Alan Jay Lerner. New York, Coward-McCann [1947] xiii, 138 p. front. 20 cm.

© Alan Jay Lerner, New York; 21Nov47; A19345.

R-597893

LOEWE, FREDERICK.

(Brigadoon) Brigadoon ... [from]
Brigadoon ... lyrics by Alan
Jay Lerner, music by Frederick
Loewe. Cleveland, S. Fox Pub.
Co. © Alan Jay Lerner &
Frederick Loewe, New York;
13Mar47; EP12730.

I. Lerner, Alan Jay, lyricist. II. Title.

R-5731082

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xM1508.8 Music Cat.

M1508 LOEWE, FREDERICK.

Brigadoon. Drommarnas dal. [Selections. By Frederick Loewe, lyrics by Alan Jay Lerner, Swedish words by Karl Evert] Copenhagen, S. Fox Scandinavia. © Alan Jay Lerner & Frederick Loewe; 9Dec47; on Swedish lyrics; EP22482.

I. Lerner, Alan Jay, lyricist. II. Evert, Karl, lyricist. III. Title. IV. Title: Drommarnas dal.

R.593930

Library of Congress Copyright Office



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LOEWE, FREDERICK.

Brigadoon; selection, music by Frederick Loewe, [arr. by George L. Zalva] © Sam Fox Publishing Co., London; 7Mar49; on arrangement; EF12761. For piano.

I. Zalva, George L., arr. II. Title.

2.13936



LOEWE, FREDERICK.
Brigadoon; military band selection, music by Frederick Loewe, arr. by W. J. Dawson. © Sam Fox Publishing Co., New York; 24May49; on arrangement; EF13525. Condensed score and parts.

I. Dawson, W. J., arr. II. Title.

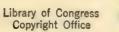
R-635233



LOEWE, FREDERICK, 1904-Brigadoon; selection [by] Frederick Loewe, arr. by Pietro Deiro [for] accordion.
[New York, S. Fox] \$1 © on arrangement; Alan Jay Lerner & Frederick Loewe; 30Sep52; EP66470. Appl. states prev. reg. 13Mar47, EP12725-12727, 12729-12731; 15Mar47, EP12697.

I. Title. [II. Deiro, Pietro, 1888-







LOEWE, FREDERICK, 1904-

Brigadoon; half-time show for football marching bands, by Jack Lee [music by Frederick Loewe] New York, Fox. [Condensed score and parts; includes directions for field formation] \$5.50 NM: adaptation. © Alan Jay Lerner & Frederick Loewe; 2Jul54; EP82290.

I. Title. [II. Lee, Jack Kenneth, 1920-



Library of Congress



M14 .85 .L LOEWE, FREDERICK, 1904-Brigadoon; selection for Hammond organ, music by Frederick Loewe, arr. by Kenneth Walton. New York, Fox. \$1.50 NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 20Jul54; EP82296.

I. Title. [II. Walton, Kenneth]



Library of Congress



LOEWE, FREDERICK, 1904Brigadoon; introducing Once in the Highlands mixed S.A.T.B. voices, of the musical play Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont [pseud.]
New York, S. Fox. [With piano acc.] NM: arrangement. © Alan Jay Lerner & Frederick Loewe: 10ct54; EP83674.

I. Title. II. Title: Once in the Highlands.

[III. Lerner, Alan Jay, 1918- IV.

Library of Congress Maiorana, Victor]



LOEWE, FREDERICK, 1904-Carino mio. SEE HIS Paint your wagon.

OCT 29 1951

EP57609

Library of Congress Copyright Office



xM

M1508 LOEWE, FREDERICK, 1904-

(Paint your wagon) Carino mio; [from]
Paint your wagon, words by Alan Jay
Lerner, music by Frederick Loewe.
New York, Chappell. [English words]
© Alan Jay Lerner & Frederick Loewe;
6Sep51; EP57609.

DOT 3 3 195

PE-12016

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-]

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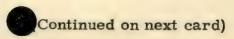


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LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61844.

RE-44-873



M1554 L LOEWE, FREDERICK, 1904-(Paint your wagon) Cariño mio. EP61844. (Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918- IV. Stickles, William, 1883-]



LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 9Apr52: EP61845.

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(Continued on next card)

M1564 .L LOEWE, FREDERICK, 1904-(Paint your wagon) Cariño mio. EP61845. (Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-IV. Stickles, William, 1883-]



LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell, (Chappell's vocal library of part songs, 3219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61982.

F & 44-877



(Continued on next card)

LOEWE, FREDERICK.
(Paint your wagon) Cariño mio. EP61982.
(Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-IV. Stickles, William, 1883-]



M1503 .L818 B7 1948 LOEWE, FREDERICK, 1904^(Brigadoon) Cheryl Crawford presents
a musical play, Brigadoon; music
by Frederick Loewe, book and lyrics
by Alan Jay Lerner, vocal score ed.
by Franz Allers. New York, S. Fox
Pub. Co. © Frederick Loewe & Alan
Jay Lerner; 25Jun48; EP29111.

the state of the s

I. Lerner, Alan Jay, 1918- lyricist. II. Allers, Franz, ed. III. Title: Brigadoon

Library of Congress Copyright Office



Revised

M1556 LOEWE, FREDERICK.
(Brigadoon) Ch

(Brigadoon) Choral Selection of the Musical Play Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Erik Leidzén. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 24Nov47; on arrangement; EP19244. Score: SSAATTBB and piano.

I. Lerner, Alan Jay, lyricist. II. Leidzen, Erik W. G., 1894- arr. III. Title. IV. Title: Brigadoon.

Library of Congress Copyright Office

1.393929

LOEWE, FREDERICK, 1904-Come to me, bend to me. SEE HIS Brigadoon.

EP73252

xM

Library of Congress

LOEWE, FREDERICK, 1904-Come to me, bend to me. SEE HIS Brigadoon.

EP79853

xM

Library of Congress



LOEWE. FREDERICK.

(Brigadoon) Come to me, bend to me ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12725.

I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Briga-

R-573677 doon.

xM1508.8 Music Cat. ·L

LOEWE. FREDERICK. (Brigadoon) Come to me, bend to me: waltz from the ... musical "Brigadoon." Lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by

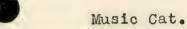
> Paul Weirick. New York, Sam Fox Publishing Co. @ Alan Jay Lerner & Frederick Loewe, New York; on arrangement; 17Apr47; EP13866. Piano-conductor score

(orchestra) and parts.

I. Lerner, Alan Jay, lyricist. II. (Continued on next card Library of Congress Music Cat. Copyright Office

LOEWE, FREDERICK. (Brigadoon) . Come to me, bend to me. EP13866. (Card 2)

Weirick, Paul, arr. III. Title. IV. Title: Brigadoon.



LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to me, [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont, [pseud.] @ Frederick Loewe and Alan Jay Lerner, New York: on arrangement: 2Jun47: EP15026. Piano-conductor score (orchestra. (Continued on next card) Music Cat.

R-579203

LOEWE, FREDERICK. (Brigadoon) Come to me, bend to me. EP15026. (Card 2)

with words) and parts.

I. Lerner, Alan Jay, lyricist. II.
Maiorana, Victor, arr. III. Title. IV.
Title: Brigadoon. Music Cat.

M1564 LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to me; male (T.T.B.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25508.

R.151298

M1554 LOEWE, FREDERICK.

(Brigadoon) Come to me, bend to me; mixed (S.A.T.B.) voices. [From the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25509.

R-601299

M32 8 F6 '6 LOEWE, FREDERICK, 1904(Brigadoon) Come to me, bend to me;
[words by] Alan Jay Lerner [music by]
Frederick Loewe, arr. by Leila Fletcher.
(In Fletcher, Leila. Fox popular song
favorites. p.4-5) [For piano, with words]
© on arrangement; Sam Fox Pub. Co.,
inc., 7Jul53; EP73252.

I. Title. II. Title: Brigadoon.
[III. Lerner, Alan Jay, 1918Leila, 1911Library of Congress

IV. Fletcher,

RE-92-842

LOEWE, FREDERICK, 1904(Brigadoon) Come to me, bend to me;
lyrics by Alan Jay Lerner, music by
Frederick Loewe. A Paul Yoder arrangement. New York, S. Fox Pub. Co. (Sam
Fox national band edition, 30) [Condensed
score and parts] \$4 © on arrangement;
Alan Jay Lerner & Frederick Loewe;
13Aug53; EP73785.

I. Title. II. Title: Brigadoon. [III. Lerner, Alan Jay, 1918- IV. Yoder, Paul, 1908-Library of Congress

LOEWE, FREDERICK, 1904(Brigadoon) Come to me, bend to me;
[from] Brigadoon, three-part S.S.A.,
lyrics by Alan Jay Lerner, music by
Frederick Loewe, arr. by Victor Lamont
[pseud.] New York, S. Fox Pub. Co.
[With piano acc.] 20¢ NM: arrangement.
© Alan Jay Lerner & Frederick Loewe;
9Apr54; EP79853.

I. Title.

Library of Congress



(Continued on next card)

· RE-121-066

LOEWE, FREDERICK, 1904-(Brigadoon) Come to me, bend to me. EP79853. (Card 2)

II. Title: Brigadoon.
[III. Lerner, Alan Jay, 1918IV. Maiorana, Victor]

Loewe. Frederick.

The day before spring: My love is a married man [excerpt] Lyric by Alan Jay Lerner. [New York] Leo Feist, inc. © 18Feb46; publisher; EP1494.

For voice and piano.

I. Lerner, Alan Jay, lyricist. II. Title: My love is a married man.

0,546638

Music Cat.



LOEWE, FREDERICK.

(Brigadoon) Down on MacConnachy Square ... [from] Brigadoon ... lyrics by Alan Jay Lerner. music by Frederick Loewe. Cleveland, S. Fox Pub. Co. C Alan Jay Lerner & Frederick Loewe, New York: 13Mar47: EP12731.

I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Brigadoon.

> xM1508.8 Music Cat.

LOEWE. FREDERICK.

(Brigadoon) From this day on ... [from the] musical, Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. New York, S. Fox Pub. Co. © Frederick Loewe [and] Alan Jay Lerner, New York; 7May47; EP14397.

I. Lerner, Alan Jay, lyricist. II. Title: Brigadoon.

257965

xM1508.8 Music Cat. Loewe, Frederick.

HAND ME DOWN THAT CAN O' BEANS from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259357

Ré-20-362

JAN - B 1952



Loewe, Frederick.

HE LOVES ME from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 21Jan52 EU262343

RE-46-862

FEB 18 1952



LOEWE, FREDERICK.

(Brigadoon) The heather on the hill ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co.

(C) Alan Jay Lerner & Frederick

Loewe, New York; 13Mar47; EP12729.

Title:

I. Lerner, lyricist. II.

Alan Jay, Title. III. Brigadoon. xM1508.8 Music

R-573681

M1356 LOEWE, FREDERICK.

(Brigadoon) The heather on the hill ... from the ... musical, Brigadoon, lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arr. by Paul Weirick. New York, S. Fox Publishing Co. C Alan Jay Lerner [and] Frederick Loewe, New York; on arrangement; 10Apr47: EP13691. Piano-conductor score (orchestra, with words) and parts.

R519199

(Continued on next card)

M1356 LOEWE, FREDERICK. L (Brigadoon) Th

(Brigadoon) The heather on the hill ... EP13691. (Card 2)

I. Lerner, Alan Jay, lyricist. II. Weirick, Paul, arr. III. Title. IV. Title: Brigadoon.

LOEWE, FREDERICK.

(Brigadoon) The heather on the hill. [from the new musical "Brigadoon"]; lyrics by Alan Jay Lerner ... music by Frederick Loewe, arr. by Victor Lamont. [pseud.] © Frederick Loewe and Alan Jay Lerner, New York: on arrangement: 2Jun47: EP15024. Piano-conductor score (orchestra, with words) and parts!

R579202

I. Lerner, Alan Jay, lyricist. II. (Continued on next card) Music

LOEWE, FREDERICK. (Brigadoon) The heather on the hill. EP15024. (Card 2)

Maiorana, Victor, arr. III. Title.
IV. Title: Brigadoon.

Music Cat.

M1573 LOEWE, FREDERICK.

(Brigadoon) The heather on the hill, women's (S.S.A.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement: EP25513.

R-608352

M1564 LOEWE, FREDERICK.

(Brigadoon) The heather on the hill; male (T.T.B.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25514.

R. 608353

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M1554 LOEWE, FREDERICK.

·L

(Brigadoon) the heather on the hill; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25515.

R 608354

Loewe, Frederick.

HQW CAN I WAIT from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254685

RE-12-007

.... 15 1951

LOEWE, FREDERICK, 1904-I still see Elisa. SEE HIS Paint your wagon.

OCT 29 7055

EP57176

Library of Congress Copyright Office



xM

M1508 LOEWE, FREDERICK, 1904(Paint your wagon) I still see Elisa;
[from] Paint your wagon, words by Alan
Jay Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 31Aug51; EP57176.

RE-14.285

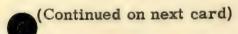
I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-]

s.l.

Library of Congress Copyright Office OCT = 9 1951 **xM1508.8**

LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe, New York, Chappell, (Chappell's vocal library of part songs, 2172) [With piano acc. | 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61843.

36 ···



M1554 .L LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa. EP61843. (Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-IV. Stickles, William, 1883-]



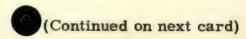
LOEWE, FREDERICK, 1904(Paint your wagon) I still see Elisa;
from the musical play, Paint your wagon,
four part male voices, T.T.B.B., arranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs, 1217) [With
piano acc.] 20¢ © on arrangement; Alan

Jay Lerner & Frederick Loewe; 9Apr52;

02,44.880

Library of Congress Copyright Office

EP62049.



M1564 .L LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa. EP62049. (Card 2)

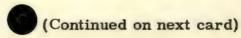
I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-IV. Stickles, William, 1883-]



LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3217) [With piano acc. | 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61983.

o 544.848



LOEWE, FREDERICK, 1904-(Paint your wagon) I still see Elisa. EP61983. (Card 2)

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-IV. Stickles, William, 1883-]



LOEWE, FREDERICK, 1904-I talk to the trees. SEE HIS Paint your wagon.

EP57663

OCT 29 195%

Library of Congress Copyright Office



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M1508 LOEWE, FREDERICK, 1904(Paint your wagon) I talk to the trees;
[from] Paint your wagon, words by Alan
Jay Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe; 17Sep51; EP57663.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-]

RE-12-015

NOV - 5 1951

Library of Congress Copyright Office

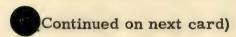


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LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] four part mixed voices, S.A.T.B.. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs arranged for mixed voices, 2173) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 22Apr52; EP61979.



M1554 .L LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees. EP61979. (Card 2)

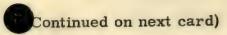
I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]



LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe, New York, Chappell, (Chappell's vocal library of part songs arranged for three female voices, 3218) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61981.

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Library of Congress Copyright Office



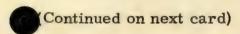
Si

LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees. EP61981. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees; from the musical play, Paint your wagon [for] four part male voices, T.T.B.B.. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell's vocal library of part songs arranged for male voices, 1218) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 22Apr52: EP61980.

JE WYS !!



/11564 L LOEWE, FREDERICK, 1904-(Paint your wagon) I talk to the trees. EP61980. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner, Alan Jay, 1918-]



LOEWE, FREDERICK, 1904-I'll go home with Bonnie Jean. SEE HIS Brigadoon.

EP79854

xM

Library of Congress



LOEWE, FREDERICK.

(Brigadoon) I'll go home with bonnie Jean ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner

& Frederick Loswe, New York; 15Mar47; EP12697.

I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Brigadoon.

Library of Congress

Copyright Office



xM1508.8 Music Cat.

LOEWE, FREDERICK, 1904-

(Brigadoon) I'll go home with Bonnie Jean; [from] Brigadoon, mixed voices S.A.T.B., lyrics by Alan Jay Lerner, music by Frederick Loewe, arr. by Victor Lamont [pseud.] New York, S. Fox Pub. Co. [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr 54; EP 79854.

RE-120-067

I. Title. II. Title: Brigadoon. [III. Lerner, Alan Jay, 1918-Library of Congress IV. Maiorana, Victor

LOEWE, FREDERICK, 1904-I'm on my way. SEE HIS Paint your wagon.

EP59244

JAN 2 5 1952



Loewe, Frederick.

I'M ON MY WAY from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254684

you 25, 195°.

RE-12-009



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) I'm on my way; [from]
Paint your wagon, words by Alan Jay
Lerner, music by Frederick Loewe.
New York, Chappell. © Alan Jay Lerner
& Frederick Loewe: 290ct51: EP59244.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-

RE-12-012 s.1.

JAN 2 1 1952

Library of Congress Copyright Office



xM1508.8

Loewe, Frederick.

IN BETWEEN from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 290ct51 EU254686

RÉ-12-006

NOV 19 1953



LOEWE, FREDERICK, 1904(Paint your wagon) Selection [from] Paint
your wagon, music by Frederick Loewe
[arr. by Walter Paul] New York, Chappell.
[For piano] \$1.25 © on arrangement;
Alan Jay Lerner & Frederick Loewe;
14Nov52; EP67515.

ylaby

I. Title. II. Title: Paint your wagon. [III. Paul, Walter]



M1350 LOEWE, FREDERICK, 1904-

^(Brigadoon) Orchestra selection of the musical play, Brigadoon. Music by Frederick Loewe, transcribed by Victor Lamont [pseud.] New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 25Jun48; on transcription; EP28317. Piano-conductor score and parts.

I. Maiorana, Victor, arr. II. Title. III. Title: Brigadoon.



M1070.L6B7

LOEWE, FREDERICK, 1904-(Brigadoon) Orchestral selection; [from] Brigadoon by Frederick Loewe, arr. by Geo. L. Zalva. © Sam Fox Publishing Co., London: 7Mar49; on arrangement: EF12762. Piano-conductor score (orchestra) and parts.

I. Zalva, George L Brigadoon.

II. Title:

Copyright Office



LOEWE, FREDERICK.

Paint your wagon, a musical play in two acts; book and lyrics by Alan Jay Lerner. [Libretto] New York, Coward-McCann [1952] 140 p. © Alan Jay Lerner; 27May52; DP1096.

I. Lerner, Alan Jay.

RE-46916

Library of Congress Copyright Office



MUS

LOEWE, FREDERICK, 1904-

*Paint your wagon; a musical play, music by Frederick Loewe book and lyrics by Alan Jay Lerner vocal score edited by Franz Allers. [New York, Chappell] [Piano-vocal score] \$6 © Alan Jay Lerner & Frederick Loewe; 17Nov52; EP67366.

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I. Lerner, Alan Jay, 1918- II. Title. [III. Allers, Franz]

Library of Congress Copyright Office



xM1503.8

M1508 LOEWE, FREDERICK.

(Brigadoon) My mother's weddin' day [from] Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 8Dec47; EP22491.

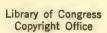
I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Brigadoon.

R-593933



LOEWE, FREDERICK, 1904Paint your wagon; piano selection, music
by Frederick Loewe [arr. by Felton
Rapley] London, Chappell. 3/- © on
arrangement; Alan Jay Lerner &
Frederick Loewe; 1Dec52; EF18347.

I. Title. [II. Rapley, Felton, 1907-



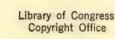


LOEWE, FREDERICK, 1904Paint your wagon; selection; arr. by Felton
Rapley, music by Frederick Loewe. London,
Chappell. (Chappell & Co.'s orchestral
works, no.475) [Piano-conductor score
(orchestra) and parts] © on selection &
arrangement; Alan Jay Lerner & Frederick
Loewe; 31Dec52; EF18657.

) '

I. Title. [II. Rapley, Felton, 1907-

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M39 .L

LOEWE, FREDERICK. (Brigadoon) Piano selection [from] Brigadoon, music by Frederick Loewe [arr. by Victor Lamont] New York, S. Fox Pub. Co. C Alan Jay Lerner & Frederick Loewe; 15Dec47: on arrangement; EP22485.

R-593931



Loewe, Frederick.

RUMSON from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 7Dec51 EU259361

RE 20-366

JAN - 8 1952



LOEWE, FREDERICK, 1904-Sh! SEE HIS Paint your wagon.

COL : H 1951

EP57608



Library of Congress Copyright Office xM

LOEWE, FREDERICK, 1904-There but for you go I. SEE HIS Brigadoon.

EP79855

xM

Library of Congress



LOEWE. FREDERICK.

(Brigadoon) There but for you go I ... [from] Brigadoon ... lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe, New York; 13Mar47; EP12726.

I. Lerner, Alan Jay, lyricist. Title. III. Title: Brigadoon.

xM1508.8 Music Cat.

M1356 L

LOEWE, FREDERICK.

(Brigadoon) There But for You Go I ... from the ... musical Brigadoon; lyrics by Alan Jay Lerner, music by Frederick Loewe, dance arrangement by Paul Weirick. New York, S. Fox Publishing Co. O Alan Jay Lerner & Frederick Loewe, New York: 150ct47; on arrangement; EP18273. Piano-conductor score (orchestra, with words) and parts.

R-5 91437

I. Lerner, Alan Jay, lyricist. II.
Library of Congress
Copyright Office (Continued on next card)

M1356 LOEWE, FREDERICK.
.L (Brigadoon) There But for You Go
I. EP18273. (Card 2)

Weirick, Paul, arr. III. Title. IV. Title: Brigadoon.

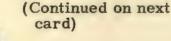
LOEWE, FREDERICK, 1904-(Brigadoon) There but for you go I; mixed (S.A.T.B) voices, of the musical play. Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe. arrangement by Victor Lamont [pseud.] New York, S. Fox [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79855.

I. Title. II. Title: Brigadoon. [III. Lerner, Alan Jay, 1918- IV. Maiorana, Victor] Library of Congress

LOEWE, FREDERICK, 1904-

(Brigadoon) Song hits from Brigadoon; book and lyrics by Alan Jay Lerner. music by Frederick Loewe, as featured in Ice capades of '53. New York, Fox. \$1 © on book edition & arrangement; Alan Jay Lerner & Frederick Loewe: 19Aug52; EP65070. Appl. states prev. reg. 13Mar47, EP12697, 12725, 12727-12731; 7May47, EP14397; 12Feb47. EU1186.

SL RE-76-621



M1508 LOEWE, FREDERICK, 1904-(Brigadoon) Song hits from Brigadoon, EP65070, (Card 2)

I. Title: Brigadoon. [II. Lerner, Alan Jay, 1918-



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Sh! [From] Paint
your wagon, words by Alan Jay Lerner,
music by Frederick Loewe. New York,
Chappell. © Alan Jay Lerner & Frederick
Loewe; 6Sep51; EP57608.

I. Title. II. Paint your wagon. [III. Lerner, Alan Jay, 1918-

RE-12-017

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xM1508.8

Loewe, Frederick.

THERE'S A COACH COMIN' IN from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259358

Ré- 26 - 363

JAN 1 1 1952



LOEWE, FREDERICK, 1904-They call the wind Maria. SEE HIS Paint your wagon.

EP63638

xM



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) They call the wind
Maria; [from] Paint your wagon, words
by Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. © Alan Jay
Lerner & Frederick Loewe; 6Sep51;
EP57607.

I. Title. II. Title: Paint your wagon. [III. Lerner, Alan Jay, 1918-

RE-12-021

Library of Congress Copyright Office xM1508.8

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part male voices, T.T.B.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell, (Chappell's vocal library of part songs, 7th ser., 1222) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 10Jun52; EP63638.

47,030

Library of Congress Copyright Office



(Continued on next card)

LOEWE, FREDERICK, 1904-(Paint your wagon) They call the wind Maria. EP63638. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria; from the musical play Paint your wagon, four part mixed voices, S.A.T.B. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell's vocal library of part songs, 6th ser., 2175) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52; EP63639.

RE-47-03,

Library of Congress Copyright Office

(Continued on next card)

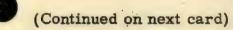
LOEWE, FREDERICK, 1904-(Paint your wagon) They call the wind Maria. EP63639. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind Maria: from the musical play Paint your wagon, three part female voices, S.S.A. arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe, New York, Chappell, (Chappell's vocal library of part songs, 3220) [With piano acc. | 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe: 10Jun52; EP63640.

847,0,5



(Paint your wagon) They call the wind Maria. EP63640. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

LOEWE, FREDERICK, 1904-Waitin' for my dearie. SEE HIS Brigadoon.

EP79856

xM

Library of Congress



LOEWE, FREDERICK.

(Brigadoon) Waitin' for my dearie

... [from] Brigadoon ... lyrics
by Alan Jay Lerner, music by
Frederick Loewe. Cleveland,
S. Fox Pub. Co. © Alan Jay
Lerner & Frederick Loewe,
New York; 13Mar47; EP12728.

I. Lerner, Alan Jay, lyricist. II. Title. III. Title: Brigadoon.

R. SANGS

xM1508.8 Music Cat.

LOEWE, FREDERICK, 1904(Brigadoon) Waitin' for my dearie;
women's (S.S.A.) voices, of the musical
play, Brigadoon, book and lyrics by Alan
Jay Lerner, music by Frederick Loewe,
arrangement by Victor Lamont [pseud.]
New York, S. Fox [With piano acc.] 20¢
NM: arrangement. © Alan Jay Lerner &
Frederick Loewe; 9Apr54; EP79856.

I. Title. II. Title: Brigadoon. [III: Lerner, Alan Jay, 1918- IV. Maiorana, Victor]

LOEWE, FREDERICK, 1904-Wand'rin' star. SEE HIS Paint your wagon.

EP60242

xM



Loewe, Frederick.

WAND'RIN' STAR from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259360

RÉ 20 -365



M1508 LOEWE, FREDERICK, 1904(Paint your wagon) Wand'rin' star; words
by Alan Jay Lerner, music by Frederick
Loewe. [From] Paint your wagon. New

I. Title. II. Title: Paint your wagen 6 1952 [III. Lerner, Alan Jay, 1918-

York, Chappell. 50¢ © Alan Jay Lerner & Frederick Loewe: 28Dec51: EP60242.

RE-20-360

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xM1508.8

Loewe, Frederick.

WHAT'S GOIN' ON HERE from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 2Jan52 EU260826

RE-46-860

FEB - 8 1952



Loewe. Frederick.

WHOOP-TI-AY from Paint your wagon; w Alan Jay Lerner m Frederick Loewe © Alan Jay Lerner & Frederick Loewe 3Dec51 EU259359

RE 20-364

JAN 1 1 1952



Löwe, Feodor Franz Ludwig, 1816-1890

M1594 ^ STRAUSS, RICHARD, 1864-1949.

Schwäbische Erbschaft; [by] Richard
Strauss, [words by] Feodor Löwe.
(Leuckart Chorblatt, Nr. 135) [Score: chorus (TTBB) unacc.] © F.E.C.
Leuckart, Musikverlag, München;
15Apr50; EF0-4363.

I. Title. [II. Löwe, Feodor Franz Ludwig, 1816-1890]



Löwe, Fritz, ed.

ROTH, WALTHER ADOLF.
Refraktometrisches Hilfsbuch, begründet
von W. A. Roth und F. Eisenlohr.
Neubearb. von Fritz Eisenlohr [und] Fritz
Löwe. 2., verb. Aufl. Berlin, 1952.
145 p. illus. (Arbeitsmethoden der
modernen Naturwissenschaften) © Walter
de Gruyter & Co.; 19May52; AF0-8450.

I. Eisenlohr, Fritz, joint author. II. Löwe, Fritz, ed. III. Gruyter (Walter de) und Companie.

Loswe (FRITZ) VERLAG. Leichter lesen und schreiben. AFO-9249. SEE Piersl, Thilde.

Loewe (Fritz) Verlag.

SCHREINER, ARNULF.
Petri heil! Ein Handbuch des Angelsportes.
Leoben [1952] 166 p. illus. © FritzLoewe-Verlag; 29Aug52; AF0-9248.

I. Loewe (Fritz) Verlag.

Loewe (Fritz) Verlag.

HECHT, FRIEDRICH.

Reich im Mond; utopisch-wissenschaftlicher Roman aus naher Zukunft und jahrmillionenferner Vergangenheit [von] Manfred Langrenus [pseud.] 545 p. © Fritz Loewe Verlag, Leoben; 28Feb51; AF0-4579.

MAY 2 8 1951

I. Loewe (Fritz) Verlag.

cg/r



LOEWE, HANS.

Paul Ehrlich, Schöpfer der Chemotherapie. 255 p. illus. (Grosse Naturforscher, Bd. 8) © Wissenschaftliche Verlagsgesellschaft m.b. H., Stuttgart; 17May50; AF0-1968.

I. Wissenschaftliche Verlagsgesellschaft m.b. H.





LÖWE, HANS.

Der Rattenfänger von Helmerode; eine Erzählung aus der Zeit der Kinderkreuzzüge. Mit Zeichnungen von Hanns Georgi. [Leipzig, 1952] 107 p. © Jugendbuchverlag Ernst Wunderlich; 12Jul52; AF0-6534.

I. Wunderlich (Ernst) Jugendbuchverlag.



Der Löwe ist los!

KRUSE, MAX.

Der Löwe ist los! Eine Geschichte für grosse und kleine Leute, erzählt von Max Kruse und gezeichnet von Franziska Bilek. Freiburg im Breisgau [1952] 43 p. © Verlagsanstalt Hermann Klemm; 10ct52; AF0-9759

I. Klemm (Hermann) Verlagsanstalt.



i/i

Loewegren, Marie, tr.

LINDGREN, ASTRID (ERICSSON)

La princesse de Couricoura; traduction de Marie Loewegren. Illustrations de Marianne Clouzot.
252 p. © Librairie Hachette;
10Dec53; AFO-14080.

I. Loewegren, Marie, tr.
II. Clouzot, Marianne, illus.
III. Hachette, Librairie.



Löwegren, Yngve.

Våra ryggradsdjur; hur man preparerar dem. Illustrerad fickbok med beskrivning av hur man konserverar och monterar däggdjur, fåglar, kräldjur, groddjur och fiskar. Stockholm, A. Bonnier [1946]

94 p. illus. 18 cm. (Zoologisk teknik, del 1)

1. Taxidermy. I. Title. II. Series.

QL63.L7

47-8074*

© Albert Bonniers förlag; 1Nov46; AF3887.



Library of Congress



LOEWEN, ERWIN GUSTAV. SEE A Guide to Boston's restaurants. AA211090. Loewen, Lois, lyricist.

Richard, Leo. Precious mother, how we love you.

Löwenbach, J. V.

ABEND UND SEELE, op.23; m K. B. Jirák, w Ottokar Fischer, German w J. V. Löwenbach; voice & piano. © 12Jun25, EF19087. R113036, 29May53, K. B. Jirák (A)

Löwenbach, J. V.

M1614 .J58 V4 JIRÁK, KAREL BOLESLAV, 1891Večer a duše; pět zpěvu na slova Otakara
Fischera, složil K. B. Jirák, op.23. Abend
und Seele; Fünf Gesänge zu Worten von
Ottokar Fischer von [K. B. Jirák]
Deutsch von J. V. Löwenbach. (UniversalEdition, Nr.7763) © Universal-Edition,
Wien; 12Jun25; EF19087.

I. Title. II. Title: Abend und Seele. III. Fischer, Ottokar. IV. Löwenbach, J. V.]

Library of Congress



Loewenberg, Bert James, 1905-

The history of ideas: 1935-1945 ... New York 1947

22 p. 23 cm.

"The substance of this paper was read at the thirty-ninth annual meeting of the Mississippi valley historical association, Bloomington, Indiana, April 18, 1946."

Bibliographical foot-notes.

015.73

1. Learning and scholarship—U. S. I. Title. AZ508.L6

47-26345

Brief cataloging

© 30Apr47; author, Bronxville, N. Y.; AA52249.



ml/dcd/mb

Loewenberg, Bert James, joint ed.

BILLINGTON, RAY ALLEN, ed.

The making of American democracy, readings and documents; edited by Ray Allen Billington, Bert James Loewenberg [and] Samuel Hugh Brockunier. Vol. 1. New York, Rinehart. 395 p. © on introductory material; Ray Allen Billington, Bert James Loewenberg & Samuel H. Brockunier; 2May50; A43757.

I. Loewenberg, Bert James, joint ed.

II. Brockunier,
Library of Congress
Copyright Office

Samuel Hugh, joint ed.

--/n

Loewenberg, Bert James, joint ed.

BILLINGTON, RAY ALLEN, ed. The making of American democracy: readings and documents. Vol. 2 [1865-1950] Edited by Ray Allen Billington, Bert James Loewenberg [and] Samuel Hugh Brockunier. New York, Rinehart. 557 p. © on introductory material; Ray Allen Billington, Bert James Loewenberg & Samuel Hugh Brockunier; 31May50; A44697.

I. Loewenberg, Bert James, joint ed.

II. Brockunier,
Library of Congress
Copyright Office

Bert James, joint ed.
Samuel Hugh, joint ed.
ebc/sbn

Loewenberg, Bert James, 1905-

Billington, Ray Allen, 1903-

The United States; American democracy in world perspective _tby₁ Ray Allen Billington ... Bert James Loewenberg ... _{tand1} Samuel Hugh Brockunier ... New York, Toronto, Rinehart & company, inc. ₁1947₁

xviii, 894 p. front., illus. (incl. maps, facsim.) plates, ports., diagrs.

231cm

"Suggested readings": p. 761–777.

1. U. S.—Hist.
Samuel Hugh, 1903—
III. Title: American democracy in perspective.

E178.B55

973

III. Brockunier, 1905—
III. Brockunier,

© 1May47; Ray Allen Billington, Evanston, Ill., Bert James Loewenberg, Brownxville, N. Y., Samuel Hugh Brockunier, Middletown, Conn.; A12535.

LÖWENBERG, BRUNO.

Häusliche chemische Versuche; eine Anleitung zu eigenen chemischen Versuchen und zur Prüfung von Nahrungsmitteln, mit einer Einführung in die chemische Formelsprache, von Bruno Löwenberg und Gg. Schilling. Neubearb, von K. Kempf und F. Trommsdorff, 95 p. illus. (Miniatur-Bibliothek, Nr. N156/57 a-d) © Friedrich M. Hörhold-Verlag, KG. Hildesheim; 5May51; AF0-5641.

Library of Congress Copyright Office



(cont. on next card) 1951

LÖWENBERG, BRUNO. Häusliche chemische Versuche... (Card 2)

I. Schilling, George, joint author.
II. Kempf, Karl, ed.

III. Trommsdorff, Fro, ed.

IV. Hörhold (Friedrich M.) Verlag, KG.

Library of Congress Copyright Office



AF0-5641

LOEWENBERG, JACOB.
Dialogues from Delphi. Berkeley, Univ.
of California Press. 304 p. © The
Regents of the Univ. of California;
18Aug49; A38312.

I. California. University. Regents.

sma/r

Library of Congress Copyright Office



LOEWENBERG, SAMUEL AARON.

Medical and physical diagnosis;
interpretations of findings.

7th ed. 1181 p., illus. © F. A.

Davis Co., Philadelphia; 8Mar48;
AA38485.

LOEWENBERG, SAMUEL AARON.

Medical and physical diagnosis;
interpretation of findings.
8th ed. 1235 p., illus. © F. A.
Davis Co., Philadelphia; llJul51;
A57570.

Loewenberg, Samuel Aaron, 1881-

Medical diagnosis and symptomatology, by Samuel A. Loewenberg ... 6th rev. ed. Philadelphia, F. A. Davis company, 1946.

1 p. l., xxxi, 33–1181 (*i. e.* 1185) p. illus. (incl. diagrs.) col. plates. $26\frac{1}{2}$ cm.

Includes extra numbered pages 384a-384d.

Two of the plates accompanied by guard sheets with descriptive letterpress.

The outgrowth of the author's Diagnostic methods and their interpre-

tations in internal medicine.

(Over)
1. Diagnosis.
1. Title. II. Davis (F.A.) company,
claimant.
SG 46-174

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RC71,L72 1946

616.075

© 4-3-46; 2c 4-10-46; F.A. Davis co., Philadelphia; A 2282.

Lowendahl, Emil.

M1621

BLOMBERG, BERTIL.

Kvar blir livets gärning; [by] Bertil Blomberg, [words by] Emil Löwendahl, sång med plano eller orgel.

A. b. Nordiska musikförlaget, Stockholm; 18Mar49; EF14756.

I. Löwendahl, Emil, lyricist. II. Title.

Library of Congress Copyright Office



Loewendahl, Evelyn, Joint author.

BILLIG, HARVEY E.

Mobilization of the human body; newer concepts in body mechanics [by] Harvey E. Billig, Jr. and Evelyn Loewendahl. Stanford, Stanford Univ. Press. 65 p. illus. © The Board of Trustees of the Leland Stanford Junior Univ.; 4Oct49; A36865.

I. Loewendahl, Evelyn, joint author.

II. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

mh/r

LOEWENGARD, Heidi Huberta (Freybe) Source author. SEE Captain Carey, U. S. A. LP23.

APR 1 9 1950

LOEWENGARD, HEIDI HUBERTA FREYBE. Source author. SEE Desperate moment.

LOEWENGARD, HEIDI HUBERTA (FREYBE)
After midnight [by] Martha Albrand [pseud.
First pub. as a serial in the Saturday
evening post under title: Dishonored]
New York, Random House. 248 p.
© Martha Albrand (Mrs. Joseph Lowengard); 28Dec48; on full-length book
version; A28633.

Library of Congress Copyright Office



lwg/mg

LOEWENGARD, HEIDI HUBERTA (FREYBE)
Desperate moment, by Martha Albrand
[pseud.] [Pub. in condensed form in the
Saturday evening post, Nov. 25-Dec. 30,
1950, under title: Desperate woman]
New York, Random House. 242 p. © on
full-length book version; Martha Albrand;
23Feb51; A53013.

APR 3 - 1951

vp/r

LOEWENGARD, HEIDI HUBERTA (FREYBE)

The hunted woman, by Martha Albrand [pseud.] [A condensed version appeared serially in the Saturday evening post]
New York, Random House [1952] 250 p.
© on full-length book version; Martha Albrand Lowengard (in notice; Martha Albrand); 13Aug52; A70320.

Library of Congress Copyright Office



LOEWENGARD, HEIDI HUBERTA (FREYBE)
Nightmare in Copenhagen [by] Martha
albrand [pseud. Originally pub.
in condensed form in the Saturday
evening post, in weekly issues from
Feb. 6-Mar. 13, 1954 under title:
Captive of fear] Random House.
236 p. © Martha Albrand; 2Mar54;
Al39140.

Library of Congress Copyright Office



[LOEWENGARD, HEIDI HUBERTA (FREYBE)]

Wait for the dawn [by] Martha Albrand [pseud.] New York, Random House. 250 p. © Martha Albrand (Mrs. Joseph Lowengard [sic]); 26Jan50; A40284.

dw/r

Library of Congress Copyright Office



MAR - 8 1950

[Loewengard, Heidi Huberta (Freybe)] 1911-

Whispering hill, by Martha Albrand [pseud.] New York, Random house [1947]

3 p. l., 3-266 p. 21cm.

"First printing."

© 9Jun47; Martha Albrand, c/o Brandt & Brandt, New York; Al3660.

I. Title.

PZ3.L8242Wh

47–3207

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Copyright

M2092 NORDQVIST, GUSTAF.

Ack, Saliga, Saliga;

· N

Ack, Saliga, Saliga; ([words by]
Harriet\Löwenhjelm) [music by]
Gustaf Nordovist, arr. av KarlErik Svedlund. © Nordiska
musikförlaget, a.b., Stockholm;
1Jan46; on arrangement; EF7054.
Close score: mixed chorus.

I. Löwenhjelm, Harriet, lyricist. II. Svedlund, Karl-Erik, arr. III. Title.

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Lowenhjelm, Harriet.

M1775 .2 .C CASSERMAN, HJALMAR.

Beatrice-Aurore [by] Hjalmar Casserman
[words by] Harriet Löwenhjelm. (In his
Sanger och visor. p. 6-7) © Elkan &
Schildknecht, Emil Carelius, Stockholm;
1Jan39; EF11772.

I. Löwenhjelm, Harriet, lyricist. II. Title.

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M1621 Löwenhjelm, Harriet.
PERGAMENT, MOSES.

.P

I natt skall jag dö. [Tonight I must die. Words by] Harriet Löwenhjelm, [music by] Moses Pergament, [tr. by Noel Wirén] © Nordiska Musikförlaget, a.b., Stockholm; 1Jan43; EF3747. Score (voice and piano) and voice part.

I. Löwenhjelm, Harriet, lyricist. II. Wiren, Noel, tr. III. Title. IV. Title: Tonight I must die.

Library of Congress Copyright Office



Music Cat.

M1584

EDLUND, LARS.

Två körvisor; [by] Lars Edlund, [words by] Harriet Löwenhjelm. (Kör-bibliotek, nr. 249) © A.-b. Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF14510. Score: chorus (SATB)

I. Löwenhjelm, Harriet, 1887-1918, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.4

Loewenich, Walther von.

HENNIG, LIEMAR, ed.
Theologie und Liturgie; eine Gesamtschau der gegenwärtigen Forschung in Einzeldarstellungen. Mit Beiträgen von Walter Holsten, Hanns Lilje, Walther von Loewenich [et al.] Kassel [1952] 354 p.
© Johannes Stauda-Verlag; 20Aug52; AF0-10320.

I. Holsten, Walter. II. Lilje, Hanns. III. Loewenich, Walther von. IV. Stauda (Johannes) Verlag.

Library of Congress Copyright Office 1/m

LOEWENSTEIN, ELEANOR S. & MAX L. LOEWENSTEIN, forming the co-partnership, MARSHALL FARMS. SEE Marshall Farms. LOEWENSTEIN, ERNST.

How to approach; or, The romance of common sense. A play. 54 leaves. © Ernst Loewenstein; lc 2May50; DU24169.

MAY - 6 1900

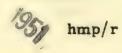
Loewenstein, F. E.

SHAW, GEORGE BERNARD.

Shaw on vivisection. [Compilation materially assisted; by F. E. Loewenstein. Edited by G. H. Bowker] 59 p. illus. © on publisher's foreword; Alethea Publications, inc., Chicago; 15Mar51; A54459.

I. Loewenstein, F. E. II. Bowker, G. H., ed. III. Alether Publications, inc.

Revised



Library of Congress Copyright Office



LOEWENSTEIN, FRITZ ERWIN. The rehearsal copies of Bernard Shaw's plays, a bibliographical study. London, Reinhardt & Evans. 36 p. © Fritz Erwin Loewenstein; 3Apr50; 2c 3Apr50; A10-363.

mds/r

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MAY - 2 1950

LOEWENSTEIN, GRETCHEN. See Loewenstein, Margaret.

Library of Congress Copytight Office



Loewenstein, Prince Hubertus, 1906-

The Eagle and the Cross, by Prince Hubertus zu Loewenstein. New York, The Macmillan company, 1947.

xii p., 1 l., 280 p. 21°.

"First printing."

© 20May47; Clifford Forster, trustee, New York; A13654.

1. Rome—Hist.—Tiberius, 14-37—Fiction. 2. Church history—Primitive and early church—Fiction. 1. Title.

PZ3.L8243Eag

47-2842

Library of Congress Copyright



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Loewenstein, Prince Hubertus, 1906-

The lance of Longinus, by Prince Hubertus zu Loewenstein. New York, The Macmillan company, 1946.

4 p. l., 166 p. 21^{cm}.

"First printing."

© 1-15-46; 2 c 12-27-45; Hubertus zu Loewenstein, Newfoundland, N. J.; A 373.

1. Jesus Christ-Fiction. I. Title.

46-234

Library of Congress



PZ3.L8243Lan

LOEWENSTEIN, Prince HUBERTUS.
Stresemann; das deutsche Schicksal im
Spiegel seines Lebens. Frankfurt am
Main [1952] 356 p. illus. © Verlag
Heinrich Scheffler GmbH.; 1Oct52;
AF0-9592.

I. Stresemann, Gustav.
II. Scheffler (Heinrich) Verlag G.m.b.H.



Loewenstein, Jacob

City of New York Manhattan approach to Brooklyn bridge, Franklin square bridge, repairs and changes to correct expansion provisions.

blueprint (Dwg. FS-1)

Reproduced from drawing.
Application title: Method of repairs and changes to correct expansion

provisions.

© 1c 3-5-46; Fichter steel corp., New York; I 290 LOEWENSTEIN, JACOB.

Method of installing supporting steel and removing walls without the use of temporary shores. Plan. © Fighter Steel Corp., New York; lc 290ct47; IU3672.

LOEWENSTEIN, JACOB.

Method proving for column removal,
Queensboro Plaza station, Queens,
N. Y. Plans. © lc 18Aug48;
IUh861.

No-shore method of alterations and additions to Long Island Railroad overpass. Plans. © Fichter Steel Corp.; lc 22Junu8; 104698.

LOEWENSTEIN, JACOB.

No-Shore method of alterations and additions to Long Island Railroad overpass to accommodate new Van Wyck expressway. Mechanical drawing. © Fighter Steel Corp.; lc 14Jun 18; IU4719.

A 1277

Loewenstein, Karl, 1891-

Political reconstruction, by Karl Loewenstein ... New York, The Macmillan company, 1946.

xii, 498 p. 22cm.

"First printing."

"Footnotes": p. 405-485.

© 2-26-46; 2 c 1-23-46; Macmillan co., New York; A 1277.

Self-determination, National. 2. Intervention. 3. Political science.
 Reconstruction (1939—) I. Title.

46-900

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JX4071.L6

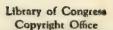
Loewenstein, Laury, lyricist.
Judis, Henry H. How my temperature rises.

Jan Jan

LOEWENSTEIN, MARGARET, 1892-Ave Maria, composed by G. Loewenstein. Cape Town, R. Müller. © Margaret Loewenstein; 10Dec47; EF10075. For voice and piano. Latin words.

M2114 LOEWENSTEIN, MARGARET, 1892.L16L Ave Maria, composed by G. Loewenstein. Cape Town, R. Müller. ©
Margaret Loewenstein; 10Dec47;
EF10075. For voice and piano.
Latin words.

I. Title.



M1621 LOEWENSTEIN, MARGARET, 1892.4 Ocean pictures. Oseaan beelde.
.L Ozean Bilder. A group of songs;
words, translations & music by
Gretchen Loewenstein. Cape Town,
R. Müller. © Margaret Loewenstein;
19Sep47: EF10074.

I. Title: II. Title: Oseaan beelde. III. Ozean Bilder.



M1621 LOEWENSTEIN, MARGARET, 1892-.L A sea story, written & composed by G. Loewenstein. Cape Town, R. Müller. © Margaret Loewenstein; 10Dec47; EF10072.

I. Title.

M1621 LOEWENSTEIN, MARGARET, 1892.L There are songs grave or gay. [Daar
is veel liedere. Words, translation
and inusic] by G. Loewenstein. Cape
Town, R. Müller. © Margaret Loewenstein; 10dec47: EF10073.

I. Title. II. Title: Daar is veel liedere.

LOEWENSTEIN, MAX L. & ELEANCR S. LOEWENSTEIN, forming the co-partnership, MARSHALL FARMS. SEE Marshall Farms. LOEWENSTEIN, PAUL LUDWIG C.

"R. I. P.", a newcomer to the life insurance profession suggests that companies make it possible for their agents to take a dose of their own medicine. [Article] (In The Insurance index, June 1, 1948, p. 16-17, etc.) © 15Junu8; B5-6191.

LOEWENSTEIN, RUDOLPH M.
Christians and Jews, a psychoanalytic
study. [Translated from the French by
Vera Damman] 224 p. © on translation;
International Universities Press, inc.,
New York; 9Feb51; A52347.

I. Damman, Vera, tr.
II. International Universities Press. inc.

MAR 2 1 1954 egm/r



LOEWENSTEIN, RUDOLPH M. Froud: Man and scient:

Freud: Man and scientist. The Freud anniversary lecture, delivered May 14, 1951, at the New York Academy of Medicine, in commemoration of the ninety-fifth birthday of Sigmund Freud. 20 p. @ International Universities Press, inc.; 12Sep51; AA183432.

· OCT - 2 1951

LOEWENSTEIN, RUDOLPH MAURICE, ed.
Drives, affects, behavior, edited by
Rudolph M. Loewenstein. Editorial
board: Edward L. Bibring [and
others] 399 p. © International
Universities Press, inc.; 10ct53;
All0009.

I. International Universities Press, inc.

Library of Congress



Loewenthal, Erich, 1894-

Heine, Heinrich, 1797-1856.

The rabbi of Bacherach, a fragment; with a selection from Heine's letters and an epilogue by Erich Loewenthal. Prose tr. by E. B. Ashton, pseud. New York [1947]

[4] 1., 3-93 p. facsim. 20 cm. (Schocken library, 4)

I. Loewenthal, Erich, 1894- II. Basch, Ernst, 1909- tr.

PT2316.R2B3

833.79

48-5121*

© Schocken Books, inc., New York; 20ct47; A19458.

Loewenthal, Eugene.

OPENING FOR UNITED-WHELAN; w, m &

© Eugene Loewenthal 3Feb50 EU192491

FES 20 1950

LOEWENTHAL, Helen Rovene.

Leave it to mother. DP21508. SEE

Crites, Marion H.



LOEWENTHAL, HELEN ROVENE.

What's in a name? A comedy in three acts by Helen Rovene Loewenthal and Albertas. De Flon. Minnespolis, Northwestern Press, e1951. 84 p. O The Northwestern Press; 180ct51; DP841.



LOEWENTHAL, HELEN ROVENE.

What's in a name? A comedy in three acts by Helen Rovene Loewenthal and Alberta S. De Flon. Minneapolis, Northwestern Press, cl951. 84 p. © The Northwestern Press; 100ct51; DP995.

MAR 2 0 1952

Who's afraid? DP16713. SEE Crites, Marion H.

IT'S NO USE; w Werner Goldschmidt m Herbert Loewenthal © Werner Goldschmidt & Herbert Loewenthal 19Aug52 EU284993

THAT CERTAIN THING; w, m & © Herbert R. Loewenthal 20Nov52 EU294827

THAT GIRL FROM JERSEY CITY; w, m & © Herbert R. Loewenthal 13Nov51 EU255857

NOV 3 0 1951

TRY AND FORGET; w, m & © Herbert R. Loewenthal 13Nov51 EU255856

NOV 27 1951

YOU'RE NOT THERE; w, m & @ Herbert R. Loewenthal 20Nov52 EU294828

Central Asia; lecture notes.
© Rudolf Loewenthal; 26Nov 54;
A162580.

Loewenthal (Siegfried) co., claimant.

Gream of corn brand; corn whiskey.

(Alcoholic beverage) [Cleveland, Printed by Monarch printing co.] cl946.

sheet. illus. (col.) 11 1/2 x 8 1/2cm

Label.
Appl. author: Siegfried Loewenthal.
© 5-1-46; 2 c 7-9-46; Cleveland;
KK 4575.

cf 8-1-46

Loewenthal (Siegfried) co., claimant.
Golden kernel brand corn whiskey.

(Alcoholic beverage) [Cleveland,
Printed by Monarch printing co.] © 1946.

sheet, illus. 9 x 6 1/2cm.
Label.
Appl. author: Siegfried Loewenthal.
© 1-15-46; 2c 3-23-46; Cleveland;
KK 1899.
5-3-46 rs

Loewenthal (Siegfried) co., claimant.

Hunting Valley; Schnapps 100 proof.

(Alcholic beverage) [Cleveland, Printed by Monarch printing co.]cl946.

sheet. 11lus. 12 x 8 1/2 cm.

Appl. author: Siegfried Loewenthal. © 4-14-46; 2 c 10-6-46; Cleveland;

KK 6492.

Triangle protractor. Device. 10 lc 30Junly; 1U5790.

Loewenton, Ed.

of Hannah Jablow] m L. Colton, arr Ed Loewenton. © Lee Colton & Hannah Jablow, Brooklyn; 24Feb47; EU47394.

Löwenzahn.

M1603

KNAB, ARMIN, 1881-Löwenzahn; [words by] Kurt Kölsch [music by] Armin Knab. [Score: SSA] © P. J. Tonger, Rodenkirchen, Ger.; 28Nov53; EF0-26934.

I. Title. [II. Kölsch, Kurt]

LOEWER, ERNEST.

Manuel de cuisine pour hoteliers, restaurateurs et cuisiniers. 362 p. illus. © F. Rouge, Lausanne; 28Aug50; AF0-3417.

I. Rouge, F.

FEB - 8 1951



Loewer, Inez.

IT'S YOUR FAULT; w & m Inez Loewer & Wilbert Baranco © Raleigh Music Pub. Co. 15Mar54 EU350970

Loewer, Inez.

TAKE A BACK SEAT, MISTER JACKSON; w & m Inez Loewer © Raleigh Music Pub. Co. 28Jul52 EU282475

EVERYTHING WILL BE THE SAME arr Lee Mason © w Inez Tanya Loewer & Marion Margaret Blitch m Harold Carl Stirling 250ct49 EU182988

EV'RYTHING WILL BE THE SAME.

Everything will be the same. Arr

Lee Mason © w Inez Tanya Loewer &

Marion Margaret Blitch m Harold

Carl Stirling 250ct49 EU182988

I COULDN'T KNOW, WOULD YOU w Marion Margaret Blitch arr Lee Mason © w & m Inez Tanya Loewer 21Sep49 EU179563

© w & m Inez Tanya Loewer 60ct49 EU181028

IS THAT TOO MUCH TO ASK OF YOU w Marion Margaret Blitch arr Lee Mason © w & m Inez Tanya Loewer 200ct49 EU182321

I'VE GOT SOME NEWS FOR YOU; arr Lee Mason w, m & © on new w Inez Tanya Loewer 23Mar51 EU233253. Appl. states prev. reg. as Is that too much to ask of you, 200ct49.

APR 1 6 1951

THE LINE IS BUSY; w, m & © Inez Tanya Loewer 29Mar51 EU233867

MAY 22 1951



MARYLAND LULLABY © w & m Inez Tanya Loewer 21Sep49 EU179562



MIDDLE OF HEAVEN w Marion Margaret Blitch © w & m Inez Tanya Loewer 7Sep49 EU178143



MY EVERYTHING IS YOU w Marion Margaret Blitch © w & m Inez Tanya Loewer 7Sep49 EU178142

M1630 HEWITT, ADELINE ELOISE.

2 Once too often; by Inez Loewer and
Adeline Hewitt. [For voice and piano]
© Raleigh Music Pub. Co., New York;
11Mar52; EP61367.

I. Loewer, Inez Tanya II. Title.



ONE WAY TICKET TO RENO; w, m & © Inez Tanya Loewer 25Jul51 EU245244

AUG 28 1951

TAKE A BACK SEAT, MISTER JACKSON; w, m & © Inez Tanya Loewer 20Nov50 EU221545

DEC 1 4 1950

TEXAS AND HOME; w, m & © Inez Tanya Loewer 30Mar50 EU198885



Loewer's brewery company, claimant.

Blue crest beer. (Beer) [Allentown, Pa., Printed by Miers-Bachman lithographing co., c1947]

sheet. illus. 8 x 7 1/2cm.

Label.
© 13Feb47; author, New York; KK
10486.

afp 5Mar47

KK 10485

Loewer's brewery company, claimant.

Blue crest Bock beer. (Bock beer)

[Allentown, Pa., Printed by MiersBachman lithographing co., c1947]

sheet. illus. 8 x 7 1/2cm.

Label. © 13Feb47; author, New York; KK 10485.

afp 5Mar47

Grande exclusive formula ale. Label. @ 21Augh7; KK15691. Loewer's brewery company, claimant.

Loewer's Pilsener premium beer.

(Premium beer) [Allentown, Pa.,

Printed by Miers-Bachman lithographing
co., cl947]

sheet. illus. 8 x 7 1/2cm.

Label.

© 24Feb47; author, New York; KK
10487.

afp 5Mar47

Loewer's brewery co., claimant.

Vat reserve V. R. cream ale cream.

(Ale) [Allentown, Pa., Printed by

Miers-Bachman lithographing co., 1947]

sheet, 8 x 8cm.

Label.

© Loewer's brewery co., New York; 30 Jun47; KK14148. Loewer's brewery co., claimant.

Vat reserve - V.R. - light beer

mellow. (Beer) [Allentown, Pa., Printed
by Miers-Bachman lithographing co., 1947]

sheet, 8 x 8cm.

Label.

© Loewer's brewery co., New York; 30 Junl47; KK14147.

Loewer's Pilsener premium beer.

see

Loewer's brewery company.

Löwgren, E

... Electrolytic polishing and its applicability in the preparation of metallographic specimens, by E. Löwgren and G. Hildebrand. [Translated from Jernkontorets annaler, vol. 126, no. 4, pages 131-142, 1942] ... [Altadena, Calif., Printed by Henry Brutcher] c1946.

12 1. 30 x 21 1/2cm. (No. 1818)

Stapled, mimeographed leaves in title tab folder.

(Over)

M1679

LOEWI, LORE, 1912-

Or; by Lori Loewi. [For voice and piano]

© Lore Loewi, operating with trade name of Lori Loewi; 9Apr52; EF0-13409.

I. Title.



Loewi, Lori. SEE alam Loewi, Lori.

EF0-13409.

Loewi, Lori.

M1679

.2

LOEWI, LORE, 1912-

Or; by Lori Loewi. [For voice and piano]

© Lore Loewi, operating with trade name of Lori Loewi; 9Apr52; EF0-13409.

I. Title.



LOEWI, LORI, SEE Loewi, Lore, 1912-

EF0-13409

xM

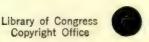


LOEWI, OTTO.

From the workshop of discoveries.

Lawrence [Kan.] 1953. 62 p. (Porter lectures, ser. 19) © The University of Kansas Press; 1May53; A89320.

I. Kansas. University. Press.



j/m

LOEWI, Ruth.
The speculator. DU12856. SEE Oswald,
Richard.

Lowi, W.

M1586

FLEISCHNER, ADOLF, 1903Jag har ej ro vid hem och härd; [by]
H. A. Peter [pseud., words by J. P.
Weinreich] översättning: W. Löwi.
Lebenslied, (Gehrmans kör-bibliotek,
nr 302) [Score: chorus (SATB)] Kr.0:60

© Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13715.

I. Title. II. Title: Lebenslied. [III. Weinreich, J. P. IV. Löwi, W.]



M2093

F

FLEISCHNER, ADOLF, 1903Nyårsklockor; [by] H. A. Peter [pseud.,
words by] Walter Löwi. Neujahrsglocken;
[by H. A. Peter, pseud., words by] C. F.
Meyer. [Score: TTBB] © A.b. Nordiska
musikförlaget, Stockholm; 19Dec52;
EF0-19229.

I. Title. II. Title: Neujahrsglocken. [III. Löwi, Walter. IV. Meyer, C. F.]

LOEWI AND COMPANY @. Here's that investment report from Loswi's. Sheet from the Milwaukee

journal, Sept. 25, 1951, p. 12. © 25Sep51: KK67902.

DEC - 8 195%

LOEWI AND COMPANY ©.

Here's the report we requested from
Loewi. (Investments) Adv. from
the Milwaukee journal, Nov. 13,
1951. © 13Nov51; KK69107.

JAN 3 1 1952

LOEWI AND COMPANY ©. I put my money in a factory, instead of a vault. (Investments) Adv. from the Milwaukee journal, Nov. 20, 1951. © 20Nov51; KK69108.

It pays me to fly this line. (Investments) Sheet from Milwaukee journal, Aug. 14, 1951, p. 11. © 14Aug51; KK65332.

SEP 2 1 1951

LOEWI AND COMPANY (L. Loewi's digest. (Investments) Sheet from Milwaukee journal, July 17, 1951, p. 10. (D 17 Jul 51; KK 65363.

Mani It's easy to invest at Loewi's.

Sheet from the Milwaukee journal,
Sept. 4, 1951, p. 9. @ 48ep51;
KK67899.

0 - 6 1950

LOEWI AND COMPANY ©.

Man, my investments will pay for this

vacation. Sheet from the Hilwaukee
journal, Sept. 18, 1951, p. 12.

© 18Sep51; KK67901.

:0 - 6 1951

LOEWI AND COMPANY C.

Me? I invest my savings in sound securities. Sheet from Milwaukee
journal, July 31, 1951, p. 6.

© 31Jul51; KK65335.

SEP 2 1 1051

LOEWI AND COMPANY ©.

My company announced another dividend.

(Investments) Adv. from the Milwaukee journal, Nov. 27, 1951.

© 27Nov51; KK69109.

JAN 3 1 1952

LOEWI AND COMPANY ©.

Prompt action? Man, you should see
the attention your investment orders get at Loewi's. Sheet from
the Milwaukee journal, Oct. 30,
1951, p. 10. © 300ct51; KK67906.

:0 - 6 1953

LOEWT AND COMPANY O.

Some day son, you'll realise it pays
to be an investor. Sheet from the
Milwaukee journal, Oct. 23, 1951,
p. 16. © 230ct51; KK67905.

- 6 1950

LOEWI AND COMPANY O.

Sure I read the financial page, after all I'm an investor. (Investments) Sheet from the Milwaukee journal, Oct. 16, 1951, p. 8. © 160ct51; KK67904.

LOEWI AND COMPANY C.

Sure I work for that company, and that company works for me. (Investments) Sheet from Milwaukee journal, Aug. 28, 1951, p. 7.

© 28Aug51; KK65336.

Sure it's a fine company, and I'm one of the owners. (Investments)
Sheet from the Milwaukee journal,
Oct. 9, 1951, p. 12. @ 90ct51;
KK67903.

DEC - 6 1953

LOEWI AND COMPANY ©.

Thanks to my investments, I saved enough money to take this trip.

Sheet from the Milwaukee journal,
Nov. 6, 1951, p. 14. © 6Nov51;

KK67907.

- 6 1951

LOEWI AND COMPANY Q.
This dividend will pay our utility bill. (Investments) Sheet from Milwaukee journal, Aug. 21, 1951, p. 12. Q 21Aug51; KK65337.

SEP 2 1 1951

Why sure, son, when you grow up you'll be an investor, too. (Investments)
Adv. from the Milwaukee journal,
Dec. 4, 1951. @ 4Dec51; KK69110.

JAN 3 1 1952

Yes, son, my investments will make your future secure. Sheet from the Milwaukee journal, Sept. 11, 1951, p. 12. © 11Sep51; KK67900.

SEC - 6 1950

Yes, you might say I'm one of the partners. (Investments) Sheet from Milwaukee journal, July 24, 1951, p. 8. © 24,74151; KK65334.

SEP 2 1 1951

You'll go to college, son, thanks to my investments. Sheet from Milwaukee journal, Aug. 7, 1951, p. 10. © 7Aug51; KK65333.

Löwinger, Paul, 1904-

UHER, BRUNO, 1912-

(Der keusche Adam) Auf an klan'n Bergerl; Volkslied aus dem Film, Der keusche Adam, Worte und Musik: Paul Löwinger und Bruno Uher. (With his (Der keusche Adam) Rosmarin und Jasmin) © Josef Weinberger, ltd., Wien; 20Dec50; EF0-6783.

JUN 2 1 1951

I. Löwinger, Paul, 1904- II. Title. III. Title: Der keusche Adam.

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M1508

Löwinger, Paul, 1904-

M1703 KAINER, ERICH, 1922-.2 D'Liab am Land; Wort

D'Liab am Land; Worte: Paul Löwinger, Musik: Erich Kainer [Klavier-arrangement: Bruno Uher] © Josef Weinberger, ltd., Wien; 1May51; EF0-8978.

I. Title. [II. Löwinger, Paul, 1904-III. Uher, Bruno, 1912-]



.K

Library of Congress Copyright Office



SEP 19 : "

LOEWINGER, ROSE.

Buy low, sell high; how to make money in the stock market, by Lou Ellen [pseud.] Los Angeles, Savage and Savage. 89 p. © Rose Loewinger; 10May51; A57485.

br/r

Library of Congress Copyright Office



AUG 2 3 1951

LÖWITH, KARL.

Meaning in history; the theological implications of the philosophy of history.

[Chicago] Univ. of Chicago Press. 257 p.

© The Univ. of Chicago; 11Mar49; A31200.

I. Chicago. University.



M1045 .L827 op.14 LOWLEIN, HANS, 1909-(Concerto, orchestra, op.14) Konzert; [by] Hans Löwlein. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4035) [Score] © Breitkopf & Härtel, Leipzig; 29Dec52; EF19646.

Library of Congress Copyright Office



LÖWLEIN, HANS, 1909-Konzert. SEE HIS Concerto, orchestra, op.14.

EF19646

Library of Congress Copyright Office M1016

LÖWLEIN, HANS, 1909*Musik für Violoncell und Orchester; [by]
Hans Löwlein, op.13. (Breitkopf &
Härtels Partitur-Bibliothek, Nr.4020)
[Score] © Breitkopf & Härtel, Leipzig;
100ct50; EF0-6974.

I. Title.

APR 2 7 1951

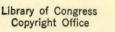
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M1017 L8 op.13

LÖWLEIN, HANS, 1909-Musik für Violoncell und Orchester; op. 13 [by] Hans Löwlein. Ausg. für Violoncell und Klavier von Johannes Schäfer. (Edition Breitkopf, Nr. 5768) [Score (violoncello and piano) and part | © on arrangement; Breitkopf & Härtel, Leipzig; 4Dec51; EF0-13255. Appl. states prev. reg. 10Oct50, EF8974.

[I. Title. II. Schäfer, Johannes, 1908-



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Loew's alma mater song.

M1508 ZEE, ALLAN.

(Minstrels of 1949) Loew's alma mater song; [from] Minstrels of 1949, words and music by Allan Zee. © Leo Feist, inc., New York; 5Jul49; EP38252.

I. Title. II. Title: Minstrels of 1949.

